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# COUNTRY LIFE

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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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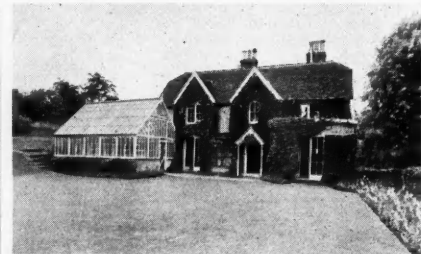
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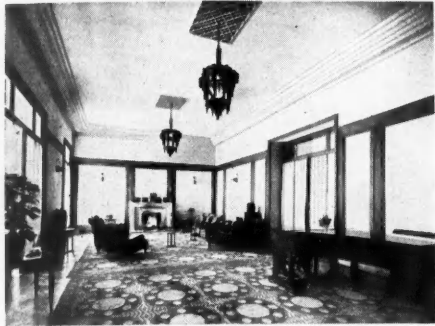
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Pins, and easily accessible to Cannes and Nice.

### The Château

is luxuriously fitted and equipped, and contains:  
Spacious entrance hall, drawing room with Orchestre  
organ, sun room, dining room, study, library and  
smoking room. There are about 20 bedrooms, eight  
bathrooms, excellent domestic offices.

Stabling for six horses

### The Grounds and Gardens

extend to about TWENTY-TWO ACRES and include  
a RIDING TRACK THROUGH THE WOODS,  
small paddock, En-tout-cas tennis court, white stone  
chapel, kitchen gardens and pinewoods leading down  
to the sea.

ELABORATE BATHING accommodation is provided  
with TWO BATHING PAVILIONS.

FOR SALE BY PRIVATE TREATY.



For illustrated particulars apply to the Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, or Mr. IVOR THOMAS, The Bell Estate Office,  
3, Rue d'Antibes, Cannes.

## CHANNEL ISLANDS

Outside United Kingdom Taxation

ON HIGH GROUND IN JERSEY, STANDING IN A SMALL PARK.

### A DIGNIFIED MANOR HOUSE

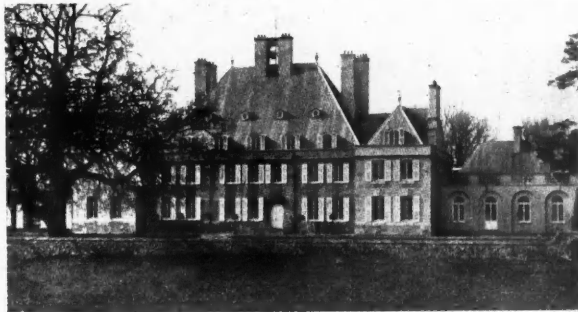
restored by Sir Reginald Blomfield, R.A.

The accommodation comprises ENTRANCE  
HALL, THREE OR FOUR RECEPTION  
ROOMS, BILLIARD ROOM, LIBRARY.

WINTER GARDEN LEADING TO A  
PRIVATE CHAPEL.

TEN PRINCIPAL BED AND DRESSING  
ROOMS, FOUR BATHROOMS, NURSERIES  
AND AMPLE DOMESTIC ACCOMMODA-  
TION, USUAL OFFICES.

Central heating. Electric light.  
Garage. Lodges.



BEAUTIFUL  
GROUNDS AND GARDENS  
with mimosa and other sub-tropical trees and  
shrubs, ornamental water, etc.

TO BE LET, FURNISHED, full of VALU-  
ABLE ANTIQUE FURNITURE, for a year  
or longer.

AT A MODERATE RENT.

THE DAIRY HOME FARM of about  
**80 acres can be rented**

in addition if required.

Agents, Messrs. F. LE GALLAIS & SONS,  
Bath Street, Jersey.  
Messrs. KNIGHT, FRANK & RUTLEY,  
20, Hanover Square, W. 1. (32,000.)

### EXECUTORS' SALE.

## UNDER 40 MILES NORTH OF LONDON

ADJOINING A HEATH WITH GOLF COURSE. IN GOOD HUNTING CENTRE.



WELL-TIMBERED GROUNDS, tennis lawn, flower beds and herbaceous  
borders, lawn, large kitchen garden, meadows, plantation; in all about 20 ACRES.  
House would be Sold with less land.

FREEHOLD FOR SALE, OR WOULD BE LET, UNFURNISHED.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square,  
W. 1. (32,385.)

A MODERN  
RESIDENCE,  
built of red brick and  
tile, occupying a choice  
position about 300ft.  
above sea-level and  
commanding good  
views. Lounge hall,  
oak-panelled dining  
room, drawing room,  
seven bedroom, bath-  
room.  
Electric light avail-  
able, telephone, Com-  
pany's gas, water,  
main drainage. Two  
superior lodges.  
Stabling. Garage.

### BY ORDER OF EXECUTORS.

## IN THE BEST PART OF PURLEY

TO BE SOLD FREEHOLD.

A Well-Appointed Modern Residence,

built of brick, partly  
tile hung with tiled  
and gabled roof and  
in first-rate order  
throughout. Three  
reception rooms, eight  
bed and dressing  
rooms, two bath-  
rooms.  
Central heating, Com-  
pany's electric light,  
gas and water. Main  
drainage.

Three garages.

Excellent cottage.



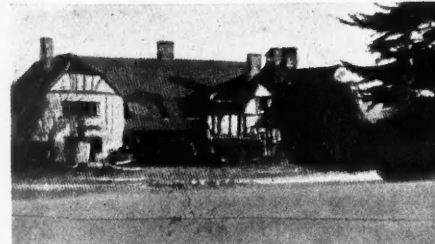
THE GARDENS AND GROUNDS are shaded by well-grown trees and are most  
delightfully disposed; beautiful rose garden, hard tennis court, productive kitchen  
garden, well stocked with fruit; in all about TWO-AND-THREE-QUARTER ACRES.  
The cottage, two garages and part of gardens could readily be Sold off, should a  
purchaser so desire.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (32,336.)

## HAMPSHIRE

FIVE MILES ON THE LONDON SIDE OF BASINGSTOKE.

IN A DELIGHTFUL UNSPOILED VILLAGE.



### A XVTH CENTURY HOUSE,

containing a wealth  
of old oak, having  
heavily beamed and  
overhung front; four  
well-proportioned re-  
ception rooms, five  
best and three ser-  
vants' bedrooms, two  
bathrooms.

Central heating  
throughout and elec-  
tric light, Companies'  
water and gas.

LARGE GARAGE.

WELL LAID-OUT GARDENS AND GROUNDS OF ONE-AND-A-HALF ACRES.  
AN EXCEPTIONAL LITTLE PROPERTY IN EVERY WAY.

FOR SALE FREEHOLD BY PRIVATE TREATY.

Recommended by the Agents, Messrs. KNIGHT, FRANK & RUTLEY,  
20, Hanover Square, W. 1. (31,531.)

## GUILDFORD DISTRICT

34 MILES FROM LONDON. OPPOSITE A WELL-KNOWN GOLF COURSE.

### AN ATTRACTIVE RESIDENCE,

well planned and  
standing back from  
the road.

Lounge hall, three  
reception rooms, five  
bedrooms and bath-  
room.

Electric light, gas, tele-  
phone, main drainage  
and water



GROUNDS OF AN ACRE, sunk garden with fish and lily ponds, full-size tennis  
court, revolving summerhouse and greenhouse.

PRICE, FREEHOLD, £3,000.

Agents, Messrs. KNIGHT FRANK & RUTLEY, 20, Hanover Square, W. 1. (32,333.)

KNIGHT, FRANK & RUTLEY,

AND

WALTON & LEE

20, Hanover Square, W.1.

90, Princes Street, Edinburgh.

41, Bank Street, Ashford, Kent.

Howardsgate, Welwyn Garden City.

### Telephones:

3771 Mayfair (10 lines).

20146 Edinburgh.

327 Ashford, Kent.

248 Welwyn Garden.



## HAMPTON & SONS

Telephone: Whitehall 6767.

Telegrams: "Selaniet, Piccy, London."

BRANCHES: WIMBLEDON (Phone 0080) AND HAMPSTEAD (Phone 6026)



### WILTS, OVERLOOKING THE BEAUTIFUL VALE OF PEWSEY

SURROUNDED BY DELIGHTFUL DOWN COUNTRY. 500FT. UP.

AN ATTRACTIVE RESIDENTIAL  
AND AGRICULTURAL ESTATE

of

435 ACRES.

#### THE GEORGIAN RESIDENCE

is well placed in the centre of the  
picturesque park, and contains:

INNER AND OUTER HALLS,  
THREE RECEPTION ROOMS,  
FOURTEEN BEDROOMS,  
TWO BATHROOMS,  
COMPLETE OFFICES.



ELECTRIC LIGHT.  
STABLING. GARAGES  
COTTAGE AND LODGE.  
OLD-WORLD PLEASURE  
GROUNDS.

HOME FARM,  
with excellent farmhouse and buildings,  
four cottages.

FARM AND COTTAGES LET AND  
PRODUCE £300 PER ANNUM.

PRICE ONLY £11,000,  
FREEHOLD.

Apply HAMPTON & SONS, 20, St. James's  
Square, S.W. 1. (H 42,736.)

### THE GRANGE, HARPENDEN COMMON, HERTS.

A REPLICA OF ELIZABETHAN MANOR HOUSE.

with all modern comforts, occupying a fine position high up on the bracing common three miles  
from St. Albans.

ELECTRIC LIGHT.

RADIATORS.

GAS.

GOLF LINKS ON COMMON.

Beautiful oak-panelled  
lounge hall (33ft. by 21ft.  
6in.), drawing room (33ft.  
by 22ft.), dining room (24ft.  
by 18ft.), study and loggia,  
eleven bedrooms, four  
modern bathrooms.

GARAGE FOR FIVE  
CARS.

Excellent stabling, cottage,  
bungalow with four rooms  
and bath.

25 ACRES.

Fine gardens, hard tennis  
court, croquet lawn, rose  
gardens, orchard and park-  
like meadowland.

Price and full details from Messrs. WINKWORTH & Co., 48, Curzon Street, W. 1; or  
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (R 1082.)

### BETWEEN NEWMARKET AND BURY ST. EDMUND'S WEST SUFFOLK.

HUNTING.

RACING.

SHOOTING.

GOLF.

FINE FREEHOLD GEORGIAN HOUSE.

Enjoying beautiful views  
over its own grandly tim-  
bered parkland.

Approached by carriage  
drive, and containing en-  
trance and inner halls,  
handsome reception rooms,  
billiard room, ten bed-  
rooms, three dressing rooms,  
three bathrooms, nurseries,  
complete offices.

Central heating.  
Constant hot water.  
Own electric light and water  
supply.

TWO COTTAGES.  
EXCELLENT STABLE  
AND GARAGE.



LOVELY WELL-WOODED GROUNDS.

with wide-spreading lawns, ornamental water, two walled kitchen gardens, parkland, etc.;

25 ACRES.

Inspected and recommended by Sole Agents,  
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (N 3688.)

### PROBABLY THE PREMIER POSITION IN OXTED

HIGH UP ON GRAVEL SOIL WITH SOUTH ASPECT AND LOVELY VIEWS, WITHIN A MILE OF STATION AND GOLF.

TO BE LET, UNFURNISHED, OR  
SOLD.A SUPERBLY FITTED TYPICAL  
GEORGIAN-STYLE RESIDENCE,erected from materials of an old XVIIIth  
century mansion and combining the  
convenience of to-day with the archi-  
tectural features of the past.

CENTRAL HEATING,  
ELECTRIC LIGHT,  
FOUR BATHROOMS,  
COMPANY'S WATER,  
MAIN DRAINAGE.



Hall 23ft. 6in. by 17ft., suite of handsome  
reception and billiard rooms, eighteen  
bedrooms, appropriate offices.

GARAGE FOR FIVE.  
CHAUFFEUR'S AND OTHER  
COTTAGES.

Grounds and gardens of almost in-  
describable charm and variety.

SWIMMING POOL.  
HARD TENNIS COURT.

Kitchen garden, glass, orchard, farmery,  
grass and woodland; in all about

35 ACRES.

ONE OF THE MOST EXQUISITE MODERN RESIDENCES AVAILABLE IN THE HOME COUNTIES.

Inspected and without hesitation recommended by the Agents, HAMPTON &amp; SONS, 20, St. James's Square, S.W. 1. (S 31,559.)

### "GREYCOURT." ONE OF THE FINEST RESIDENCES FACING WIMBLEDON COMMON



MODERATE PRICE FOR FREEHOLD.  
WITH IMMEDIATE POSSESSION.

Arrangements could be made for a two years' tenancy.

Apply HAMPTON & SONS, High Street, Wimbledon Common, S.W. 19, and 20, St. James's  
Square, S.W. 1. (D 5094.)

#### A DIGNIFIED RESIDENCE

of charm and character,  
easily worked and beauti-  
fully appointed.

Gravel soil, oak panelling.

Central heating.  
Central hall (20ft. square),  
four reception, three baths,  
thirteen bedrooms, model  
(tiled) offices.

Oak floors. Mahogany doors.  
Charming garden (inexpen-  
sive to maintain), with  
tennis lawn.

Garage (three cars), stabling,  
Chauffeur's flat.

### CORNISH RIVIERA

In a glorious position commanding superb sea and land views.  
SITUATE JUST OUTSIDE A GOOD TOWN.

#### FOR SALE, AN ULTRA-MODERN HOUSE

built by the owner for his  
own occupation.  
Drawing room 28ft. by  
21ft., dining room 23ft. by  
14ft., study 14ft. by 12ft.,  
seven bed and dressing  
rooms, fitted lavatory  
basins (h. and c.), two well-  
fitted bathrooms.

Company's water and elec-  
tric light, central heating,  
main drainage.

GARAGE for two cars.  
WORKSHOP.



CHOICE GARDENS.

including terrace, lawns, flower and kitchen gardens, strip of woodland with stream; in all  
ABOUT TWO ACRES.

Apply HAMPTON & SONS, 20, St. James's Square, S.W. 1. (C 44,473.)

Offices: 20, ST. JAMES'S SQUARE, S.W.1



Telephone No.:  
Regent 4304.

## OSBORN & MERCER

Telegraphic Address:  
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

### 30 MILES FROM LONDON

and easily accessible thereto by road or rail.

#### Exceptional Residential Estate of 600 or 1,100 Acres

in a ring fence with extensive woodlands providing  
EXCELLENT SHOOTING. TROUT FISHING.

#### Historical Elizabethan House

seated in a beautiful and extensive park and thoroughly  
up-to-date in its appointments.

SEVERAL FARMS. NUMEROUS COTTAGES.

#### TEMPTING PRICE

Agents Messrs. OSBORN & MERCER. (15,722.)

### WEST SUSSEX

In one of the most beautiful spots of this favoured  
district.



**PICTURESQUE RESIDENCE**, erected a few years  
ago by a well-known architect, and standing  
500ft. ABOVE SEA  
WITH EXCEPTIONAL VIEWS

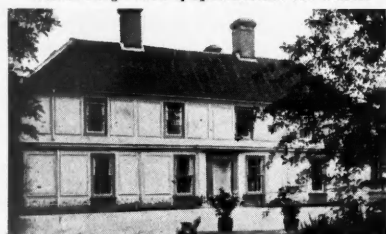
Three reception rooms, ten bed and dressing  
rooms, etc.; central heating and modern  
conveniences.  
Charming gardens of great natural beauty.

**Cottage. Garage.  
FIVE ACRES**

Agents, Messrs. OSBORN & MERCER. (15,847.)

### SUFFOLK

Within easy reach of Ipswich and the Coast.



TO BE SOLD at a reduced price.  
**THIS BEAUTIFUL OLD HOUSE**,  
which has recently been reconstructed and modernised.  
Large lounge hall, three reception, billiard  
room, eleven bedrooms, two bathrooms, etc.  
**Extensive garage with men's rooms, two cottages**,  
Lovely old grounds with picturesque moat.

**EIGHT ACRES**

Agents, Messrs. OSBORN & MERCER. (16,093.)

### SOMERSET

On the lower slopes of the Mendip Hills.



**\$2,950** is asked for this delightful Georgian House,  
commanding extensive views. Four recep-  
tion, nine bedrooms; electric light, telephone,  
etc.  
**Garage. Entrance lodge. Stabling.**  
Finely timbered grounds, etc., of about

**SIX ACRES**

Agents, Messrs. OSBORN & MERCER. (15,573.)

### A FASCINATING COUNTRY HOME

combining the exterior charm of the old with  
the convenience of artistic modern planning  
and decorations, the whole in perfect order.



#### ONE HOUR SOUTH

High up, commanding magnificent views, and  
adjoining a Golf Course.

Entrance and inner halls, three reception rooms, seven  
bed and dressing rooms, two tiled bathrooms and  
model domestic offices with servants' sitting room.

**Company's electric light and power in every  
room. Company's water, telephone, etc.**

#### Lovely Old Grounds

orchard and pasture; in all about 20 ACRES.

#### A UNIQUE PROPERTY FOR A CITY MAN

Confidently recommended by Messrs. OSBORN and  
MERCER. (16,103.)

### A XIVth CENTURY GEM IN LOVELY COUNTRY



**KENT** situate some 300ft. above sea level on a  
southern slope, commanding fine views.

Dining hall, three reception rooms, nine bed and  
dressing rooms, two bathrooms and up-to-date offices.  
**SYMPATHETICALLY RESTORED**

**Electric Light. Central Heating.**

Delightful grounds; garage, stabling, etc.

#### Model Buildings

Secondary residence and some excellent pasture  
and orcharding.

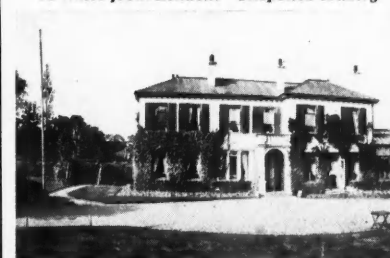
**For Sale with up to**

**132 ACRES**

Agents, Messrs. OSBORN & MERCER. (16,115.)

### HERTFORDSHIRE

23 miles from London. Unspoiled country



#### Old-fashioned Residence

On two floors only, standing 550ft. up with good  
views, and approached by a carriage drive with  
lodge at entrance.

Four reception rooms, billiard room, thirteen  
bedrooms and three bathrooms.

**COY.'S MAINS. CENTRAL HEATING**  
Stabling and garage with men's quarters; bailiff's  
house.

#### COMPLETE FARMERY

**56 ACRES**

Agents, Messrs. OSBORN & MERCER. (16,111.)

### JUST AVAILABLE

In the best residential part of Suffolk.

#### An Exquisite Queen Anne House with period features

containing about a dozen bedrooms having up-to-date  
conveniences and standing in a

#### Finely-timbered Park

FARMS. COTTAGES. SMALLHOLDINGS.  
**400 ACRES**

Price and full particulars of the Agents, Messrs.  
OSBORN & MERCER, as above. (16,110.)

### DORSET

Easy reach of the Sea and County Town.



**\$2,550**—For Sale at this low figure, the attrac-  
tive Georgian House, standing on an  
eminence commanding delightful views.

Four reception rooms, seven bedrooms, two  
bathrooms, etc.; electric light, central heating;  
telephone.

#### THREE COTTAGES

Stabling and garage; matured grounds and  
a small paddock; in all

#### THREE ACRES

Agents, Messrs. OSBORN & MERCER. (M 1684.)

### SURREY

Near Borking. London one hour



#### Old Tudor House

in perfect order and beautifully placed in a secluded  
spot some 300ft. up.

Three reception rooms (two with panelling), about  
ten bedrooms and three bathrooms.

**Company's water, electric light and power.**

**Central heating. Telephone.**

Lovely old grounds, with chain of ornamental  
pools; garage, stabling, cottage and small farmery.

#### 30 ACRES

Agents, Messrs. OSBORN & MERCER. (16,114.)

### NEAR WINCHESTER



**\$2,950** with three acres (or **\$3,950** with seven  
acres).—Picturesque

#### Modern House

of eight bedrooms with central heating,  
Company's water, electric light and gas.

**Gardens of unusual charm** with a fine  
variety of ornamental and flowering shrubs,  
well-stocked kitchen garden, paddock and  
woodland.

Agents, Messrs. OSBORN & MERCER. (15,911.)

Telephone No.:  
Grosvenor 1553 (4 lines).

## GEORGE TROLLOPE & SONS

(ESTABLISHED 1778.)

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at  
Hobart Place, Eaton Sq.,  
West Halkin St., Belgrave Sq.,  
45, Parliament St.,  
Westminster, S.W.

### FINE OLD GEORGIAN HOUSE IN A RURAL SPOT, ONE HOUR SOUTH

RECENTLY THE SUBJECT OF A LARGE EXPENDITURE, BEAUTIFULLY DECORATED AND IN FIRST-RATE CONDITION INSIDE AND OUT.

In an undulating park approached by drive and lodge.

THIRTEEN BED,  
FOUR BATH,  
LOUNGE HALL,  
ADAM DRAWING ROOM,  
THREE OTHER RECEPTION.

ELECTRIC LIGHT, CO.'S WATER,  
CENTRAL HEATING.

Garages. Stabling. Four cottages.



BEAUTIFUL  
OLD TIMBERED GROUNDS.

Tennis court,  
Walled kitchen garden,  
Woodland and

WELL-TIMBERED PARKLAND.

46 ACRES, FREEHOLD

RECOMMENDED AS A MOST ATTRACTIVE PROPERTY BY THE SOLE AGENTS:

GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (c. 2896.)

400FT. UP, IN THE BEAUTIFUL FRENTHAM DISTRICT, ALMOST  
**ADJOINING MILES OF PINWOODS AND COMMON**  
PICTURESQUE COUNTRY HOUSE  
in a quiet, secluded position possessing the DIGNIFIED MATURITY OF YEARS.



Lounge hall, three handsome reception, billiards room, eight bed and dressing (all on one floor), three bathrooms, and a suite of four rooms, with separate staircase, available as extra bedrooms or a cottage; main water and electric light, central heating; stabling, garage, small farmery.

THE MATURED BEAUTIFULLY TIMBERED GROUNDS ARE A SPECIAL FEATURE. Tennis court, partly walled kitchen garden, vinery, woodland and paddock.

**SIX-AND-THREE-QUARTER ACRES FREEHOLD.**

LOW PRICE.

INSPECTED AND RECOMMENDED.—Particulars and photos from GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (c. 1182.)

### MIDST SURREY COMMONS

45 MINUTES BY CAR AND RAIL WITH UNRIVALLED SERVICE.



FOR SALE and strongly recommended from personal inspection, this delightful HOUSE, in admirable order and affording

Eight bedrooms, two bathrooms, four sitting rooms, maids' room and good offices.  
Excellent GARAGE, outhouses and COTTAGE.

THE PLEASURE GARDENS, whilst singularly inexpensive as to maintenance are a charming feature, beautifully timbered, and there is an excellent tennis lawn, the remainder of the

**FOUR-AND-A-HALF ACRES**  
being kitchen garden and paddocks.

SOLE AGENTS, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.

Telephone:  
Gros. 2252  
(6 lines).

## CONSTABLE & MAUDE

2, MOUNT ST., W. 1.  
SHREWSBURY,  
STOW-ON-THE-WOLD.

### GLORIOUS LEITH HILL

In a perfect position between Dorking and Horsham



THIS DELIGHTFUL RESIDENCE, approached by a drive. Lounge and two reception rooms, ten bed and dressing and bathrooms. All modern conveniences. Cottages. Stabling and garages.  
VERY LOVELY GROUNDS.

**ABOUT 20 ACRES**

LOW PRICE FOR IMMEDIATE SALE.

Agents, CONSTABLE & MAUDE, 2, Mount Street, London, W. 1.

### HEART OF THE NEW FOREST

Easy reach first-class main line station.



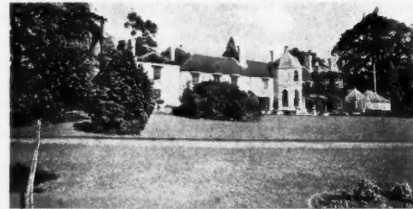
High up; perfect seclusion; lovely views. Lounge hall, four reception and eleven principal bed and dressing rooms, three bathrooms. Company's water, central heating, electric light. Model farmery, cottages, stabling, garages.  
BEAUTIFUL GROUNDS AND PARKLAND.

**62 ACRES**

LOW PRICE FOR FREEHOLD.

Agents, CONSTABLE & MAUDE, 2, Mount Street, London, W. 1.

### EASY REACH SUNNINGDALE GOLF COURSE



IN EXCELLENT ORDER. South aspect. Entrance hall, lounge, billiard and four reception rooms, fourteen bed and dressing rooms, three bathrooms. Every modern convenience. Garages, stabling, three cottages, farmbuildings.  
MAGNIFICENTLY TIMBERED GROUNDS AND PARKLAND.

**66 OR 174 ACRES**

MUCH REDUCED PRICE.

Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, London, W. 1.

### NORTHUMBERLAND

20 MILES FROM NEWCASTLE.

EIGHT MILES FROM OTTERBURN.

TO BE LET.

**RAY DEMESNE**

A CHARMING COUNTRY HOUSE, 800FT. UP IN THE HEART OF THE MOORS, WITH EXQUISITE GARDENS, EXCELLENT GROUSE MOORS,

THE FAMOUS SWEETHOPE TROUT LOUGH AND OTHER FISHING.

**9,000 ACRES IN ALL.**

Five reception rooms, sixteen bedrooms, five bathrooms, excellent offices. Garages, etc. Electric light, central heating. Gardeners' and keepers' cottages, boats and boathouses.

EARLY POSSESSION.

FURNISHED OR UNFURNISHED.

WM. HESKETT & SON, Chartered Land Agents, Penrith.

### DEVON AND S. & W. COUNTIES

THE ONLY COMPLETE ILLUSTRATED REGISTER.

Price 2/6.

SELECTED LISTS FREE.

**RIPPON, BOSWELL & CO., F.A.I.,**  
(Est. 1884.) **EXETER.**

27 ACRES. PRICE £2,850.  
600ft. up, overlooking timbered park-like scenery, just outside small village, under three miles from market town.

OLD-FASHIONED COUNTRY HOUSE, with mullioned windows; carriage entrance; three reception rooms, six principal and six secondary bed and dressing rooms, 10 baths; water laid on, acetylene gas; garage, stabling and farmery, three cottages; tennis court, gardens, orchard and capital well-watered pasture. Inexpensive sport.—RIPPON & BOSWELL & CO., Exeter.



Telephone:  
Grosvenor 3131

## CURTIS & HENSON

LONDON

Telegrams:  
"Submit, London."

**BORDERS OF HANTS AND WILTS.**  
**FIRST-CLASS SPORTING OVER NEARLY 1,200 ACRES.**

**FINE SPORTING ESTATE**  
**355 ACRES FREEHOLD**

OVER 500FT. ABOVE SEA LEVEL.

SOUTH ASPECT.  
RURAL COUNTRY.

TWO DRIVES THROUGH MODERATE-SIZED BUT FINELY TIMBERED PARKLAND.

BEAUTIFUL QUEEN ANNE  
HOUSE

IN CHARMING CHARACTERISTIC  
SETTING.



IN EXCELLENT ORDER.

TASTEFULLY DECORATED.

LUXURIOUSLY APPOINTED.

STRONG XVIII CENTURY PERIOD  
CHARACTER.

Entrance and inner halls, drawing, library,  
Boudoir, dining, living room,

Good offices with servants' hall,

Nine principal bed, four bath, five servants'  
rooms,

Men's rooms.

MODERN DRAINAGE, ABUNDANT WATER, CENTRAL HEATING, INDEPENDENT HOT WATER, ELECTRIC LIGHT FROM PRIVATE PLANT.

POLISHED FLOORS. LAVATORY BASINS IN BEDROOMS.

EXTENSIVE STABLING. EXCELLENT GARAGE ACCOMMODATION. CHAUFFEUR'S ROOMS.

THE PLEASURE GROUNDS ARE SIMPLE AND ECONOMICAL TO MAINTAIN; sheltering woodland and orchard, broad matured lawns, two tennis courts, rose garden, rockery, herbaceous borders, walled fruit and vegetable gardens, park and pasture.

FARMHOUSE WITH USEFUL BUILDINGS.

NUMEROUS COTTAGES.

PICTURESQUE WOODLAND.

STRONGLY RECOMMENDED.—Schedule, plan, etc. Illustrated particulars from the SOLE AGENTS, CURTIS & HENSON, 5, Mount Street, W. 1.

### ONE OF THE FINEST POSITIONS ON THE CHILTERN HILLS

CLOSE TO HUNTERCOMBE GOLF COURSE. 650FT. ABOVE SEA-LEVEL.  
Almost surrounded by healthy commonlands.

PICTURESQUE OLD HOUSE, ENTIRELY UPON TWO FLOORS.  
Quiet approach. Away from all noise. Close to old-world village. THREE  
RECEPTION, EIGHT BEDROOMS, TWO BATHROOMS. Electric light, Coy's  
water, central heating, telephone. Garage for two cars, stabling, man's room.  
MATURED GARDENS, tennis court, natural garden, beautiful conifers and other  
trees, meadowland; in all

ABOUT TEN ACRES

MODERATE PRICE OR WOULD LET.

HUNTING AND SHOOTING.—CURTIS & HENSON, 5, Mount Street, W. 1.

### WHERE THREE COUNTIES MEET

70 MINUTES RAIL SOUTH. UNRIVALLED POSITION. 650FT. ABOVE  
SEA-LEVEL.

Panoramic views. Greensand soil. Aspect due south. Close to beautiful common-  
lands and pine woods.

FINE STONE-MULLIONED RESIDENCE, erected by former owner,  
regardless of cost. Two drives. FOUR RECEPTION, TWELVE BEDROOMS,  
THREE BATHROOMS. Coy's electric light and power, central heating, telephone.  
Coy's gas and water available. Modern drainage. GARDENS AND GROUNDS  
beautifully planned in terraced formation. Specimen trees and shrubs, matured tim-  
ber, tennis and other lawns, lily ponds, walled kitchen garden, home farm and farm-  
house, buildings; stabling and garages, cottage, laundry, model scientific poultry  
farm; in all

ABOUT 55 ACRES

OR WOULD BE LET OR SOLD WITH 25 ACRES.

First-class golf. Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

### IN THE VICINITY OF SEVENOAKS

30 MINUTES FROM CITY AND WEST END. MAGNIFICENT POSITION.  
UNUSUALLY FINE RESIDENTIAL ESTATE.

ATTRACTIVE OLD HOUSE OF GEORGIAN PERIOD. Long  
drive with lodge. Beautifully timbered park. FIVE RECEPTION, SIXTEEN  
BEDROOMS, FOUR BATHROOMS. Electric light, central heating, telephone.  
Water supply from private reservoir, up-to-date drainage. Garage for five cars.  
Chauffeur's cottage, modern bungalow, four staff cottages, squash racket court.  
UNIQUE PLEASURE GROUNDS, two grass tennis courts, large walled kitchen  
garden. Fine timber. Two hard courts. Home farm with Residence and model  
buildings, rich grass pasture and well-placed woodland; in all

ABOUT 300 ACRES

GOLF AT KNOLE AND WILDERNESSE. FOR SALE, FREEHOLD.  
Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

SECLUDED YET ACCESSIBLE SITUATION.

### SMALL SUSSEX FARMHOUSE

IN UNSPOILT OLD-WORLD VILLAGE IN HISTORICAL PART OF THE  
COUNTY.



Approached by pri-  
vate road, half-mile  
long.

The House restored  
and enlarged of brick,  
weather tiled, tile roof.  
Hall, two reception  
rooms, model offices,  
seven bed and dress-  
ing rooms, two bath-  
rooms.

ABUNDANT  
WATER.

ELECTRIC LIGHT.

Septic tank drainage.

Useful buildings.

GARAGE.

CHARACTERISTIC GARDENS, formal garden with loggia, tennis court,  
herbaceous border, pond. Model farmery with excellent buildings for pedigree herd-  
bailliff's house, keeper's cottage, the remaining land is prettily wooded and undulating,  
orchard, arable, pastureland of ONE-AND-A-HALF ACRES in all about

109 ACRES FREEHOLD

Illustrated particulars of CURTIS & HENSON, 5, Mount Street, W. 1.

### FRENSHAM PONDS AND THE DEVIL'S JUMPS

ADJACENT TO THE BEAUTIFUL COMMONS. FINE POSITION ON SANDY  
SOIL.

EXCEEDINGLY PICTURESQUE CREEPER-CLAD RESIDENCE  
of modern erection, but resembling an old half-timbered house. Every con-  
venience. Well away from road. THREE RECEPTION, EIGHT BEDROOMS,  
TWO BATHROOMS. COY'S ELECTRIC LIGHT AND WATER. CENTRAL  
HEATING, TELEPHONE. Stabling and garage, chauffeur's rooms. Matured  
pleasure grounds, tennis lawn, orchard, kitchen garden, old trees, plantations, etc.;  
in all

ABOUT THREE ACRES

PRICE GREATLY REDUCED.

Golf at Hankley Common and Hindhead.—CURTIS & HENSON, 5, Mount Street,  
W. 1.

### WEST SUSSEX

NINE MILES FROM PETWORTH AND THE SOUTH DOWNS. MAGNIFICENT  
VIEWS. PICTURESQUE AND LITTLE-KNOWN LOCALITY REMOTE FROM  
TRAFFIC ROADS.

AGRICULTURAL AND SPORTING ESTATE IN MINIATURE.  
IN A DISTRICT SPECIALLY RECOMMENDED FOR APPLE-GROWING.  
UNIQUE RESIDENCE OF THE STUART PERIOD, built in 1687 of mellowed red  
brick and fitted with every convenience. Three reception, eight bed and dressing  
rooms, two bathrooms. Electric light, central heating, ample water, telephone. Garage,  
stabling, home farm, two cottages, bungalow. Secondary Residence, let at £80 per  
annum. Matured gardens, lawns, fine timber. RICH GRASSLAND IN GOOD  
HEART and well watered, 140 acres of woodland; in all

ABOUT 440 ACRES

Eminently suitable for gentleman farmer and for chicken farming on large scale,  
apple growing, cattle, sheep or dog breeding.

REDUCED PRICE OR WOULD LET.

Hunting, shooting and golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

### TWELVE MILES FROM BRIGHTON

NEWLY ELECTRIFIED MAIN LINE SERVICE TO VICTORIA IN 45 MINUTES.  
Beautiful high position on gravel soil. Two long carriage drives.

PICTURESQUE OLD PERIOD FARMHOUSE with additions of a  
later date, erected with taste and forethought. THREE RECEPTION, NINE  
BEDROOMS, THREE BATHROOMS. Electric light, central heating, telephone.  
Coy's water, hot and cold water everywhere. Splendid order throughout. Three  
garages, stabling, four cottages, farmery and buildings. DELIGHTFUL PLEASURE  
GROUNDS, croquet and other lawns, hard court, fishponds and stream, formal  
garden, kitchen garden, glasshouses, orchard and pasture; in all

OVER FIFTEEN ACRES

REDUCED PRICE.

Hunting and Golf. Recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.

30 MINUTES EXPRESS RAIL.

### SPUR OF CHILTERN HILLS

HOUSE APPROACHED BY CARRIAGE DRIVE AND ADJOINING  
INTERESTING GOLF COURSE.

300FT. ABOVE  
SEA LEVEL.

SAND AND  
GRAVEL SOIL.

Hall,

Five reception rooms.

Fourteen bedrooms.

Four bathrooms.

Domestic offices.

Servants' hall.

GARAGE AND  
STABLING.

FOUR COTTAGES.

COY'S ELECTRIC  
LIGHT.

CENTRAL  
HEATING.

ABUNDANT  
WATER.

COY'S AVAILABLE.

GARDENS AND GROUNDS surrounded by Ha-Ha; lawns, bowling green,  
walled fruit and vegetable garden, orchard, meadowland bounded by river; in all  
about

27½ ACRES, FREEHOLD

EXCELLENT GOLF. HUNTING.

Further particulars of CURTIS & HENSON, 5, Mount Street, W. 1.



Telephone: Regent 4206.  
Telegrams: "Cornishmen, London."

## TRESIDDER & CO. 37, ALBEMARLE STREET, W.1.

THESE PROPERTIES ARE STRONGLY RECOMMENDED BY TRESIDDER & CO. WHO HAVE INSPECTED THEM

**£2,600** (1 mile station, easy daily access London).—Delightful up-to-date COTTAGE RESIDENCE. 3 reception, bathroom, 5 bed and dressing (4 fitted basins, h. and c.). Co.'s water, electric light, central heating. Garage, stable. Charming small gardens and paddock. TRESIDDER & Co., 37, Albemarle St., W. 1. (16,583.)



£175 PER ANNUM, UNFURNISHED.

**BARGAIN PRICE. FREEHOLD. KENT COAST** (excellent rail services; near sea and station).—"CHARACTER" RESIDENCE; lounge hall, 2 reception (parquet floors, 1 oak panelled), loggia, 9 bed and dressing rooms, 2 bathrooms, Co.'s services. BEAUTIFULLY TIMBERED GARDENS, tennis and kitchen garden. TRESIDDER & Co., 37, Albemarle St., W. 1. (16,533.)

**HIGHCLIFFE (HANTS); GOLF LINKS** practically adjoining, with views of the Bay and Isle of Wight. For SALE, Freehold, a particularly attractive RESIDENCE. Lounge hall, 2 reception, bathroom, 10 bed and dressing rooms. Main drainage, Co.'s water, electric light and gas available. Garage for 2, stables for 3, cottage, flat; nicely-timbered grounds, tennis, kitchen garden and paddock. 2½ OR 4½ ACRES. TRESIDDER & Co., 37, Albemarle St., W. 1. (15,246.)

**£3,950 FREEHOLD. 11 ACRES. S. DEVON** (2 miles sea, 3 miles main line; wonderful position).—Particularly well-built RESIDENCE. Carriage drive. Hall, 3 reception, bathroom, 8 bedrooms. Co.'s water, electric light, central heating, telephone. Grounds of great natural beauty, kitchen garden, orchard, plantation, and excellent pasturage. TRESIDDER & Co., 37, Albemarle St., W. 1. (16,620.)

**£4,500. REAL BARGAIN. GEORGIAN RESIDENCE. 14 ACRES. 50 MINUTES LONDON** (express trains; rural position, on gravel and sandstone).—Excellent "CHARACTER" RESIDENCE; hall, 3 good reception (1 with dance floor), 3 bathrooms, 9 bedrooms (6 fitted hand basins, h. and c.). Co.'s water, electric light, central heating, 'phone. Stabling, garage, flat, farmery. Beautiful grounds intersected by STREAM with pond and islets, HARD TENNIS COURT, lawns, kitchen garden, glasshouses and pasture. First-class order throughout. TRESIDDER & Co., 37, Albemarle St., W. 1. (12,526.)

**DORSET-DEVON** (borders: near sea).—beautiful TUDOR replica FARMHOUSE; For SALE, Freehold, 2 reception, Bathroom. 5 bedrooms. Co.'s water. Electric light. Stabling. Farmbuildings. 2 cottages. 10 up to 25 ACRES. TRESIDDER & Co., 37, Albemarle St., W. 1. (16,621.)



For SALE at low price, or to LET, Unfurnished, at a nominal rent. **G.W.R.** (2 hours London; 450ft. above sea level on gravel soil).—Very attractive stone-built RESIDENCE. Halls, 4 reception rooms, 12 bed and dressing rooms, bathroom. Entrance lodge. Good stabling, cottage, farmery. Choice pleasure grounds, tennis and croquet lawns, orchard, parkland and woodland—in all 40 ACRES. TRESIDDER & Co., 37, Albemarle St., W. 1. (2771.)

3, MOUNT STREET, LONDON, W.1.

## RALPH PAY & TAYLOR

Telephones: Grosvenor 1032-33.

**OVERLOOKING DARTMOOR AND VALLEY OF THE DART**  
CHARMING GEORGIAN STYLE RESIDENCE.



**FOR SALE, FREEHOLD. LOW PRICE.**  
NINE BED AND DRESSING ROOMS. BATHROOM.  
THREE RECEPTION ROOMS.  
GARAGE. STABLING. DOUBLE LODGE.  
DELIGHTFUL GARDEN WITH HARD TENNIS COURT; IN ALL FOUR ACRES.  
Full details of Owner's Agents, RALPH PAY & TAYLOR, 3, Mount Street, W. 1.

**ADJOINING HERTFORDSHIRE COMMON. 600ft. UP**  
40 MINUTES' EXPRESS TRAIN SERVICE TO LONDON.  
LOVELY SITUATION. GLORIOUS VIEWS. FIRST-CLASS GOLF.



**FOR SALE, FREEHOLD**  
PERFECTLY APPOINTED QUEEN ANNE STYLE RESIDENCE, compactly planned, inexpensive to run and maintain. Eight bedrooms, two bathrooms, three reception and billiards room. Co.'s electric light and water, central heating throughout. GARAGE, STABLING, COTTAGE. Exceptionally charming gardens: in all about THREE ACRES. (More land available.) Owner's Agents, RALPH PAY & TAYLOR, as above.

Telephone: Tunbridge Wells 1153 (2 lines).

## BRACKETT & SONS

London Office: Whitehall 4634.

27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

### TUNBRIDGE WELLS (THREE MILES)



#### AN OLD-FASHIONED RESIDENCE

on high ground, containing two reception rooms, six bedrooms, bathroom and ground floor kitchen offices.

THE HOUSE IS FULL OF OLD OAK BEAMS, which have been exposed.

ELECTRIC LIGHT,  
MAIN WATER AND DRAINAGE,  
CENTRAL HEATING.

Garage for two.

PLEASURE AND KITCHEN GARDENS, meadowland; in all about

EIGHT-AND-A-HALF ACRES.  
FREEHOLD FOR SALE.

Further particulars of BRACKETT & SONS, as above. (Fo. 33,014.)

**BANFFSHIRE.**—Magnificent SPORTING ESTATE of GLENAVEN, for SALE, as previously advertised, 46,000 acres, comprising deer forest yielding an average of 50 to 70 stags; grouse and other shooting (grouse bag, season 1931, 3,750 brace); two lodges; good salmon and trout fishing. Particulars from JOHN C. BRODIE & SONS, W.S., 5, Thistle Street, Edinburgh; or ANGUS CAMERON, Gordon-Richmond Estates Office, Fochabers.

**SUTTON, SURREY.**—Opportunity not to be missed. Situated near Banstead Golf Course, and close to three stations, 20 minutes Victoria; six bedrooms, two bathrooms, three reception rooms; large garage. A very beautiful home, with all the latest modern devices; one-and-a-half acres land; simple to manage. Cost £4,000 Freehold two years ago. No reasonable offer refused, owner going abroad. To view, write or 'phone R. W. GARDNER (Sutton 2616), The Dell, Meadow Road, Sutton.

### FURNISHED HOUSES TO LET

**FRINTON-ON-SEA (Essex).**—An imposing detached RESIDENCE, within 100 yards of sea. Lovely garden and lawns. Considered by many to be the prettiest house in Frinton. Drawing room, dining room, kitchen, seven bedrooms, two bathrooms, and garage. Central heating and hot and cold water in every bedroom. Beautifully Furnished. Would sell as it stands.—"A 9222," c/o COUNTRY LIFE Offices, 20, Tavistock Street, London, W.C. 2.

**NEW FOREST.**  
TO LET, one year or longer, from February 1st, 1934, HOUSE, recently decorated. Eleven bedrooms, three bathrooms, running water all bedrooms. Central heating, gas, main water, electric light; stabling, etc. Exceptionally well Furnished.—Apply "A 9238," c/o COUNTRY LIFE Offices, 20, Tavistock Street, London, W.C. 2.

## W. HUGHES & SON, LTD.

Estate Agents,  
1, UNITY STREET, COLLEGE GREEN, BRISTOL, 1.  
Established 1832. Telegrams: "Hugestat," Bristol.  
Telephone: Bristol 20710.

Selected Lists of Country Houses and Estates in the West of England and Wales sent on receipt of requirements.

### MORTGAGEE'S SALE

£1,400. OR NEAR OFFER.

**GLOS** (in the Berkeley Hunt).—Old-fashioned village HOUSE with grounds of over TWO ACRES. Lounge hall, three reception rooms, study, eight-bed and dressing rooms, bath; Co.'s water and electric light, central heating, modern drainage. Garage, stabling. Garden with stream. Tennis court and orchard. Golf.—W. HUGHES and SON, LTD., Bristol. (18,898.)

### WEST SOMERSET

REDUCED PRICE £1,500 (OR NEAR OFFER).  
ON A TROUT STREAM.

**HALF A MILE FROM THE SEA AT THE FOOT OF THE QUANTOCKS.**—Old COUNTRY HOUSE in grounds of about TWO ACRES. Five bedrooms. Co.'s water. Electric light available. Stabling and outbuildings. Hunting.—W. HUGHES & SON, LTD., Bristol. (18,822.)

### A CHARMING HUNTING BOX IN SOMERSET

WITH OVER 408 ACRES.

BARGAIN PRICE £2,600 OR OFFER.

THE HOUSE faces south, occupying a very sheltered position, 1,000ft. above sea-level. Three reception rooms, five bedrooms, fitted bathroom (h. and c.), electric light. GOOD OUTBUILDINGS, including garage, cowsheds, etc. Stabling (three loose boxes, four stalls). Five-roomed cottage. A convenient centre for hunting with several packs.—For further particulars apply W. HUGHES & SON, LTD., Bristol. (18,936.)

### NEAR MONMOUTH

**SALMON ROD** obtainable in the Wye, with a choice small RESIDENTIAL PROPERTY of over 30 ACRES. Very choice House, built for the owner's occupation: lounge hall, two reception rooms (21ft. by 16ft.), five bedrooms, bath, etc.; terraced grounds with stream. Price £1,850.—Recommended by W. HUGHES and SON, LTD., Bristol. (18,825.)



Telegrams :  
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## JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W. 1

Telephone No. :  
Mayfair 6341 (8 lines).

### WEST SUSSEX. LONDON 50 MILES

HUNTING. SHOOTING. GOLF.

#### FOR SALE AT A LOW FIGURE

#### A WELL-KNOWN MODERATE-SIZED HOUSE.

on which large sums have recently been spent.

Approached by  
WINDING CARRIAGE DRIVE ABOUT  
HALF-A-MILE LONG,  
and secluded in centre of

**205 ACRES**

overlooking park of 75 acres and surrounded by 125 acres of valuable oak woodlands.



The House contains  
THIRTEEN BEDROOMS,  
FOUR BATHROOMS,  
HALL,  
THREE RECEPTION ROOMS.

Oak panelling and floors throughout ground floor. Excellent modern offices.

ELECTRIC LIGHT.  
CENTRAL HEATING.

Photographs with Sole Agents, JOHN D. WOOD & CO., 23, Berkeley Square, W. 1. (Mayfair 6341.) (31,498.)

### SOUTH-EAST DEVON

FOUR MILES FROM MARKET TOWN, FIVE MILES FROM SEA, TEN MILES FROM A JUNCTION STATION, THREE HOURS FROM WATERLOO.



A.D. 1607  
THIS HISTORIC  
JACOBEOAN RESIDENCE,  
completely modernised, with electric light, central heating, constant hot water, telephone and panelled interior.  
Hall, five reception rooms, nine principal bedrooms, five bathrooms, seven servants' bedrooms, linen room.  
LODGE, FARMHOUSE, SMALL RESIDENCE,  
THREE COTTAGES, GARAGE, STABLING, and  
CHARMING OLD GARDENS with wide lawns, surrounded by an estate of rich land; in all about  
**180 ACRES.**



INCOME FROM PART LET, ABOUT £300 PER ANNUM.

**TO BE SOLD, PRICE £10,000**

Highly recommended by the Sole Agents, JOHN D. WOOD & CO., 23, Berkeley Square, W. 1. (Mayfair 6341.) (72,301.)

THE MOST ATTRACTIVE MODERN HOUSE DESIGNED BY WELL-KNOWN ARCHITECT.

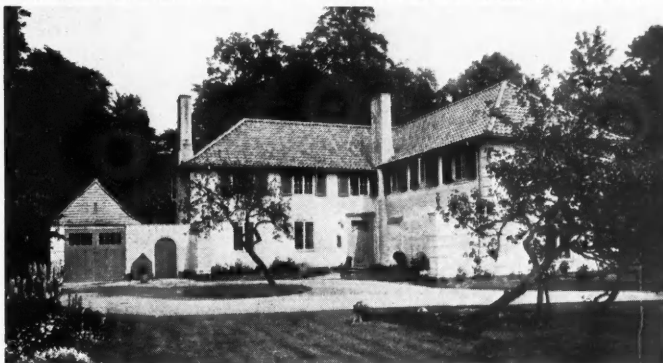
### IN THE OXFORD DISTRICT

ON THE OUTSKIRTS OF AN OLD-WORLD VILLAGE ENTIRELY SECLUDED.

The subject of several illustrated articles.

THIS CHARMING RESIDENCE,  
with green pantile roof, standing in beautifully timbered grounds, approached by carriage drive with XVIIIth century lodge, within five minutes' motor run of the centre of Oxford.

Seven bedrooms with basins (h. and c.), two bathrooms, four reception rooms with French windows to garden, splendid offices with all labour-saving devices.



TELEPHONE.  
CENTRAL HEATING.  
COMPANY'S WATER.  
ELECTRIC LIGHT.  
GAS AND DRAINAGE.

BEAUTIFUL GROUNDS,  
shaded by fine old timber, rock gardens, etc.  
In all about

**ONE-AND-A-QUARTER ACRES**

FOR SALE ON MOST REASONABLE TERMS.

Strongly recommended by JOHN D. WOOD & CO., 23, Berkeley Square, W. 1.

### BETWEEN PETWORTH AND MIDHURST

VIEWS TO THE DOWNS.

IN THE MOST BEAUTIFUL COUNTRY IN SUSSEX.

ATTRACTIVE, WELL-FURNISHED STONE-BUILT HOUSE,  
ON GREENSAND SOIL,

containing:  
FOUR RECEPTION ROOMS, EIGHTEEN BED AND DRESSING ROOMS,  
TWO BATHROOMS.

CENTRAL HEATING. INDEPENDENT HOT WATER.  
GOOD WATER SUPPLY.

THREE COTTAGES. GOOD STABLING AND GARAGES.

GARDENS OF EXCEPTIONAL BEAUTY  
AND INTEREST, WITH MANY RARE TREES AND SHRUBS

ADJOINING ARE COMMON LANDS PROVIDING EXCEPTIONAL RIDING FACILITIES.

35 ACRES IN ALL.

**TO BE LET, FURNISHED.**

Full particulars of the Agents, JOHN D. WOOD & CO., 23, Berkeley Square, W. 1. (3735.)

### HAMPSHIRE

DOGMERSFIELD PARK.

NEAR WINCHESTER (ODIHAM ONE MILE, FARNHAM FOUR MILES,  
LONDON 37 MILES).

THE EARLY GEORGIAN MANSION AND PARK

comprising:

A FINE SUITE OF ENTERTAINING ROOMS, AMPLE OFFICES, EIGHT  
BATHROOMS, 34 BED AND DRESSING ROOMS.

COMPANY'S WATER AND ELECTRIC LIGHT.

CENTRAL HEATING TO SOME OF THE PRINCIPAL ROOMS.

EXCEPTIONALLY FINE GARDEN AND TIMBERED PARKLANDS.

LODGE AND GARDENER'S COTTAGE.

In all some

**315 ACRES.**

PRICE, NOT OPEN TO OFFER, £7,000

(LESS THAN SCRAP VALUE).

Plans and further particulars can be had on application to the Sole Agents,  
JOHN D. WOOD & CO., 23, Berkeley Square, London, W. 1.

**JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W. 1**

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## WILSON & CO.

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

IN A LOVELY PART OF SUSSEX. AN HOUR FROM LONDON



BEAUTIFULLY APPOINTED MODERN HOUSE, occupying a choice position 500ft. above sea level with delightful views; fifteen or sixteen bedrooms, six bathrooms, oak-panelled lounge and four reception rooms; electric light; central heating; garage and stabling, entrance lodge, four cottages. EXCEPTIONALLY LOVELY GARDENS, with fine trees and flowering shrubs; tennis and other lawns, ornamental water, kitchen garden, etc.; home farm, park-like pasture, woods and forest. About 302 ACRES. FOR SALE OR TO BE LET ON LEASE.

Sole Agents, H. E. FOSTER & CRANFIELD, 6, Poultry, E.C., and WILSON & CO., 14, Mount Street, W.1.

BY DIRECTION OF LADY HULTON.  
MAGNIFICENT POSITION ON THE  
SUSSEX COAST



with private bathing beach, in one of the healthiest parts of the South Coast, within easy reach of Goodwood.

UNIQUE SMALL HOUSE, perfectly fitted; in splendid order. Eight bedrooms, three bathrooms, dining lounge, study, library, good offices; sun loggia overlooking the sea; main electric light and gas, ample water; garage and chauffeur's room; hard tennis court. Bathing hut. ABOUT TWO ACRES.

FREEHOLD FOR SALE.

REDUCED PRICE, £5,500.

Sole Agents, WILSON & CO., 14, Mount Street, W.1.

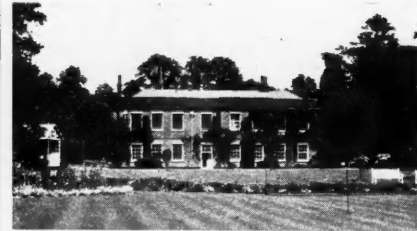
LOVELY PART OF KENT  
Between Tunbridge Wells and Tenterden.



A HOUSE OF RARE CHARM and character, and undoubtedly one of the most beautiful places of its size in the Home Counties. This unique specimen of the XVth century, with half-timbered walls and tiled roof, beautifully weathered by age, presents a remarkably picturesque elevation in a perfect setting; 350ft. up, south aspect. Within the House the massive oak beams are exposed to view in practically every room; original oak panelling; fine old open fireplaces; superb hall, four delightful reception rooms, superb oak staircase, eight bedrooms, three bathrooms; central heating, Company's electric light and water; garage, cottage, etc.; lovely old-world gardens, hard tennis court, ornamental water, bathing lake, pasture of 20 acres. For SALE (with or without antique furniture).—Sole Agents, WILSON & CO., 14, Mount Street, W.1.

A HAMPSHIRE GEORGIAN HOUSE

In an excellent sporting district. Six miles south of Winchester.



A WELL-APPOINTED HOUSE, occupying a quiet position with south aspect; twelve bed and dressing rooms, four bathrooms, panelled hall, four reception rooms; electric lighting, central heating, splendid water supply. Exceptionally lovely well-timbered gardens and grounds; garage, hunter stabling, model farm, four cottages, farmhouse. Park and pastureland, some woodland and downland. FREEHOLD, WITH ABOUT

170 ACRES

FOR SALE AT GREATLY REDUCED PRICE.

Personally inspected by the Owner's Agents, WILSON & CO., 14, Mount Street, W.1.

THREE MILES SUPERB SALMON & TROUT FISHING  
is included with a WEST OF ENGLAND SPORTING ESTATE in South-west of England, under three hours from London, which is unexpectedly in the market

FOR SALE.

Fourteen bedrooms, four good reception rooms, four bathrooms, excellent offices. Stabling. Garages. Six cottages. Three farms.

SUBSTANTIAL RENT ROLL.

Owner's Agents, WILSON & CO., 14, Mount Street, W.1.

HISTORIC XVTH CENTURY MANOR

ONE OF THE MOST PERFECT OLD HOUSES IN THE WEST OF ENGLAND. Good sporting and residential part, two-and-a-half hours from London by G.W.R. express. The ESTATE is about 50 ACRES in extent, bordered by trout stream, and the gardens are of an old-world character in keeping with the ancient structure. The whole place in wonderful order. Ten bedrooms, five bathrooms, fine galleried hall, three reception rooms; superb panelling and fireplaces; central heating, electric light, garages, stabling, cottage.

FOR SALE AT REDUCED PRICE.

Personally inspected by the Owner's Agents, WILSON & CO., 14, Mount Street, W.1.

ESTATE OFFICES,  
RUGBY.  
18, BENNETT'S HILL,  
BIRMINGHAM.

## JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM

44, ST. JAMES'S PLACE,  
LONDON, S.W.1.  
140, HIGH ST., OXFORD.  
AND CHIPPING NORTON.

A GREAT BARGAIN FOR BUSINESS GENTLEMAN.

SURREY

UNDER ONE HOUR CITY OR VICTORIA.

£7,500 with two cottages and 170 acres of grassland. The RESIDENCE is situated in a rural district, but easy of access to London by road and rail. Lounge hall (24ft. by 16ft. 9in.), and three other sitting rooms, ten bed and dressing rooms, two bathrooms; electric light; stabling, garage and farmbuildings.

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 12,701.)

MID-HAMPSHIRE

CONVENIENT FOR PORTSMOUTH.

£2,850 FREEHOLD.—Charming old Georgian brick-built COUNTRY RESIDENCE, 300ft. above sea level, south aspect, lovely views. Hall and three sitting rooms, six bedrooms, two dressing rooms, bathroom.

Electric light; stabling and garage; two cottages. SIX ACRES.

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.

SOMERSET

LOVELY OLD MANOR HOUSE (PANELLED).

COTTAGE AND 20 ACRES.

TWO MILES OF PRIVATE FISHING INCLUDED.

PRICE £5,000. FREEHOLD.

THE BEAUTIFUL RESIDENCE is stone-built, and is in splendid order, but needs the installation of electric light. It contains three sitting rooms, eight bedrooms, bathroom; stabling and garage.

A UNIQUE OPPORTUNITY.

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 10,207.)

OXON—BUCKS BORDERS

TWO MILES PRINCES RISBOROUGH. GLORIOUS VIEWS OF THE CHILTERN HILLS.

GENUINE QUEEN ANNE COUNTRY RESIDENCE, brick built and tiled, in beautiful order, away from main road, ensuring quietude and privacy; hall and four sitting rooms, ten bed and dressing rooms, two bathrooms; electric light; stabling and garage; four cottages; about FIVE ACRES.

PRICE, FREEHOLD, £4,000.

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 13,278.)

CENTRAL SUSSEX

UNDER 40 MILES FROM LONDON.

LOVELY OLD SUSSEX FARMHOUSE, full of interesting features, having been carefully modernised; high situation, rural surroundings, excellent views. A quarter of an hour by car to main line station; fast trains City and West End. Three sitting rooms, five bedrooms, bathroom; beautiful old outbuildings; two garages; about 30 ACRES. PRICE, FREEHOLD, £3,500.

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 13,284.)

BY ORDER OF TRUSTEES.

GLOUCESTERSHIRE

On the Cotswold Hills, a few miles from Cirencester. £8,000 with 100 ACRES, but no reasonable proposal refused. A FINE COUNTRY RESIDENCE in splendid order, and available for immediate occupation; south aspect, good hunting district; four sitting rooms, nine principal bed and dressing rooms, usual servants' rooms, three bathrooms; electric light and central heating; stabling and garage, lodge, two cottages and farmery; delightful garden, including stream-fed lake.

A BARGAIN.

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 10,634.)

CORNWALL (near Truro).—To LET, unfurnished, fine RESIDENCE, with or without six acres land; dining room, drawing room, smoking room, seven beds; h. and c. bath; good stabling and garage. Splendid repair. Beautiful high situation; fine gardens; facing south.—JAMES Pencalenick Office, 27 Boscawen Street Truro.

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Including

SOUTHAMPTON AND NEW FOREST DISTRICTS.

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Business Established over 100 years.

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WANTED

COUNTRY HOUSE OWNERS

with a serious desire to SELL, are invited to consult F. L. MERCER & CO., who specialise in the disposal of Country Properties ranging in price from £3,000 to £20,000. They will inspect FREE OF EXPENSE, and give expert advice as to market value and the most reliable means of effecting an early Sale. Offices, 7, Sackville Street, Piccadilly, W.1. Tel.: Regent 2481.

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YOUR HOME IN THE PICTURESQUE SUN-LIT ISLE OF JAMAICA, the land of PALMS and STREAMS, with an equable climate the year round. Away from the noise and bustle of City life, in the care-free country, singularly blessed by nature, amidst magnificent scenery embracing a Cove, where you may enjoy the charms of a tropical country.

We invite you to Purchase a property of 300 acres level land for Sale, with valuable coconut trees. This property is capable of considerable development, near to a sugar factory.

Highway running through property.

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### YORKSHIRE

WITHIN EASY REACH OF SHEFFIELD, DONCASTER, ETC.

**FIRST-RATE RESIDENTIAL AND SPORTING ESTATE OF 1,500 ACRES**

with

**A MEDIUM-SIZED MANSION**

Hall, 5 reception rooms, 20 bed and dressing rooms, 5 bathrooms, etc.

SEVERAL FIRST-RATE FARMS, NUMEROUS COTTAGES, etc., all let to old-standing tenants and producing

**AN APPROXIMATE RENT ROLL OF £2,000 PER ANNUM**

**FOR SALE ON ADVANTAGEOUS TERMS**

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### HEREFORD AND RADNOR BORDERS

PICKED POSITION. FACING DUE SOUTH WITH MAGNIFICENT VIEWS EXTENDING TO THE BLACK MOUNTAINS.

**A BEAUTIFUL OLD XIVth CENTURY RESIDENCE**



brick and timber, with old stone slate roof. The House has recently been modernised and redecorated, is in first-class order and can be occupied without any further outlay. There is every convenience, including Co.'s electric light, complete central heating, constant hot water, excellent water supply, telephone, and the accommodation is on two floors; hall, 9 bed and dressing, 3 reception, 2 bathrooms, offices with servants' sitting room; well-timbered and inexpensive grounds with old flagged garden, lawn, herbaceous borders, kitchen garden, copse and some excellent pastureland; in all about 16 ACRES.

**VERY GOOD COTTAGE.**  
**EXCELLENT STONE-BUILT STABLING AND OUTHOUSES.**

The Property is intersected and partly bounded by a small trout stream, and fishing can also be had in the Wye. Very good but inexpensive hunting.

**FREEHOLD, £3,600**

Inspected and very strongly recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1, and Mr. H. K. FOSTER, 26, Broad Street, Hereford.



THE DINING ROOM.

### FAVOURITE AMERSHAM DISTRICT. 500ft. Up. Unspoilt Surroundings. Due South Aspect

#### THIS CHARMING FAMILY RESIDENCE

in splendid order and containing hall, 3 reception, 8 bed and dressing, 2 bath, complete offices.

CO.'S WATER AND GAS.  
CENTRAL HEATING. ELECTRIC LIGHT.  
MODERN DRAINAGE.

Garage for 2. Useful outbuildings.

**VERY FINE PLEASURE GROUNDS**

with en-tout-cas tennis court, kitchen garden, lawns, paddocks; in all 3 ACRES.

**VERY REASONABLE TERMS**

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### REPLICA OF TUDOR COTTAGE

BEAUTIFULLY PLACED ON HIGH GROUND ABOUT TWELVE MILES NORTH OF TOWN. HUNTING. GOLF.

Built regardless of expense with many unusual features.

**AN IDEAL HOME EXHIBIT**



Hall, dining and drawing rooms, 4 bed, bathroom.

Main drainage.

Co.'s electric light, gas and water.

Radiators.  
Garage.

Ornamental lawns, flower beds, also part left in natural condition; in all about

HALF-AN-ACRE.

**FOR SALE AT GREATLY UNDER COST PRICE**

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### WEST SUSSEX

NEAR THE COAST AND GOOD YACHT ANCHORAGE.  
EXCEPTIONAL BARAGAIN.

**ATTRACTIVE FREEHOLD PRE-WAR RESIDENCE**



with 2 reception, 4 bed, bathroom.

Company's water.

Electric light and power.

Very ATTRACTIVE INEXPENSIVE GROUNDS,

intersected by a small trout stream, flower and kitchen gardens, paddock available; in all

2½ ACRES.

GARAGE AND VARIOUS OUTBUILDINGS.

**FREEHOLD, £1,500**

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

A PROPERTY OF SINGULAR CHARM AND CHARACTER.

### PILGRIMS WAY, REIGATE

Idea situation, facing south with magnificent uninterrupted views.

**ARCHITECT'S RESIDENCE**

Large lounge, 3 reception, 6 bed, 3 bath.

All main services.  
Garage for 2 cars.

EXQUISITE GARDENS,

inexpensive to maintain and forming a perfect setting.

NEARLY

2 ACRES.



**FOR SALE, FREEHOLD, £4,250**

Inspected and strongly recommended by the Agents,  
HARRODS LTD., 62-64, Brompton Road, S.W. 1.

ALMOST  
**ADJOINING A WELL-KNOWN SURREY COMMON**  
CLOSE TO GOLF COURSES.

**BEAUTIFULLY APPOINTED TUDOR REPLICA**  
COMMANDING DELIGHTFUL VIEWS.

Cloakroom, handsome lounge with Charles II. staircase, 3 panelled reception, 9 principal bed (2 fitted lavatory basins), rooms for servants, 3 baths; electric light, central heating, Co.'s water; garage (2-3 cars), stabling, 2 cottages, bungalow, farmery, beautiful gardens, conifers, terraces, stone steps, tennis court, orchard, kitchen garden, paddock; in all about

18 ACRES.

**VERY LOW PRICE FOR QUICK SALE**

Strongly recommended from personal knowledge by  
HARRODS LTD., 62-64, Brompton Road, S.W. 1





**BOURNEMOUTH:**  
JOHN FOX, F.A.I.  
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LAND AGENTS, BOURNEMOUTH.

**SOUTHAMPTON:**  
ANTHONY B. FOX, F.S.I., F.A.I.  
Telegrams:  
"Homefinder," Bournemouth.

### ISLE OF WIGHT

OCCUPYING A MAGNIFICENT POSITION ON THE SOLENT WITH GROUNDS EXTENDING TO THE SHORE.

#### TO BE SOLD.

**THIS DELIGHTFUL OLD-FASHIONED FREEHOLD RESIDENCE**, standing high with glorious marine views.

Twelve bedrooms, three dressing rooms, four reception rooms, hall, usual domestic offices.

COMPANY'S WATER AND GAS.  
PRIVATE ELECTRIC LIGHTING.  
MAIN DRAINAGE.  
CENTRAL HEATING.

Garage with chauffeur's cottage, gardener's cottage, and two thatched cottages, small farmery.



Personally inspected and recommended by Messrs. FOX & SONS, Land Agents, Bournemouth.

#### THE GROUNDS

ARE FINELY TIMBERED

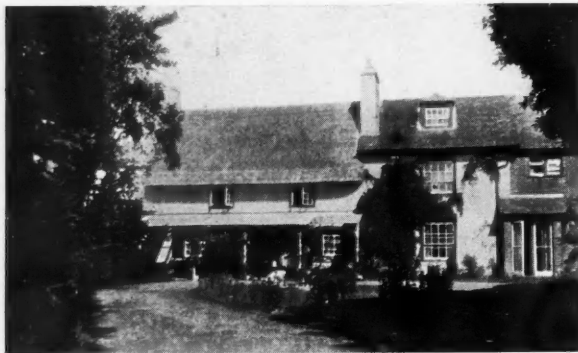
and are a particularly attractive feature of the property; they include lawns, two tennis courts, walled kitchen and flower gardens, park-like meadowland; the whole extending to an area of about

27 ACRES.

LARGE BOAT-HOUSE AND ANCHORAGE FOR A SMALL YACHT.

### HAMPSHIRE COAST

ONLY A FEW MINUTES' WALK FROM THE SEA SHORE.



PRICE £2,700 FREEHOLD.

Particulars of FOX & SONS, Land Agents, Bournemouth.

Occupying a quiet and restful position.

#### TO BE SOLD,

This charming old-world **FREEHOLD RESIDENCE** with all modern conveniences.

Seven bedrooms, bathroom, three reception rooms, complete domestic offices.

GARAGE. STABLING.

Electric light. Company's water. Main drainage.

**BEAUTIFULLY MATURED GROUNDS.**

with croquet and tennis lawns, productive kitchen garden; the whole comprising about

ONE-AND-A-HALF ACRES.

Suitable for Private Occupation or for Tea Gardens.



### DORSET

In the charming model village of Iwerne Minster, about six miles from Blandford. Excellent hunting and sporting neighbourhood.

**TO BE SOLD.** the above substantially erected half-timbered **RESIDENCE**, containing five principal and secondary bedrooms, bathroom, attic bedrooms, two reception rooms, entrance hall, kitchen and offices; Company's electric light, telephone; garage, stabling, greenhouse, sheds; tastefully arranged **GARDENS**, including tennis court, flower and kitchen gardens, orchard; the whole extending to an area of just over

ONE ACRE.

**REDUCED PRICE £1,800, FREEHOLD.**

FOX & SONS, Land Agents, Bournemouth.

### A PROPERTY OF GREAT CHARM. EARLY INSPECTION INVITED. NEAR BOURNEMOUTH



### DORSET

Close to a popular golf course; seven miles from Bournemouth.

**AN EXCEPTIONALLY ATTRACTIVE FREEHOLD COUNTRY RESIDENCE**, in excellent order throughout. Eight bedrooms, bathroom, three reception rooms, lounge hall, kitchen and excellent offices; Company's gas and water; garage; the well-kept gardens and grounds include tennis and croquet lawns, kitchen garden, ornamental lawns, the whole extending to an area of about

TWO ACRES.

PRICE £3,500, FREEHOLD.

Particulars of FOX & SONS, Land Agents, Bournemouth.

Occupying a pleasant position away from main road traffic.

Fitted with all modern comforts and conveniences.

#### TO BE SOLD,

This artistic **COUNTRY RESIDENCE**, built a few years ago under architect's supervision and containing the following well-arranged accommodation: Four excellent bedrooms, two bathrooms, lounge, two reception rooms, complete domestic offices.

Company's water.

Electric lighting plant.

Telephone.

**LARGE GARAGE.**

Sheds. Greenhouse.

**DELIGHTFUL PLEASURE GARDENS AND GROUNDS**, including lawns, crazy-paved paths, herbaceous borders and flower beds, rose garden, productive kitchen garden, large paddock, the whole extending to an area of about

**ELEVEN-AND-A-HALF ACRES. PRICE FOR THE WHOLE, £3,900, FREEHOLD**

(OR THE RESIDENCE AND ABOUT TWO-AND-A-HALF ACRES WOULD BE SOLD FOR £3,250).

Inspected and recommended by the Agents, Messrs. FOX & SONS, Land Agents, Bournemouth.



### OF SPECIAL INTEREST TO YACHTSMEN.

### SOUTH HAMPSHIRE

Occupying an unique position with 700ft. frontage to the River Stour and commanding delightful views.

#### TO BE SOLD,

**THIS EXCEPTIONALLY ATTRACTIVE AND SUBSTANTIALLY BUILT FREEHOLD RESIDENCE**, containing seven bedrooms, boxroom, bathroom, two reception rooms, lounge hall, servants' sitting room, complete domestic offices.

**PRIVATE ELECTRIC LIGHTING PLANT.**

**MAIN WATER.**

Garages. Boat shed. Heated greenhouse.

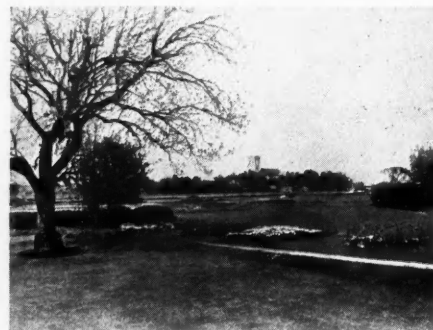
**THE GROUNDS** are a particularly attractive feature of the Property and are well matured and include herbaceous borders, rose pergolas, small orchard, fruit and kitchen gardens, tennis and croquet lawns; the whole extending to an area of about

**TWO-AND-THREE-QUARTER ACRES.**

There are three boat docks, two for dinghies and one for small sailing yacht.

**BOATING. BATHING. FISHING.**

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## COLLINS & COLLINS

LAND AND ESTATE AGENTS

37, SOUTH AUDLEY STREET,  
GROSVENOR SQUARE, W.1.

### STONE-BUILT MANOR HOUSE

Dating from 1616. 50 miles from London. Twelve miles from the South Coast.



The subject of a heavy expenditure, oak panelling and carved mantels.

Three reception rooms, ten bedrooms, three bathrooms; electric light, central heating, Company's water. In excellent order.

LOVELY OLD GARDENS. FINE TIMBER. 40 ACRES.

All pastureland. Lodge, garage; walled kitchen garden. Low upkeep and outgoings.

FOR SALE, FREEHOLD.

Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, London, W. (Folio 10,684.)

### 30 MILES SOUTH OF LONDON



BEAUTIFULLY APPOINTED TUDOR-STYLE RESIDENCE  
REPLETE WITH EVERY MODERN CONVENIENCE.

Eighteen bed and dressing rooms, seven bathrooms, lounge hall, four reception rooms.  
ELECTRIC LIGHT. CENTRAL HEATING.

UNUSUALLY CHARMING PLEASURE GROUNDS  
STABLING. GARAGE. COTTAGES.

STUD FARM. 60 ACRES. MORE LAND AVAILABLE. (Folio 19,724.)

### CENTRE OF GRAFTON COUNTRY



PICTURESQUE RESIDENCE.

with leaded casement windows. Facing south, in excellent order, and embodying modern conveniences, including

COMPANY'S ELECTRIC LIGHT AND WATER. MAIN DRAINAGE.

Nine or eleven bed and dressing rooms. Three bathrooms. Three reception rooms.

MODEL HUNTING STABLES, comprising 20 LOOSE BOXES.

Garage, groom's rooms, OPEN AIR RIDING SCHOOL, inexpensive and nicely timbered pleasure gardens; in all just over SIX ACRES.

(Folio 20,179.)

### SURREY

TWO MILES FROM WORPLESDON.



ATTRACTIVE MODERN RESIDENCE.

Standing on a SOUTHERN SLOPE, with panoramic views.

Nine bedrooms, three bathrooms, three reception and billiard rooms, oak floors and doors.

ALL MAIN SERVICES. INEXPENSIVE GARDENS AND GROUNDS; in all about

FOUR ACRES.

LOW RATES. GARAGE.

Personally inspected by Messrs. COLLINS & COLLINS. (Folio 16,474.)

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## FAREBROTHER ELLIS & CO.

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Central 9344 (4 lines).

### AN INTERESTING XVII<sup>TH</sup> CENTURY HOUSE



STANDING 400FT. UP WITH EXTENSIVE  
VIEWS.

TWO HIGH RECEPTION ROOMS.

EIGHT BEDROOMS.

TWO BATHROOMS.

CENTRAL HEATING. COMPANY'S WATER.

COTTAGE. GARAGE. FARMBUILDINGS

72 ACRES

of grassland and woodland.

FREEHOLD FOR SALE, PRICE £5,200, OR THE HOUSE AND 26 ACRES, PRICE £4,000

Particulars from the Agents, as above, or from Mr. R. E. NIGHTINGALE, Mayfield, Sussex.

**TO LET.** in charming Cotswold village, three miles Broadway, seven miles Evesham, stone-built HOUSE; three receptions, five bedrooms, bathroom (h. and c.); stabling for five, outbuildings, cowsheds and up to 35 acres pasture. Golf at Broadway. North Cotswold Hounds. Shooting over 360 acres.—Apply AGENT, Manor House, Compton Scorpion, Shipston-on-Stour.

**HANTS.**—Charming Freehold RESIDENCE, well built, in excellent condition, close to sea front and shopping centre, containing two reception rooms, lounge hall, eight large bedrooms, bathroom, good domestic offices and two flower gardens; Companies' supplies, electric light and power. Worth £2,500. Will accept £2,300.—CLARK, 42, Grand Avenue West, Southbourne, Bournemouth.

### SUSSEX

HOUSES IN DISTRICTS CHICHESTER, MID-HURST, PETWORTH, ARUNDEL, HORSHAM, HAYWARDS HEATH, LEWES, ASHDOWN FOREST, WADHURST, TICEHURST, BATTLE, RYE, HASTINGS, EASTBOURNE, BRIGHTON, ETC., ETC. ROSS & DENNIS  
SUSSEX PROPERTY SPECIALISTS,  
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### FURNISHED HOUSES TO LET

**HEYTHROP HUNT** (Oxon and Glos Borders).—To LET. Furnished, for three months, January to March, MANOR HOUSE (three reception, seven bedrooms, three bathrooms; central heating, electric light, etc.); grounds and stabling.—Apply Messrs. TAYLER & FLETCHER, Stow-on-the-Wold, Glos.

**DELIGHTFUL OLD TUSCAN VILLA.** with park; 30 minutes from Florence; heating; twelve bedrooms, five baths, three drawing rooms, dining room, library; all modern comforts; tennis, squash racquets, indoor games, shooting over 1,300 acres reserve. To rent, £65 per month, service included.—“A 9235,” COUNTRY LIFE Offices 20, Tavistock Street, Covent Garden W.C.2.



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## NEAR SEVENOAKS

WITH ANY AREA UP TO 180 ACRES.  
Occupying a delightful position, 600ft. up, commanding extensive views, bounded on two sides by National Trust Land. **THIS INTERESTING OLD-WORLD RESIDENCE**, containing a wealth of Old Oak and Other Quaint Features. 7-9 Bedrooms, Bathroom, 3 Reception Rooms; Central Heating, Co.'s Water and Electricity. **COTTAGE**, Double Garage, Farmbuildings, including fine old OAST HOUSE. Well matured gardens. Large Orchard. **THE LAND** is mostly Rich Pasture, with the exception of a little Woodland; the whole bounded on the west side by a stream.

**FREEHOLD AVAILABLE AT A MODERATE PRICE.**

Owner's Agents, F. D. IBBETT & CO., SEVENOAKS (Tel. 147), and at Oxted and Reigate.



Between Limpsfield Common and Tandridge.

## DELIGHTFUL MODERN HOUSE

In a very pleasant and convenient situation, containing Hall, Dining and Drawing Rooms, 4 good Bedrooms, Bathroom and compas. Offices.

Capital Garage. All main services.

**CHARMING MATURED GARDEN OF 1 ACRE.**

**MODERATE PRICE FREEHOLD.**

Recommended by the **SOLE AGENTS, F. D. IBBETT and CO., OXTED, SURREY (Tel. 240)**, and at Sevenoaks and Reigate.



## FINE OLD SUSSEX FARMHOUSE CIRCA 1385

Completely and sympathetically modernised by a famous Architect.

**SUSSEX** (elevated position, near Handcross, with glorious views over St. Leonards and Balcombe Forest).—Lovely old brick, stone and tiled, oak-beamed **RESIDENCE**: 7 Bedrooms, Bathroom, 4 Reception Rooms, Old Barn. Garage for 4. Stabling. (Cottage if required, £750). Freehold can be acquired with 4, 20 or 120 acres.

**AT MODERATE PRICE.**

Owner's Agents, **MOSELY, CARD & CO., REIGATE (Tel. 938)**, and at Sevenoaks and Oxted.

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ESTATE AGENTS,  
SURVEYORS AND AUCTIONEERS,  
ALBION CHAMBERS, KING STREET,

Telegrams: "Brutons, Gloucester." **GLOUCESTER.**  
Telephone No.: 2267 (2 lines).

**GLOS** (about eight miles from Gloucester).—For SALE most attractive Residential and Agricultural **PROPERTY**. Lounge hall, three reception, ten beds, two dressing, two baths; stabling, garage, farmbuildings, two cottages. Charming grounds and enclosures of rich pasture, excellent orcharding and fertile arable; in all about 55 acres. Acetylene gas lighting; beautiful country, very healthy; near village with post office, etc. Would be sold with eleven-and-three-quarter acres if desired.

Apply **BRUTON, KNOWLES & CO., Estate Agents, Gloucester.** (A 130.)

**IN A BEAUTIFUL DISTRICT** about four miles from Chepstow.—To be **LET**, Unfurnished, or **SOLD**, attractive Residential **PROPERTY** about 500ft. above sea level, with electric light and central heating; lounge hall, three reception, eight beds, bath-dressing, three bathrooms. Cottage, garage. About five acres. Golf, racing and fishing in district.

Particulars of **BRUTON, KNOWLES & Co., Estate Agents, Gloucester.** (C 250.)

**TO BE SOLD (GLOS)**, a most attractive **STONE-BUILT RESIDENCE** on rising ground with excellent views over Cotswold Valley; two reception, seven beds, dressing, bath; Company's water, electric light, main drainage; garage, stable, pleasure grounds; in all about three-and-a-quarter acres. Vacant possession on completion. **PRICE £1,700.**

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**ROXBURGHSHIRE**.—Small **GEORGIAN HOUSE** to be **LET**, Unfurnished. Beautifully situated near Jedburgh. Three reception rooms, three bedrooms, one dressing room, two bathrooms, servants' accommodation, and excellent offices; central heating. House just reconditioned after a fire. Garage, stabling, for three horses and accommodation for groom or gardener. Good garden and grass tennis court. Hunting with the Duke of Buccleuch's and Jed Forest Foxhounds.—For further particulars apply to Messrs. **CHARLES & R. B. ANDERSON, W.S., Jedburgh**, who are prepared to receive offers.



FOR SALE OR TO BE LET.

**ALDWICK (Sussex)**.—Charming modern **RESIDENCE** with full south aspect, a few yards from the sea. Five bed (lavatory basins), bath, two reception and dancing lounge with parquet floors; sun-trap balcony. **GARAGE.**

Electricity, gas and water.

Registered Freehold £2,500, or £150 per annum.

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**LAND AND ESTATE AGENTS, CHELTENHAM.**  
Telegrams: "Gillings, Cheltenham." Telephone 2129.

**ILLUSTRATED REGISTER OF PROPERTIES IN CHELTENHAM AND THE WESTERN COUNTIES WILL BE SENT ON APPLICATION.**



**COTSWOLDS** (within three miles of Cheltenham, in a beautiful situation 600ft. up, with magnificent views).—To be **SOLD**, the above **OLD COTSWOLD GEORGIAN RESIDENCE**; three reception rooms, ten bed and dressing rooms, bathroom, domestic offices; ample stabling, garage; delightful pleasure grounds; three farms, farmhouses, buildings and cottages; the whole extending to some 900 ACRES. Might be sold with less land.

## JAMES & WALROND

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**GLOS** (adjoining Stinchcombe Golf Course; 735ft. up).—Modern gabled **RESIDENCE**; every convenience; two reception rooms, four bedrooms; garage; £1,500.

**GLOS. CHIPPING SODBURY**.—Gentleman's **RESIDENCE**; four reception, ten bedrooms, two bathrooms; stabling, eleven boxes; 20 acres; two cottages. Close Beaufort and Berkeley Kennels. Price £4,000.

**GLOS. CHALFORD**.—Detached **RESIDENCE**, standing high, south aspect; two reception, three bedrooms, bathroom; outbuildings; one-and-a-half acres; Company's water, gas; £650, or would Let, £40.

**SOM. FROME**.—XVIIIth century **RESIDENCE**; three reception and billiard room, eleven bedrooms; cottage; one-and-a-half acres; electric light plant; £1,400.

6, Abbey Churchyard, Bath. Tel. 2924.

## LAND. ESTATES AND OTHER PROPERTIES WANTED

**YORKSHIRE, EAST OR NORTH RIDING** preferred.—WANTED TO PURCHASE, or on long Lease, small **HOUSE** of character, with three reception rooms, six or seven bedrooms, all modern conveniences. Small garden with paddock and orchard.—"A 9236," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

**WANTED TO BUY**, up to £5,000, a **COUNTRY HOUSE**, within 100 miles London; six-eight bedrooms, three reception; established garden and enough land to guard against building; must be attractive house in good social centre.—Write Mrs. **YORKE, The Bungalow, Burcot, Bromsgrove, Worcs.**

## BENTALL, HORSLEY & BALDRY

88, BROMPTON ROAD, S.W.3.  
Telephone: Ken. 0855.

## OWNER WANTS AN OFFER DETERMINED TO SELL AT ONCE SURREY. UNIQUE ESTATE 40 ACRES

ONLY 15 MILES LONDON

**SURREY HILLS** (500ft. up, lovely rural setting).—Charming **Queen Anne RESIDENCE** of character. Perfect condition. Three fine reception, eight bedrooms, two bathrooms. Electric light, Company's water, every convenience. Charming old-world features. Beautiful old oak. Lovely walled garden. Fine old barn. Garage, cottage. Beautifully timbered park-like meadows. **ANY REASONABLE OFFER SUBMITTED.** Chance to secure lovely small Estate on absolute bargain terms. Inspect immediately.—**BENTALL, HORSLEY and BALDRY, 88, Brompton Road, S.W. 3. (Ken. 0855.)**

## ABSOLUTE BARGAIN GEORGIAN RESIDENCE, PARK. 70 ACRES ONLY £3,950

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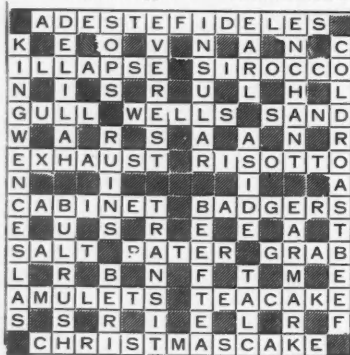
Have you discovered the relief which Maclean Brand Stomach Powder will bring you? Go to your chemist and get a bottle to-day. Be sure to get the genuine Maclean Brand with the signature "ALEX. C. MACLEAN." It is not sold loose but only in 1/3, 2/- and 5/- bottles in cartons, or Powder or Tablets.



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### SOLUTION to No. 201

The clues for this appeared in December 2nd issue



#### ACROSS.

1. This is sometimes seen in a form
3. You should surely watch your step when taking part in this
5. "Orpheus with his —"
7. "Mr. Salad Oil" (anagr.)
9. This fairy monarch is footless
11. May be found in leases
13. A call for help
15. Ancient characters
17. Could it have been this that frightened Miss Muffet?
19. Invariably carried by wise travellers
21. A liqueur
23. This jacket is worn by nautical men
25. A sacred insect
27. Part of your body
29. These played a great part in the War
31. A fishy sounding measure
33. Little ballads of olden time
35. A great part of the world

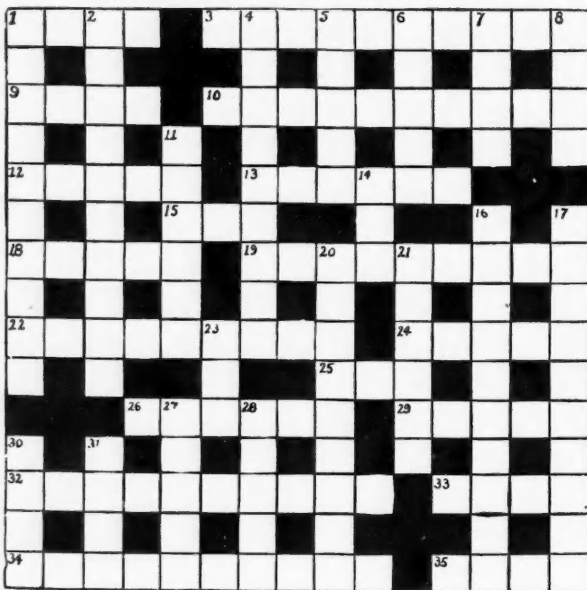
#### DOWN.

1. A flower or its colour
2. Anything but a sound quality
4. A cathedral city of England
6. Measures of beheaded knights' attendants
8. Material very familiar to a soldier
10. He who drinks this water will always return, 'tis said
12. Most of 13
14. Idle chatter or an old woman
16. The Christian one still endures
18. These meddlers exercise their minds oddly enough
20. The forerunner of Christmas festivities
22. A fruit
24. Minority
26. Always found in Tokay
28. True of some patients and all hams
30. Suitable epithet for 12
32. River of Germany or in German
34. The man who was sup planted

## "COUNTRY LIFE" CROSSWORD No. 202

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 202, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2." and must reach this office not later than the **first post on the morning of Tuesday, December 12th, 1933.**

### "COUNTRY LIFE" CROSSWORD No. 202



Name .....

Address .....





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**BOWMAN ABORTION TREATMENT**

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**EDINBURGH FAT STOCK SHOW.**

—H.M. the King, with a Highland heifer, won the breed prize and cup at the Scottish National Fat Stock Club's Show. The Supreme Championship went to the Aberdeen-Angus heifer, owned by Sir Edmund Findlay of Aberdeen. Sir Edmund had a notable sequence of wins, including the Aberdeen-Angus breed championship. Interest will naturally be centred on the performance of this heifer in London.

**BIRMINGHAM FAT STOCK SHOW.**

—Mr. J. J. Cridlan of Maismore Park, Gloucester, found the pendulum definitely swinging in his favour at Birmingham. No one has supported the fat stock exhibitions more consistently over a long period

than any increased importation, though it is clear that conditions are more favourable for the importation of Canadian cattle this year, and imports have, in fact, considerably increased.

**HIGHLAND SHOW.**—Glasgow is to provide the site of the 1934 Show of the Highland and Agricultural Society, from June 19th to 22nd.

**SOUTHDOWN PRIZE FLOCKS.**

The following awards have been announced in connection with the Southdown Sheep Society's flock competition: *Flocks of over 350 Ewes*.—1. Messrs. John Langmead and Sons (190 points); 2. the Hon. Claud Biddulph (185); 3. A. Sainsbury and G. M. Scrutton (183); reserve, F. E. Lock (181); certificates, A. B. Bray (179), Corporation of Eastbourne (178). *Flocks of under 350 and over 150 Ewes*.—1. Sir Walter J. Halsey (188); 2. J. Pierpont Morgan (187); 3. C. F. Falkner (184); reserve, Mrs. V. G. Stride (180); certificate, A. Miller-Hallett (173). *Flocks of under 150 Ewes*.—1. The Duke of Bedford (193); 2. P. G. Evelyn (190); 3. E. Macintosh (188); reserve, Lady Loder (187); certificates, C. Hales (183), Admiral F. Clifton Brown (182), Commander H. S. Egerton (182), Sir W. A. Wayland (178).

**WELSH PIG SOCIETY.**—The Welsh Pig Society is proposing to discontinue the



**SMITHFIELD FAT STOCK SHOW**

*The Earl of Ellsmere's Pen of Three Suffolk Ewe Lambs, First Prize and Breed Cup and Champion Short Woolled and Supreme Champion Sheep of the Show*

of years, and once again to win the supreme and reserve championship at Birmingham was a very sound performance, particularly as he had achieved a similar distinction at Norwich a fortnight earlier—only with another animal. Several famous animals that appeared at Norwich were debarré from competing at Birmingham, since young cattle only can compete. The present Birmingham champion was a cross-bred heifer, out of a shorthorn cow by an Aberdeen-Angus bull. This is a particularly successful cross, and in the present instance it gave a heifer which, at twenty-three months old, weighed 11½cwt. One feels that this cross will have a much wider vogue when the store cattle industry enters on a period of renewed prosperity. The Angus sire on ordinary dairy shorthorn herds gives excellent cattle for feeders. In the baby beef class a particularly outstanding animal was seen from the Welbeck Estates Company. Lord Daresbury had his usual win in the pig championship with Large Whites—another honour richly deserved.

**ROMNEY SHEEP EXPORTS.**—Mr. Egerton Quesada has exported five shearing ewes and two rams to India.

**IMPORTATION OF LIVE CATTLE**

**AT LONDON.**—The forthcoming shipment of Canadian and possibly Irish cattle to London Docks is a revival of a trade which, over twenty years ago, reached considerable dimensions. The first shipments from Canada are timed for the Christmas trade, and it will take some time to determine the regular dimensions of the revived trade at this port. It probably means a diversion of supplies from Birkenhead and Glasgow to save freight rather

use of its prefix "National," owing to the confusion that exists with the National Long White Lop-eared Pig Society. It is highly desirable that breed society designations should be as distinctive as possible, but it would also seem to be necessary that lengthy designations should be similarly curtailed. The Welsh Pig Society is setting a good example in this, and some others could conveniently follow suit. It is equally desirable that the lop-eared interest in general should compose their differences and agree on a single white breed of lop-eared pigs.

**AGRICULTURAL FREIGHTS REBATE SCHEME.**

—The Railway Rates Tribunal gave judgment at the end of last week on the question of variations in regard to the Railway Freight Rebate Scheme for the ensuing year. In the case of agricultural selected traffics the rebate is fixed at 16 per cent. of the carriage charges. The present rate is 15 per cent., and the application made by the railway companies, to which the National Farmers' Union had agreed, was 16 2/3 per cent.—a convenient figure for calculations. The proposals made by the railway companies were the subject of agreement by all the industries involved in the rebate scheme. They were opposed by the merchants and millers, whose efforts were directed to prevent any increase in the rebate. The grounds of their objection were really that the inland grist millers suffered an undue disadvantage owing to the operation of the scheme, though actually the argument of counsel before the Tribunal was mainly concerned with a hypothetical case for building up a reserve fund in view of the adjustment of railway valuation.

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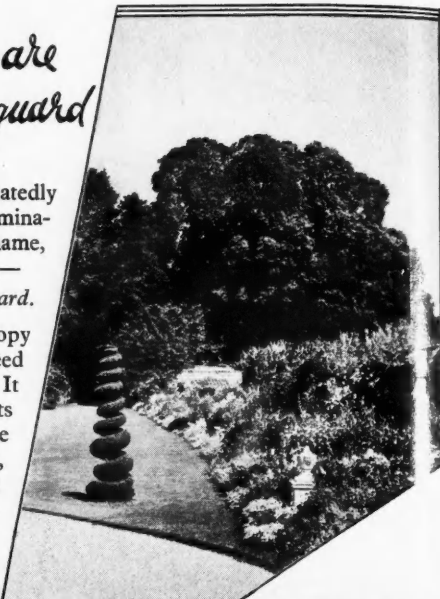
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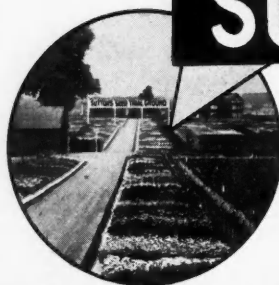
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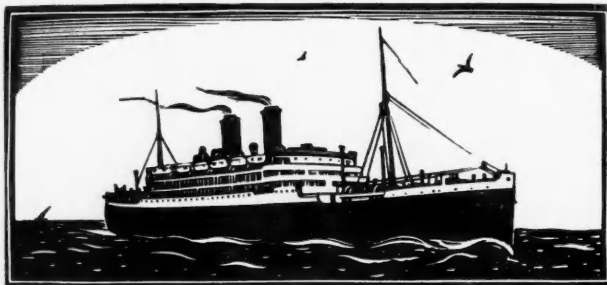


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# COUNTRY LIFE

VOL. LXXIV.—No. 1925.

SATURDAY, DECEMBER 9th, 1933.

PRICE ONE SHILLING.  
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AT A MEET OF THE CRAVEN  
AT HIGHCLERE CASTLE

The Earl and Countess of Carnarvon with their daughter, Lady Penelope Herbert, photographed at a recent meet of the Craven at Lord Carnarvon's Hampshire seat, Highclere Castle.



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## Industrial Art

MR. RUNCIMAN in the House of Commons, and Dr. Burgin at the annual dinner of the Design and Industries Association, made on Friday a long expected statement on Government policy in the matter of industrial art. The Gorell Committee's now famous Report on the subject, issued nearly two years ago, made recommendations covering the whole subject, from art education in technical schools to permanent exhibitions; and now the Government is giving effect to its principle recommendation by setting up a permanent Council composed in equal proportions of industrialists, designers, distributors, and officials, "to consider relations between art and industry." The terms of reference, though somewhat vague, are encouragingly comprehensive, and the appointment of Mr. Frank Pick as Chairman of the new Council gives assurance that an active and clearly realised policy will be adopted. The setting up of a separate committee for Scotland, though open to the charge of duplicating organisation, will give the northern industries a chance to establish national characteristics. Simultaneously the British Institute of Industrial Art is dissolved, its activities being taken over by the new Council and its permanent collection of exhibits consigned to the Victoria and Albert Museum. Dr. Burgin made it clear that the Government had been assisted in taking this step by the striking success of the Exhibition of British Industrial Art held at Dorland Hall last summer, organised by a group of individuals in co-operation with COUNTRY LIFE. And he went on to express how keenly the nation is looking forward to the Exhibition of Contemporary British Art in Industry, to be held in 1935 by the Royal Academy and the Royal Society of Arts. It was, therefore, a thoughtful provision that secured the presence at the same gathering of Mr. de la Valette, its energetic secretary, to whom those present

looked for an outline of the organisers' policy in regard to this next and exceedingly important step.

Mr. de la Valette prefaced his remarks with a playful reference to a comment we recently made *à propos* the Prince of Wales's vigorous speech launching the scheme. Our allusion to the senior standing of most of the members of the joint committee for the Burlington House Exhibition was, naturally, not intended personally, but was simply prompted by surprise that a greater degree of co-operation had not been established between the Burlington House Exhibition group and that which was responsible for its experimental predecessor. Presumably the latter acquired some useful experience from their contact with manufacturers as to what the various trades were doing and to what extent and in what ways they are looking to designers to help them. Moreover, it cannot be denied that the bulk of the recent work that reflects most clearly the growing *liaison* between industry and the art of design is that of the rising generation of architects. The War and the succeeding years of social and economic stress have had a profound psychological effect on the men trained to their work during the last twenty years, with the result that inevitably they approach problems of design from a different standpoint than those whose methods were evolved in the spacious pre-War period. It is not a "better" approach. In many ways it may achieve less of lasting value. But it does express the outlook of to-day.

The gathering of designers and manufacturers on Friday night accordingly looked forward to a definition of the Royal Academy's interpretation of "contemporary British art in industry." Did "contemporary" signify simply that exhibits must be produced during 1934 irrespective of their style—Queen Anne or utilitarian? And to what extent was industry to include art? Are mechanical copies of Jacobean embroidery admissible, and such "ugly" things as telephones and typewriters? Apparently the potential exhibitors at Burlington House have been asking some such questions, but it does not appear that their enquiries have so far elicited a definite ruling. Mr. de la Valette told his hearers that exhibitors were instructed to produce the finest work they could and that it would then be rigidly selected, though on what principles or criteria he did not explain.

The eyes of the world's traders and designers will be on the Burlington House Exhibition—the first official manifesto of British policy as regards modern design since successive modern displays in Paris, Milan, Berlin and Stockholm have heralded a world-wide renaissance. Unless the Exhibition is simply to repeat the aimless catholicity of the normal summer Academy exhibitions and to reflect nothing but the prevailing chaos in industry to-day, and unless many manufacturers are to be grievously disappointed after much trouble and expense, the *principles* on which selection will be made should be more clearly defined. The Dorland Hall Exhibition elicited the fact that the majority of manufacturers are now anxious to co-operate with designers who have ideas and also know their job. They are looking for a definite lead, and the lesson most strongly impressed on the committee by experience was that, if an exhibition is to have coherence, it is essential that the controlling organisation makes up its own mind what it wants at the outset. Initial uncertainty cannot be corrected later. In the case of the Dorland Hall Exhibition, a formula, reached after prolonged debate, was circulated to manufacturers, requiring that the exhibits should illustrate the use of contemporary materials in the home, or be produced by industrial methods, or their design be suitable for industrial production. This might have been more precise, but it did at least give a broad indication of the committee's policy. To these qualifications the Royal Academy may well see fit to add others, such as that the designs should be suggested by English precedent, or by contemporary economic conditions, or what not. But they should be stated. At present it is difficult for impartial observers, and must be very much more so for intending exhibitors, to elicit precisely what is the "big idea" that the Burlington House exhibition is intended to display.



## COUNTRY • NOTES •

### NOT A FAIRY STORY

THREE weeks ago we drew attention in a Country Note to the Friends' Allotments Scheme whereby already 100,000 men have been enabled to acquire allotments, tools, seeds, and healthy occupation. If a further £20,000 were subscribed by the public, it was pointed out that a grant of £15,000 would be forthcoming from the Government and some £40,000 would be raised by the men themselves, thus enabling another 100,000 men to be provided for this winter. A day or two later we received a letter that seemed to belong to the realm of fairy stories rather than of ordinary life, in which a reader of COUNTRY LIFE, Mr. Robert McDougall of Manchester, said that, since there is nothing better worth doing than to give decent unemployed people fresh hope and a chance to make good, he was prepared to give the needed £20,000 forthwith. His munificent gift has now been received by the Society of Friends, and on another page Dr. Joan Fry, Chairman of the Allotments Committee, voices the gratitude not only of the Society and the Government, but of a hundred thousand stricken men. Mr. McDougall, in confirming his offer, remarked that "if the Prince of Wales can find time, with his immense weight of public duties, to go about encouraging the Allotments movement and stirring the public conscience on unemployment, it is up to little people to try to do something too." His Royal Highness may well feel encouraged that his selfless labour has called forth so magnificent a response. But the "little people," as Mr. McDougall terms his kind with, perhaps, unconscious allusion to the fairy-like nature of such gifts, are still in demand. The money has been secured, but the goodwill of landowners is now needed in making suitable land available for the allotments. The Friends themselves will cope with the third factor—the flagging spirits of depressed men. We urge all our readers who own land to consider Dr. Joan Fry's appeal in the true spirit of the "little people."

### DEFINING THE AMATEUR

THERE are few harder and less satisfactory tasks than that of defining an amateur at any game. Once upon a time an amateur meant merely a gentleman, and he might play for money as much as he pleased. There came a time when it was deemed necessary to protect the man who played for fun against the superior skill of the man who did so for a living, and then the real problem began. The Golf Championship Committee has just been wrestling with these problems and, on the whole, has made a good job of it. It has not materially altered the definition, but has made the matter clearer by giving various examples of those who may be considered to "exploit their skill in the game or allow their skill to be exploited for profit." These examples include the signing of articles written by somebody else, the allowing of names and portraits to be used as advertisements, the accepting of balls and clubs as presents for a

like purpose, and so on. None of these actions can be said to be radically vicious, but it can be said of them that they leave a bad taste in the mouth and tend to the discredit of a game. The whole subject bristles with difficulties, for almost any prominent game player may gain in his profession some indirect monetary advantage from his fame. In fact, to be the purest kind of amateur it seems almost necessary to be a gentleman of means who does nothing but amuse himself!

### THE DEVIL'S RACING TRACK

FIVE years ago it was proposed to construct a vast motor-racing track on the summit of the downs near the Devil's Dyke. The attempt was defeated after an enormous expenditure of ink and energy by the Society of Sussex Downsmen and other public-spirited people who believed that this very beautiful part of the South Downs, with its abiding atmosphere of peace and quiet, should be preserved from becoming a veritable pandemonium appropriate to the neighbouring Dyke though that might be. This menace being removed, the Brighton Corporation promoted a town-planning scheme which, with the co-operation and assent of the neighbouring local authorities, has been mapped out and is on the point of becoming law. The local landowners have agreed to the scheduling of the whole of the downs above the 300ft. contour line as land on which there should be no further building. The town-planning scheme is not, it is true, yet legally binding, but, as Lord Buxton has pointed out, his consent and that of other landowners was obtained on Brighton's promise that she too would play her part in the scheme. Now Brighton is preparing to go back on her word. A super-motor-racing track is, if the Corporation have their way, to be constructed on the downs just south-west of the Devil's Dyke. The track will be 30ft. wide—with accommodation for at least 500,000 spectators. At least 450 acres are to be fenced in, and the promoters seem to think that pseudo-Tudor garages and buildings will palliate the offence. One can imagine the inferno on days when there is racing and the sordid desolation on days when there is not.

### PEACOCK

Run, leap the ditch, and scramble  
Through fern and bramble;  
Climb on the wall, and harden  
All hearts against our elders' summoning cries;  
This is his garden.  
Warm the sunlight lies  
On currant-bush and pear.  
Hush! Is he there?  
Yes: by the rhubarb, marking not our chatter  
He stands and ponders some important matter  
In blue magnificence of burnished mail—  
O peacock, spread your tail!

Although he hearkens not,  
This sober plot  
With high romance is crowned.  
Trailing his folded mysteries he goes  
Sedately round.  
But ah! how madly rose  
Our spirits' tip-toe height  
When swift and bright  
And terrible, on one remembered day,  
Eyes, pansy-ringed, a myriad, turned our way,  
And rainbow splendour swaying in full sail,  
He spread his tail! E. S. R.

### TWENTY-FOUR HOURS A DAY

ONLY those, perhaps, who print railway time-tables realise the needless trouble to which we are put in this country by A.M. and P.M.; and they, naturally, say little or nothing about it. Our neighbours and rivals have long ago adopted the plain and simple plan of beginning their official day—so far as their railways and other public services are concerned—at midnight and of ending it at midnight. This seems so obviously reasonable that we run the risk of reproach as a nation of being unable to count above twelve. Lord Randolph Churchill's "damned dots" are remembered against us and what is purely a kind of social laziness is transformed into real diabolic prejudice. There is not the slightest reason why the two systems should not run on side by side.



We are not likely to ask our French friends to dine with us in London at "half-past twenty," any more than they ask us to dine at Paris at "vingt heures et demie." But unless we are to brand those who control our own Navy, Army and Air Force as hopelessly incompetent, we must realise that where—as on railways, in flying, and in public services and methods of travel generally—confusion must be avoided and accuracy observed, the twenty-four hour system is more simple and satisfactory than the twelve.

#### EDWARD GREY AND SYDNEY BUXTON

LORD Buxton was closely associated with the late Lord Grey of Fallodon for many years, both in politics and in that life of sport and the country which was probably nearer to the hearts of both of them. Now he has written and printed privately a very simple and engaging account of his dead friend, not as a politician but as a country gentleman. He says that in his earlier years Grey used to wish, at least half seriously, that he might lose his seat, so that he might retire with a clear conscience, and that "he would much rather catch a 3lb. trout on the dry fly than make a highly successful speech in the House." Yet his sense of duty and the tradition and example of his family drove him to work, and the very fact that he had no axe to grind, no selfish ambition to satisfy, made him, if possible, the more completely trusted and admired by everyone. There is much charm in this picture of him, whether as the supreme dry fly fisherman of the Itchen, the salmon fisherman of the Helmsdale or the Spey, or the friend of all robins, red squirrels and ducks at his home in Northumberland. "The duck is a sunset feeder, and so, of course, the Fallodon ducks must be fed at that particular time for half an hour or so; and, as there was no local Joshua, the house dinner in the summer was varied day by day." We may feel sure that no human guests grudged a little uncertainty about their own meals.

#### THE RUGGER MATCH

NEXT week is that of the University Rugby match, which provides more than does any other University event a meeting place for all the old friends who have Oxford or Cambridge as the common background of their lives. Twickenham will, no doubt, be as full as ever—that is to say, as full as it can be. A little while ago Oxford would almost certainly have started favourites, but they have had very bad luck through injuries, first of all losing their captain Bowers and then their fast wing three-quarter Waide, who has been very gravely ill but is now, we may hope, recovering. Cambridge are also in doubt as to whether their captain will be fit to play, but on the whole their misfortunes have been fewer, and their stock has risen accordingly. Even so the chances of Oxford seem, on the whole, the brighter, for they should have none the worst of the forward play, Owen Smith is a tower of strength at full back, Lorraine inspired last year a wholesome respect, and Warr has this year done great things on the wing. Cambridge, however, possess some doughty warriors, old and new, especially their freshman half-back Jones, who has been consistently good. There seem to be all the makings of a really good match if only the weather can be in rather kindlier mood.

#### A PAGEANT OF PARLIAMENT

A COMPANY has recently been floated, the plans of which are already well advanced, for a great pageant to be held in the Albert Hall next June, representing the evolution of Parliament through the centuries. In these days of dictatorships and autocracies, when democratic institutions are under a cloud, it is well that this country, which invented parliamentary government, should have something to say in its defence. The pageant, which is being organised by Conservative Members of both Houses, was first suggested by Lady Rennell, who has been responsible for much of the preliminary work. In a series of scenes going back to the days of Simon de Montfort, it will trace the growth and development of Parliament through seven centuries. Mr. Walter Creighton, who was responsible for the Wembley Pageant, will be in charge of the production, with Colonel John Buchan and Professor Trevelyan as historical advisers. The company has

already been registered, and will be limited by guarantee as in the case of the Greenwich Pageant. Of the proceeds ten per cent. will go to the Personal Service League and fifty per cent. to the Conservative cause. Viscount Hailsham as President and Sir Austen Chamberlain as Vice-President will be the official representatives of the two Houses, members of which, it is hoped, will represent their distinguished predecessors.

#### THE INSINUATING TROLLEY

THE substitution of trolley 'buses for trams on certain of the outer London routes should do much to relieve traffic congestion in the suburbs. At the same time, it is not generally realised what arbitrary powers are being sought by the new Transport Board in the Bill shortly to come before Parliament. If clause 2, as it now stands in the Bill, is passed, in future the Minister of Transport will be able to authorise the use of trolley vehicles on any road in the Metropolitan area without the introduction of a special Bill. Hitherto, trams have, mercifully, been kept out of the residential streets and squares in Central London and the West End; but the trolley 'bus is to be allowed complete freedom from existing restrictions. Among the powers shortly to be asked for is authority to run trolley vehicles through Bedford Square and its adjoining streets in order to provide a loop terminus for the line which will replace the present tram route that ends in the Hampstead Road. The disfigurement of the most beautiful square remaining in London by the introduction of standards and overhead wires is not likely to pass without protest, and Bedford Square residents are unanimous in their opposition to a proposal which has until now been kept dark. Quite apart from æsthetic considerations, the scheme stands condemned by the increased congestion it will cause in Tottenham Court Road. The right place for the loop is clearly along the Euston Road and back into the Hampstead Road by way of George Street.

#### VOICES IN AUTUMN

They are calling the cattle home under Whorl Hill  
And churchyard grasses are whispering and doves calling,  
And the twilight murmurs of night's soft gathering together:  
The birds to the trees and the cattle home from the pasture,  
The sheep from the naked moor and to the hearth  
The men from the fields, for now it is that sweet hour  
When all are home and warm and the doors and the shutters  
Shut in snug nooks and fire-delighted ingles.

And yet at this warm hour of coming together  
And calling home from the hills and the grey pastures,  
The wind comes down by Scugdale chasing the leaves  
And hounding the dry and crumpled husks of the summer  
And calling, melancholy, to the dark mammoth—  
Calling distractedly to wild Black Hambleton  
Of others called to dark pillows in the dead hour  
When only the heart still wakes—and they do not come!

THOMAS J. WOOD.

#### SET A BIRD TO KILL A BIRD?

ONE of the most interesting cases yet decided in aeroplane law was that which came before a bench of North Wales magistrates last week. An enthusiastic airman, equally interested in slaying wildfowl, took up a wildfowling friend (duly equipped with a shot-gun) from Port Meirion. Over Dwyryd Estuary they encountered a flight of wild duck, and one duck was killed. Opinions may differ on this exploit as an exercise of marksmanship. It is not necessarily easier to hit a small target with a shot-gun from a rapidly moving aeroplane, than it is from a punt or from behind the butts. Most airmen, during the War, found something of their own size sufficiently difficult to hit. But general agreement will be felt with the chairman of the bench when he described it as "an act of hooliganism and an absolute negation of sport." It would be a difficult matter to define sport succinctly, but even if the shooting of birds from aeroplanes is difficult, the idea of it must surely be revolting to honest sportsmen. It is allied to such pursuits as shooting pigeons released from cages, and big game from motor-cars, which, though a case can be made out for them, have been largely suppressed, because they conflict with man's sense of fair play.



# HIGH PHEASANTS on the WELSH BORDER



GROUP OF GUNS AND PICKERS-UP

WHEN the poet Calverley wrote the lines :  
 The hanging fir groves tassel  
 Every slope,  
 he might have been describing (somewhat loosely, perhaps, from a strictly pedantic point of view of forestry) a well planted estate on the Welsh border. Well planted, at any rate, for the purpose of showing the pheasant at his very best and most inaccessible.

No one who has not assisted his gunmaker by a lavish—and possibly rather ineffective—expenditure on cartridges for such pheasants, realises how difficult they can be. They cannot be described as easy on a still, cloudy day ; but with a stiff nor'-wester blowing they can be just heart-breaking.

Indeed, shooting first time over last week, some 1,600 pheasants were killed in four days, but the birds flew so magnificently that they seemed as difficult as they usually are second time over. With reasonable luck a similar number should be got at the next shoot.

We do not claim that this form of shooting is an economic proposition : with us, wild birds do not assist in helping out our losses on the rearing field to anything like the extent which may be hoped for in a typical pheasant country ; and the warm dingles, plentifully studded with oak and other attractions, offer numerous and irresistible temptations towards straying to the lowlands.

Added to this, when the birds are successfully coaxed out over the centre of the line of guns, it does occasionally happen that the only result is a series of explosions through which the pheasant emerges disdainful and unscathed.

But this is all in the day's work, and provided that the critical gallery of onlookers can be shepherded tactfully to a neighbouring gun, we can always enlarge upon our successes later on and ignore our failures.

At Stanage, which is on the Radnorshire border, there is very little low-lying ground, and for many years the hillsides have been planted with the shooting aspect, as well as the forester's, very much in view. The result is an almost ideal terrain specialised for the high pheasant, while in many of the beats the siting of the coverts make a certain course of flight almost inevitable.

There are, for instance, two natural horseshoe amphitheatres which, if birds were sufficiently numerous and the guns sufficiently unskilful, could be beaten backwards and forwards all day across the intervening valley.

But there are beats which have provided puzzles, and, though we do not claim to have arrived at a perfect solution by any means, their problems may be of some interest.

The most difficult of all, possibly, is the Park Bank Wood. To begin with, its size makes it difficult, and, further, we do not want to drive the birds out on the east or the north-east sides, where they would be scattered over the valley away from our other coverts.

A broad cutting running below a steep bank in the centre of the wood is our first stand. It has been christened "Vimy Ridge," and has nearly always turned out satisfactorily. The guns stand many feet below the flushing point, and by the time the birds get to them they are high, usually slanting downhill, and not infrequently curling in addition. The bulk of the



W. Dennis Moss

SOME OF THE GUNS ON THE WAY TO THE WESTON WOOD

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survivors settle in the second beat, which is a long one and works the birds into a larch planting sited on a very steep slope. Here the right-hand gun is perched on a platform, from which he is apt to be surveying the view or watching the efforts of his neighbours in the valley at the precise moment when a pheasant whisks past him along the side of the hill.

Meanwhile the guns below are doing their best at sky-scrapers whose objective is generally the northern end of the Drybrook Dingle or the Lawn Nursery.

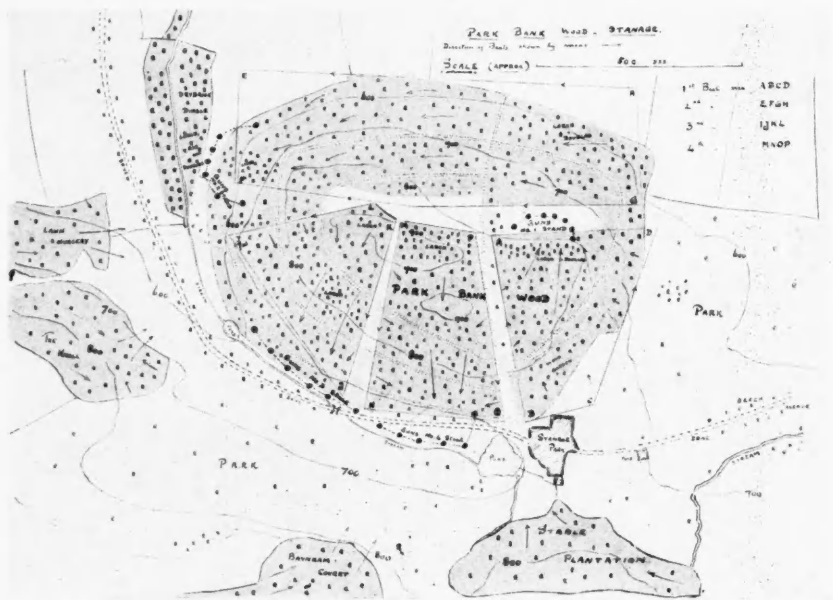
The third stand gives us a most difficult and curling type of shot, as the pheasant swoops down the steep side of the hill over the tops of the trees, making for the Knoll, and though stands are cut, birds are apt to be over the gun before he realises what it is all about.

The fourth is a similar beat to the third, except that the guns are now standing in the open, and the birds, especially over the left-hand guns, are apt to be even higher as they fly for the Baynham. In all these stands, be it noted, the pheasant is given an objective or a choice of objectives to make for.

For many years the Baynham was not up to standard, and this was the more irritating as it is a wood which the pheasants specially favour. The guns used to stand in a semicircle round the north-eastern edge, about fifty yards from the wood, and though the ground sloped towards them there were far too many birds which flew low. We moved the guns farther and farther back, and they now occupy a line approximately the same as that taken up by Nos. 2, 3, and 4 guns at the fourth stand of Park Bank. This is some 350yds. from the nearest point of the Baynham, and many feet below it. The result has been amazingly successful, and the least interesting stand on the estate has become one of its best. The odd thing is that, far though the guns now are from the covert, the birds come over on such a comparatively narrow front that we can safely indulge in three back-up guns, who stand on the drive—and none of us



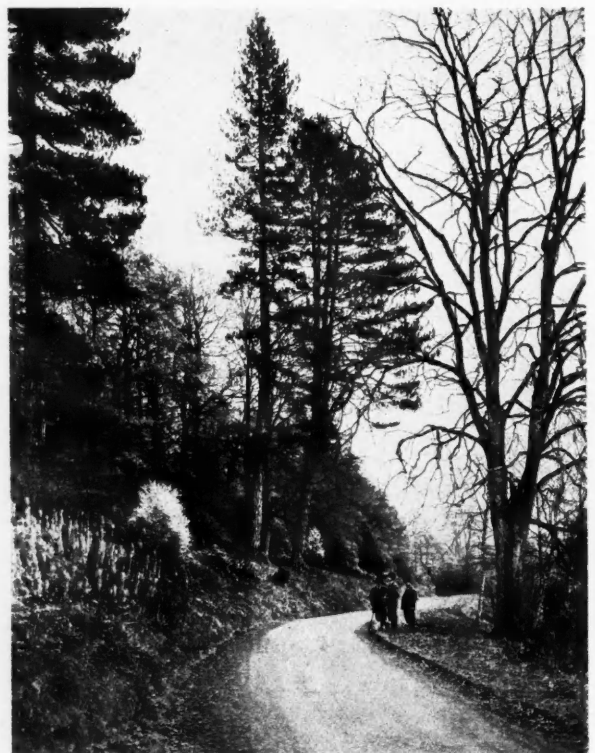
THE RETRIEVING PARTY WALKING BELOW THE KNOLL



ROUGH PLAN, SHOWING CONTOURS AND DIRECTION OF BEATS OF PARK BANK AND ADJOINING COVERTS



LOOKING DOWN FROM PARK BANK OVER GUNS' POSITION FOR SECOND STAND  
Lawn Nursery and Hendre Wood beyond the avenue



LOOKING UP KNIGHTON DRIVE, PARK BANK  
ON LEFT  
Guns stand below the drive for the fourth beat of Park Bank



objects to the draw allotting us a place in the second line. Naturally, for this beat we have a few carefully concealed stops between the guns and the covert to prevent any indolent bird running out along the park.

Would it be amiss to pay tribute to two important factors in a shoot of this sort—the beaters and the pickers-up?

It is essential, though difficult, to curb the vocal efforts of the former—always assuming that they have the breath to indulge in them after a half-mile scramble through brambles and other impediments along the side of a Welsh precipice; and it becomes doubly important when the size of the wood gives the pheasant such scope for using his legs and emerging where least desired. Major Prichard (the presiding genius at the Stanage shoot) and Page, the head-keeper, have almost completely accomplished this difficult feat, though we occasionally break down with guffaws when some luckless wight loses his foothold and descends the slope like a miniature avalanche.

As for pickers-up, their importance can hardly be overstated. Many is the bird which falls dead at least two hundred yards behind the guns without either shooter or loader realising that it is hit. Our team of zealous—and even jealous—amateurs understand this and take up their positions accordingly with their dogs far behind the line. In consequence our pick-up next day has now shrunk to negligible proportions, though it is carried out with the utmost care. Those pickers-up certainly earn their lunch!

Finally—if one word of advice may be given—when you are going to shoot on the Welsh Border, look to your shoes before you set out, and see that you have your quota of studs or nails. For, sooner or later, you will draw a walking place, and if you are improperly shod, a local “path” will seem like a tight-rope when you come to put your gun up. We still treasure the reply of a distinguished guest who, when requested to move on along the side of one of our slopes on a frosty day, replied: “What do you think I am? a mountain goat?”

GUY C. ROGERS



FIRST DRIVE: VIEW AT TOP OF “TORNET” LINE OF GUNS  
Mr. H. W. Leslie nearest the camera



LINE OF GUNS AT WESTON  
View up the Valley: Colonel Price-Wood the nearest gun



W. Dennis Moss

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BELOW TORNET WOOD (SECOND DRIVE), SHOWING RIVER TEME

# A JAUNT INTO SOUTH WALES

By BERNARD DARWIN

**T**HIRTY-THREE years is a long time between visits. When, a fortnight or so ago, I was setting out for a brief dash into South Wales, I looked at an old golfing diary and discovered, with a shock, that I had last played at Porthcawl in the spring of 1900. Perhaps, therefore, I need not feel too much ashamed to confess that I had forgotten a great deal about it. In any case, it was very good fun to go there again, whether to refresh old memories or to gain new impressions.

It was said of Old Tom Morris that when he came back to St. Andrews from a visit to Westward Ho! the only definite information to be got out of him about the new and splendid course was that there was a terrible steep hill to climb at the end of the day's work. So when I got back to Porthcawl I could only remember one thing, from a still earlier visit than that of 1900, namely, that we used to begin with a terrible long hole, at which we hit and hit and hit at a white stone in the distance. I recognised the spot, but that hole has been for years abandoned, and belonged to the day before the present club-house existed. Yet it was my one vivid memory, though I did more vaguely recollect the lovely rocks and waves and the views. There are certainly very, very few prettier places in which to play golf. On the day I was there, scarcely a breath of wind was blowing, but there had been heavy weather somewhere far out in the Atlantic, and so big creamy waves were breaking on the rocks. One more pleasantly renewed memory I must mention, that of Hutcheson the professional, who is now in a fair way to become the "Grand Old Man" of South Wales golf, for he is in his thirty-seventh year at Porthcawl.

And now for Porthcawl as it is to-day, when everybody has heard of it not only from its own virtues but from the big professional tournament which is held there every summer. The best and truest compliment that I can pay the course is to say that it is so good that it might be better still. It has a glorious stretch of ideal golfing country and many fine holes. On the other hand, it has a few holes which, in my humble opinion, are not quite worthy of such a place. I know that is an irritating thing to say, from the point of view of those who know and love a course, and it is the more irritating when, as is often the case, the particular holes that the guest does not admire are those for which the host has an especial fondness. I can, therefore, only hope to be forgiven when I say that I don't like the twelfth, with its big cross-bunker to carry, followed by a rather blind uphill second; nor do I very much like the eighth, with another big cross-bunker; and that the fourteenth, for all its imposing appearance, seems to me to have a green far too big for a good short hole. However, this is dull reading for those who do not know the course. Moreover, there is, I gather, some question of making alterations, and I do not want to carp and be critical, but rather to talk about the many things there that are charming.

That there could not be better golfing ground everyone must admit. It is the seasidest of seaside golf, and we can see the sea, which is more than we can do on many famous links. There is sand and bracken, good turf and big bunkers, and fine rolling undulations. Then, too, at just the right point on some of these undulations there are—whether made entirely by nature or improved by man I know not—some admirable plateaux, ideal for putting greens. They seemed to me, indeed, the feature of the course. I gained my greatest thrill from the fifteenth, where, on the day we played, a fine full spoon or brassy shot had to be hit straight up to that perching and defiant plateau; but the first, the third and ninth also possess much of the same fine quality without being in any way tiresomely like each other. Another hole with a good second shot up something of a slope (after a capital dog-leg tee shot) is the fifth, where a stone wall bounds and threatens us on the left. My most vivid recollection of that hole will be that my foursome partner exhibited too much local knowledge: he said the ball always came in from the left and pitched clean over the stone wall. When I had been at Porthcawl thirty-three years before there had been a certain hole at which everybody holed his approach shot, since the ball ran back

from the far end of the green straight into the hole. The first one or two players, who had got their twos, became jealous and furious when, as the day wore on, they found their achievement constantly repeated. I think that this present fifth green must have been the scene of those exploits, but there have been changes since; things of that magical sort do not happen at Porthcawl in these more sophisticated days.

There is one splendid short hole, the eleventh, of the length of a good iron shot, with a green that is properly narrow and looks even narrower than it is because it is somewhat pointed in shape; the point looks straight towards us on the tee, and we have the sensation of hitting at the eye of a needle. There is another short hole, the seventh, which some will praise, others condemn vehemently. It is, no doubt, an "old-fashioned" hole, with its green in a dell flanked on either side with bunkers. Perhaps it is not a very good hole, but if I were an old inhabitant I expect I should be fond of it. May not these old-fashioned holes earn a prescriptive right to be left alone? I am conservative enough sometimes to think so.

Finally, one word in praise of the home hole, with a tee shot of no great difficulty, perhaps, but of infinite charm, because we seem to be hitting straight into the sea and have to pinch ourselves to make sure we are not doing so. Moreover, the second is a really good shot, narrow and testing, and there is an engaging little turn in the ground to bring the ball in from the left, just as there is out-of-bounds to catch the ball hit too much to the left. At any rate, that last hole left a pleasant picture in my mind (we won both our foursomes there) as I was driven away for a glimpse of Southerndown on the way home.

It was far too fleeting a glimpse, but enough for me to understand the charms of the course. Southerndown is a remarkable place, and I doubt if there is another quite like it, for it is in all essentials a sandy links, in the strict sense of the word, cocked up on the top of the hill. The view, with the sea comparatively in the distance and a winding river running to the sea in the foreground, is beautiful, and the combination of seaside and mountain-side most fascinating. I wished I had had time for a round, and I also wished I could play golf at another spot I saw. Nobody has played golf there yet, and I am afraid they will not till I am dead and buried; but in the future, unless I am mistaken, no list of the great courses of the world will be at all complete without the name of Merthyr-mawr. Never—unless it is at another place in Wales, Dyffryn—have I seen such wonderful valleys and hills, that seem to roll away for ever, one more perfect for golf than the other. At present they are hills and valleys of sand, but here and there the grass is beginning to clothe their nakedness, and I believe that this kindly turf is ever creeping on and on. Such a course as must surely be there some day! such glorious joy shots! such superb subtleties! The sight of it really did make me a little jealous of golfers yet unborn. Meanwhile the golfers of South Wales who are born and playing golf with ever greater keenness have much to be thankful for in the courses they possess now.



MRS. HILL-WOOD WITH HER LABRADOR, THE NEW FIELD TRIAL CHAMPION, HIWOOD CHANCE. (See note on next page)



## AT THE THEATRE

### MR. SHAW AND PERICLES

ONE of our popular papers told us the other day that "artificial books for decoration are now sold made to order with any kind of paper 'binding' required to match a room, the hangings, or carpets. The books are joined in a strip of cardboard with real titles and authors' names on the backs, just for swank"! According to Mr. Shaw, whose new play, "On the Rocks," has just been produced at the Winter Garden Theatre, the decorations at No. 10, Downing Street are devised on the same plan. Between two volumes of Macaulay is a door-handle which being pulled reveals that the books are not books at all. What is behind these bindings, then, is not books but a lobby, and the bookcase is the gateway not to learning but to another room. I find in this decorative dexterity an image of Mr. Shaw's play which is no play at all but a gateway into a new political future for this country. Everybody knows the skeleton of this piece, how the Prime Minister undertakes a rest cure for the purpose of exercising his brains and returns to the Cabinet with a brand-new programme which is to regenerate the nation. Now I am not a politically-minded person and must be forgiven if I hazard the notion that Mr. Shaw's views have changed very little since the days when the beard which he used to wag so furiously was red instead of white. It would be better perhaps if I said that not so much the views but the subjects which Mr. Shaw selects for views appear to be those of forty years ago. You would not gather from this play that the War has happened, and that the two largest nations in Europe have established the basis of a practical and working communism. Strictly speaking as an amateur economist I see no hope for a communism which merely means a general equalising of wealth without a general acceptance of and relish in the principle behind it. One does not know exactly what is happening to wealth in Russia, but one does know that the Russians have become Soviet-minded. In the same way the whole German nation has become Nazi-minded. This tendency towards acceptance of a common idea is the most notable thing in politics to-day, and there is no trace of it in Mr. Shaw's play which shows English politicians still squabbling over individual points of view like cats in a backyard. In fact this play ought to be entitled *Tot Homines*. I do not suggest that the fault is Mr. Shaw's. After all nobody except Edgar Wallace has ever been able to write a play in less than three weeks, and it just happens that to-day the world is moving too fast for Mr. Shaw. Still I hardly think that he need have gone back to the age of Dr. Johnson for his best point. The Duke of Domesday has been well and soundly Trafalgar-Squared by a Miss Aloysia Brollikins. After his trouncing he congratulates the young lady on her eloquence and explains to other members of the Cabinet exactly where and how he has been pinked. But is not this the old business of Lord Chesterfield and Johnson's famous rebuke? The publisher Dodsley who had called on Chesterfield told Dr. Adams that he had seen the letter lying on the table for anybody to read. Dr. Adams saying that he thought Chesterfield would have concealed it, Dodsley went on:—"Not at all, Sir. Do you think a letter from Johnson would hurt Lord Chesterfield? No, Sir. He read it to me; said, 'this man has great powers,' pointed out the severest passages, and observed how well they were expressed." Whether this piece will succeed or not is on the knees of the gods. Perhaps, since the bulk of any audience is preponderantly feminine, one should say that this play's fate is on the knees of the goddesses together with their tea-trays. As a play it is in my view less entertaining than "Too True To Be

Good," which was redeemed by two unforgettable speeches. As to the reception on the first night there is considerable conflict of evidence. One authority tells us that the house was most discriminating and enthusiastic, another that "the first night was subjected to the unpunctuality and twittering of the usual snob gang." I attended the first matinée and the adjective I should use for the audience on that occasion is—glum, though I am totally unable to say whether this was the result of intense interest or the wish that Mr. Shaw would draw to an end before it was too utterly late for tea. Readers who still think that a play should be something to be seen as well as heard should avoid this piece; those who look upon the stage as a pulpit should flock to the Winter Garden, where they may see the modern Diogenes thumping his Tale of a Tub!

I am equally diffident in prophesying the fate of "Acropolis," Mr. R. E. Sherwood's Periclean play at the Lyric. Here I should like to say a word as to a current misconception of the functions of a dramatic critic. The business of a dramatic critic is to determine the æsthetic value of a piece which he can do off his own bat because he has only to say how good the piece seems to him. In deciding a play's chances of popularity he is concerned with how good that play may seem to other people, a matter of which he cannot speak with any certainty. If I were asked to guess I would say that "Acropolis" is not destined for a long run in this country. Its virtues are exactly those which in England depopularise a play. When the English ask whether a piece is interesting they are really trying to find out whether it is full of heart-interest, and it may be said at once that of this "Acropolis" is totally devoid. There is intellectual interest, irony, satire, wit, eloquence, philosophy—all qualities which may be relied upon to secure the play a good welcome in any other country. Pace Mr. Shaw the English are not interested in abstract questions, and the whole point of this play is the old victory of brain over brawn proved by the survival of Athens and disappearance of Sparta. I repeat that there is no heart-interest. Add that there is no horseplay and the discomfort of the English is complete. Heart-interest and horseplay would be a very fair definition of the drama of Shakespeare, and the English public does not go to that either. Which brings us back to the old point of view that the English are not a play-going nation, which is absurd! Let me suggest a way in which "Acropolis" could still be made to run for years. That way would be to play the piece non-seriously, to engage Miss Mae West for Aspasia and confide Cleon and Pheidias, Aristophanes and Anaxagoras to the four Marx Brothers. Call the thing "She Was No Angel" and give Miss West a song, "Who put the Pa in Parthenon?" and success would be assured. There is a brilliant cast. Miss Gladys Cooper is icily perfect and splendidly the-opposite-of-null in the rôle of Aspasia. Mr. Raymond Massey loads Cleon with a rich invective, a demagogic fury, and Mr. Ian Hunter's Pheidias, noble, austere, commanding, is the best thing this young actor has ever given us. Should the playgoer still be hesitant even before this triple glamour, there is a minor trio to provide acting no less exquisite and subtle. I refer to the performances of Messrs. Denys Blakelock, Eliot Makeham, and Hugh E. Wright as Aristophanes, Anaxagoras, and Socrates respectively. The piece is handsomely mounted, and the whole production reflects the greatest credit on our continually surprising stage. Its failure will reflect the opposite. GEORGE WARRINGTON.

P.S.—At the moment of going to press word comes that "Acropolis" has been withdrawn.

## BRAMSHAW BOB'S SUCCESSOR

IF dogs could win the same honours as men, Bramshaw Bob—Lorna, Countess Howe's famous Labrador—would be something of this kind: Field-Marshal the Marquess Bramshaw of Bob, K.G., K.T., K.P., O.M., G.C.B., etc., etc. As it is, dogs only having their day, he is generally regarded as the most celebrated dog of that day, and has been awarded the title of Dual Champion—an exceptional honour, signifying that he is a show bench champion as well as a field-trial champion. His first appearance before the larger public of the shows was at Cruft's last year, when he won the trophy for the best of all exhibits, since when he has repeated that distinction frequently. His achievement was the more notable since, for the time being, it established Labradors as the best of all dogs, and that in the face of those who contended that the place of Labradors was in the field and not, so to speak, in the council chamber.

But now His Excellency has passed on the distinction of Field Trial Champion to a younger successor. At the Kennel Club's twentieth Retriever Trials, held at Docking in Norfolk, the championship was awarded, in an extremely distinguished entry

comprising no fewer than seven champions out of a total of thirteen, to Mrs. Hill-Wood's Hiwood Chance, a bitch that, for several years, has been in the running, having last year run third in the Championship, and divided the honours with Bramshaw Bob at another meeting.

The new champion and the old are near relations, both being descended in the third generation from Lorna, Lady Howe's earlier Dual Champion, Banchory Bolo. This remarkable dog, until he passed into her hands, was so wild that he came within an ace of being cut off in his prime. Had that been the end of him, instead of the kindness and skilful handling that his new owner gave him, the Labrador breed would not be where it is now. Bramshaw Bob's dam was by his son, F.T.Ch. Kirmahoe Rover; and now Hiwood Chance, by Lord Chesterfield's Beningbrough Tanco, who was son of Banchory Corbie—another of Bolo's sons—has succeeded to his ancestor's honour. Neither Bramshaw Bob nor his owner (who is secretary of the Labrador Retriever Club) would think of grudging Hiwood Chance three hearty tail-wags for his vindication of the Bolo blood!

## CAMPING IN THE KRUGER PARK

*This wonderful sanctuary of African wild life lies in the east of the Transvaal and covers an area of approximately 8,000 square miles, stretching from the Crocodile River northwards along the border of Portuguese East Africa as far as the Limpopo river. The extent of the reserve is roughly 200 miles long by 40 miles wide*



LIONESS AND TWO CUBS STALKING IMPALA IN THE DISTANCE

**T**O camp in and motor through the Kruger National Park—the most wonderful sanctuary of wild life in the world—from north to south and across it from various points, travelling in all nearly 1,500 miles, is an unforgettable experience.

We were a party of four, two men and two women, in one large car, my host being a Fellow of the Union National Parks, which gave us certain privileges. We started on June 1st, a brilliant but cold winter's day, from Witbank on the high veldt, the average altitude of which is 6,000ft. We took with us bedding, sufficient food, and cooking utensils. There are now many facilities and amenities at the larger camps, but we preferred to live the simple life of the camper and be ready for any emergency—a wise precaution, as cars are not infallible, especially on roads which have very sharp dips and dongas at the river beds.

Our journey to the Reserve took us over the Drakensberg, generally known as "the Berg," from the edge of which the ground falls precipitously 2,000ft. to the vast plain of the Bushveld, stretching in the blue distance to the Portuguese border. The Bushveld, described so well in Sir Percy Fitzpatrick's famous book, looks flat enough from above, but is actually much cut up by dongas and kopjes, and, though vast, has a kind of almost English intimacy.

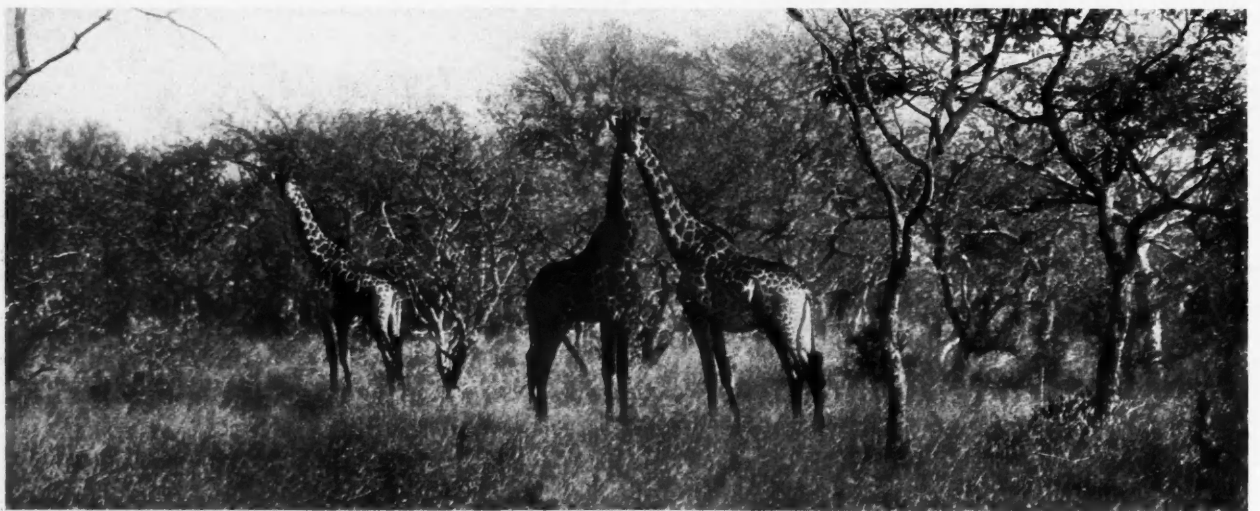
We entered the Reserve at Rabalais, which, besides being one of the entrance gates, is a small camp consisting of about three Rondavel huts in charge of a ranger. Here we outspanned for the night, and I shall never forget that first night in the Reserve. First the utter stillness; then our ears became attuned to the sounds and calls of numerous animals preparing for their night's hunting. I must confess I got very little sleep, for we could hear lions padding just outside our huts, and an occasional grunt! The next morning we were up before dawn, and saw the fresh

spoor of the lions which we had heard during the night. Suddenly we were all startled by a shrill scream of fright and distress, and we knew that a lion had made a kill quite near our camp. The ranger sent out three natives with assegais; a hundred yards away they found that a large black-maned lion had killed a young kudu buck, and had just had time to disembowel it and start his feed when the natives chased him off into the bush and triumphantly brought the poor little kudu in for our inspection. It made us realise that we were seeing "nature" in the wilds at very close quarters. It was then, too, that we were fortunate enough to see two African hunting dogs, which have become very rare. They hunt in packs, and are more savage than most animals in their methods of killing. Their most distinctive feature is their enormous erect ears; their cry is a series of short, shrill howls which might be mistaken for the call of some bird.

After an early start we took the road for Satara, where we arrived in time for breakfast, having seen large herds of buck, such as impala, wildebeeste and kudu, besides zebra and giraffe.

During the next few days we motored slowly by Letaba, crossing the Oliphants River by pont, where it is remarkably beautiful. While we were looking at the wonderful reflections of the wooded banks in the sunset glow we listened to the natives singing a rhythmic song in their deep and rather plaintive voices as they propelled the pont across the river with the car and its occupants.

Soon we found ourselves in real tropical country north of Letaba, and we had our first sight of lions. We were just about to go down the steep bank of a donga to cross a river bed when we saw two fine young lions right above the high bank of the road, looking down upon us! We stopped the car, and they sprang down on to the road and padded across in front of us and down the river bed to drink. In a few minutes we saw three more come out of the long tawny grass.



GIRAFFE IN THE BUSHVELD



It gradually became warmer, the vegetation changed perceptibly, and we came across exotic trees and shrubs, and now and then "fever-trees" with their grey-green sickly colouring but rather attractive branches; then a giant "Baobab" or "Cream of Tartar Tree" would stand out grotesque with its huge girth at the base, and the trunk stopping rather abruptly, throwing up stiff branches pointing skywards. Some of these Baobabs are said to be thousands of years old.

Through increasingly tropical country we finally reached Punda Maria, the farthest camp north and a very attractive one, set amid grey granite kopjes and hills. The whole way up to the ranger's house was lined with flaming blood-red poinsettias. After a night's rest in this very pleasant camp we motored as far as the "great grey-green greasy Limpopo River all set about with fever-trees," whence we set out full of "satiating curiosity" as did Kipling's elephant's child, to see hippo. We saw a great many buck of all kinds at close quarters, grazing in the shade, and fresh spoor of elephant, rhino, and lion, but, alas! no hippo. So we turned our car southward to Skukuza, which is the chief camp and warden's headquarters on the Sabie River.

At one moment, on climbing a steep dip, we came quite suddenly on a beautiful lioness with two fine cubs on either side, walking slowly and intently in the middle of the road. In the distance was a large herd of impala; she was teaching her cubs to stalk! We followed quietly and slowly for a quarter of an hour, watching this intensely interesting scene; finally she became aware of us, and looking round, after some time took her cubs off into the bush.

Another evening we came upon a lioness with eight beautiful cubs. Obviously she was in charge of two families, while the other lioness had gone in search of food. A prettier sight one could not imagine, the cubs sitting about just on the edge of the road, and under the little low thorn bushes, quite unconcerned and playing with each other. Altogether we saw thirty-four lions at different places, and some came quite close up to the car. As is well known, lions are extremely curious creatures.

The most beautiful buck we saw were the sable antelope with its rich dark colouring and great scimitar horns, very dangerous animals when wounded. I never tired of seeing the beautiful springing movements of the impala. We saw practically every kind of buck with the exception of the eland, which is at present rather rare except in the far north.

Later in our expeditions from Skukuza we saw baboons, vervet monkeys, bush-babies, warthog (humorous-looking animals with their straight-up tails); different species of jackals and hyenas, together with vultures, the scavengers of the veld, as well as other beautiful and strange birds. In the Crocodile River we were at last fortunate in seeing a school of hippo.

The secret of success in getting the best out of the Kruger Park is to be up before dawn, always motor very slowly and quietly, talk little, and be very observant, as some of the shyer animals are almost imperceptible with their protective colouring. Giraffe are extraordinarily clever in this way. It is intensely interesting to spot the various animals, and one's eyes gradually become accustomed to the surroundings. A good pair of field glasses are a great help.

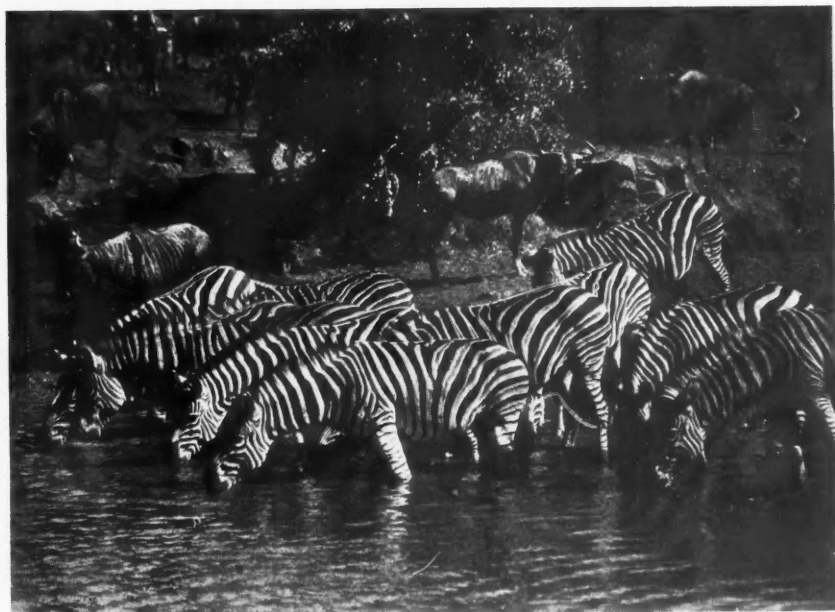
We were in the Reserve a fortnight and we could quite happily have remained a month. To those interested in fauna and flora and who enjoy a simple health-giving life, I can imagine no place more attractive or alluring. GRACE SCOTT.



CAPE BUFFALO AT THE WATER-HOLE



HIPPO IN THE KOMATI RIVER



South African Railways.

ZEBRA AND WILDEBEESTE

Copyright

## WESTMINSTER SCHOOL.—II

*Of the later school buildings, Ashburnham House, with its celebrated staircase, designed probably by John Webb circa 1662, has belonged to the school since 1861. The Dormitory, built by Lord Burlington 1722-31, is the scene of the famous Westminster Plays*



Copyright.

1.—ASHBURNHAM AND THE SCHOOL GATE FROM YARD

"COUNTRY LIFE."



2.—THE FOOT OF THE STAIRCASE, ASHBURNHAM HOUSE

ASHBURNHAM HOUSE is known to all students of architecture as a singularly charming example of a seventeenth century London house. It stands on the north side of Little Dean's Yard and embodies portions of two earlier houses which formerly stood upon the site. The earliest of these was built for the prior of the monastery at the beginning of the fifteenth century, and consisted of a hall, chapel, kitchen, parlour, and two bedchambers. A good deal of the north wall of this house, including some fifteenth century windows and doorways, can still be seen on the ground floor of the existing house, and during some recent alterations the fireplaces in the prior's kitchen were uncovered and form an interesting feature of one of the ground floor rooms. For the brief period when Westminster was a bishopric (1540-50) the house became the residence of the Dean. It subsequently passed into private hands, and appears to have been largely re-built in 1596 by Sir John Fortescue, Chancellor of the Exchequer to Queen Elizabeth. Of this Tudor house nothing now remains except a stone fireplace in one of the ground floor rooms and part of the paving of the forecourt.

At what date this house was pulled down and the existing house built in its place has never been satisfactorily determined. Persistent tradition has assigned the present house to the hand of Inigo Jones. But he died in 1652, and the internal decoration of the house points to a later date. If so, the work was probably carried out soon after the Restoration, by Inigo Jones's pupil John Webb, perhaps from the designs of his master. This is the more likely since in 1662 the Dean and Chapter granted a lease of the house to William Ashburnham, the friend of Samuel Pepys, and it remained in the hands of the Ashburnhams until 1739. In 1739





4.—THE DOME ABOVE THE STAIRCASE FROM THE ANTE-ROOM



3.—THE TOP OF THE STAIRCASE, ASHBURNHAM HOUSE

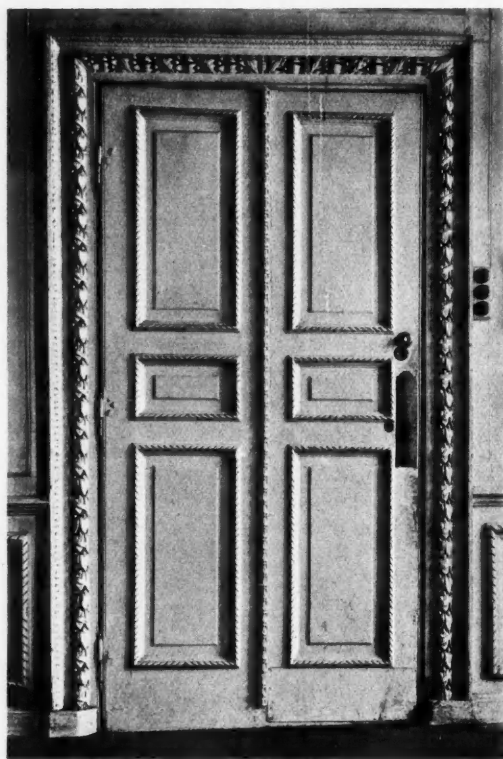


5.—ANTE-ROOM TO SCHOOL LIBRARY, ASHBURNHAM HOUSE

6.—THE READING-ROOM OF THE SCHOOL LIBRARY  
The oval ceiling wreath originally contained a dome

the then Lord Ashburnham leased the house to the Crown for the purpose of housing the King's and Cotton libraries. The next year there occurred a disastrous fire. Fortunately the main part of the house, which was occupied by the celebrated Dr. Bentley as King's Librarian, was untouched, but a gallery at the back was severely damaged. Many of the books and MSS. which were stored therein were either destroyed or damaged by fire and water. Subsequently the house was divided into two separate residences, and these were occupied by canons until fifty years ago, when, under the terms of the Public Schools Act of 1861, both houses were purchased by the School.

The eastern half, which was then in a dilapidated state, was pulled down and replaced by an ugly building designed to contain form rooms and an art school (Fig. 16). The western half, however, remained but little altered. The beautiful rooms on the first floor became the School library, the attics were adapted as form rooms, while the ground floor became one of the Day Boy Houses. In 1930 the generosity of an Old Westminster enabled the rather

7.—DETAIL OF DOOR TO SCHOOL LIBRARY,  
ASHBURNHAM HOUSE

bold decision to be taken to complete the original plan of the house by adding a new wing at the west end. The new work was entrusted to Mr. A. L. N. Russell, A.R.I.B.A., who, both in his design and in the colour of his brickwork, has contrived to blend most skilfully the new work with the old (Fig. 1). At the same time the opportunity was taken to make an oak-panelled vestibule, which now forms a dignified entry to the rest of Ashburnham.

The main feature of Ashburnham House is, of course, its beautiful staircase (Figs. 3 and 4). There is nothing quite like it elsewhere. The beauty of its proportions, the richness of its detail, the grace of its tall fluted Ionic columns, and its fascinating elliptical dome supported by a series of twelve small columns must be seen to be fully appreciated. Its planning is as subtle as it is ingenious, for it rises from a hall of low proportions (Fig. 2), and then, by a sudden outward turn towards the light, gives an impression of spaciousness which is entirely unexpected. At the top of the stairs a beautifully proportioned door, with a graceful carved and pierced fanlight, leads to an ante-room. This ante-room was formerly lit by two windows, but the addition of the new wing mentioned above has involved the conversion of one of them into a doorway leading





Copyright. 8.—THE DORMITORY OF THE KING'S SCHOLARS FROM THE COLLEGE GARDEN

"C.L."



Copyright.

9.—THE COLLEGE GARDEN

"COUNTRY LIFE."

*The Times*

## 10.—THE WESTMINSTER PLAY

Copyright

A scene from the *Andria* of Terence in the College Dormitory

to a pleasant book-lined room which, in spite of its modernness, seems to fit naturally into its surroundings. The drawing-room (Figs. 5 and 6), which is now the reading room of the library, is reached through the ante-room. This charming room is lit by four large windows with recessed window seats, and has a coved ceiling enriched with plasterwork. In the centre of the ceiling is an oval panel surrounded by a wreath of fruit and flowers. Originally there was a small dome within this panel with a further wreath of fruit, but this was destroyed

by one of the canons in 1821 when he added a top storey to the house. The room has plain panelling round the walls, but the architraves of the doors have a boldly carved border of laurel leaves, and the doors themselves have a raised "backbone" down the centre (Fig. 7)—to suggest that they are double, presumably, though there is no indication that the present doors were ever divided. The room next the drawing-room, also part of the library, is plain except for a very elaborate cornice; but leading from it is the former dining-room, which has a



11.—THE DORMITORY IN COLLEGE



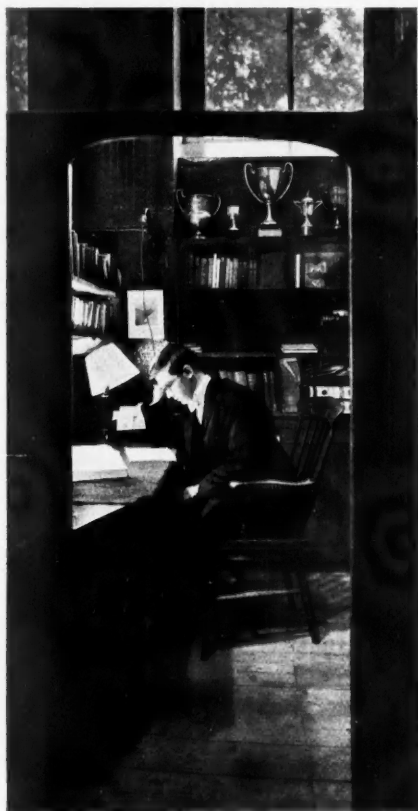
12.—A "HOUSE" IN COLLEGE DORMITORY



very attractive alcove formed by Corinthian pillars carrying an arch. It appears, however, to be a later insertion.

The garden of Ashburnham House occupies part of the site of the monastic refectory (Fig. 18). The north wall of the refectory remains, and the lower part of it has an arcade of Norman arches which were blocked up when the refectory was enlarged in the fourteenth century, but have recently been opened out. It is, perhaps, not always realised that in early days the House of Commons frequently met in the refectory, as well as in the Chapter House.

We have noted above how naturally the School came to use the buildings of the monastery. In very dry weather there can occasionally be traced in Dean's Yard the faint outlines of the foundations of the monastic granary. It was a long stone building with a tower at one end, and extended at right angles from the east end of the later terrace (which is, indeed, composed of its stones) to a point opposite to the

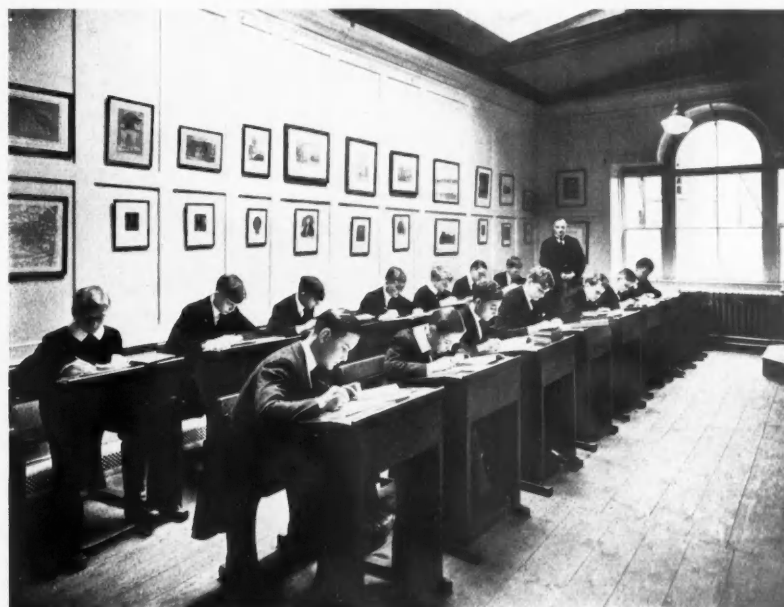


13.—THE CAPTAIN IN HIS BOX

entrance to Little Dean's Yard. In this building the Elizabethan Queen's Scholars were lodged, and it remained the College Dormitory for a hundred and fifty years. By that time it had become so dilapidated that something had to be done. At first it was decided to re-build it on the existing site, and Sir Christopher Wren was asked to draw up plans. The Dean, Atterbury, however, was an Old Westminster who had slept in the Old Dormitory and knew the disadvantages of the site, and he was determined to re-build it nearer to the School and along the west side of the College Garden. At once the canons raised the cry that their privacy would be invaded, and a very pretty quarrel, which dragged on for years, was the result. Eventually the House of Lords decided for the garden site. In the meanwhile Wren had died, but not before he had made the first design for the existing dormitory. The full story of the building of the dormitory will appear in the next volume of the Wren Society, but here it may be



14.—SENIORS' ROOM IN COLLEGE, SHOWING THE BOXES



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15.—A JUNIOR FORM AT WORK

"COUNTRY LIFE."



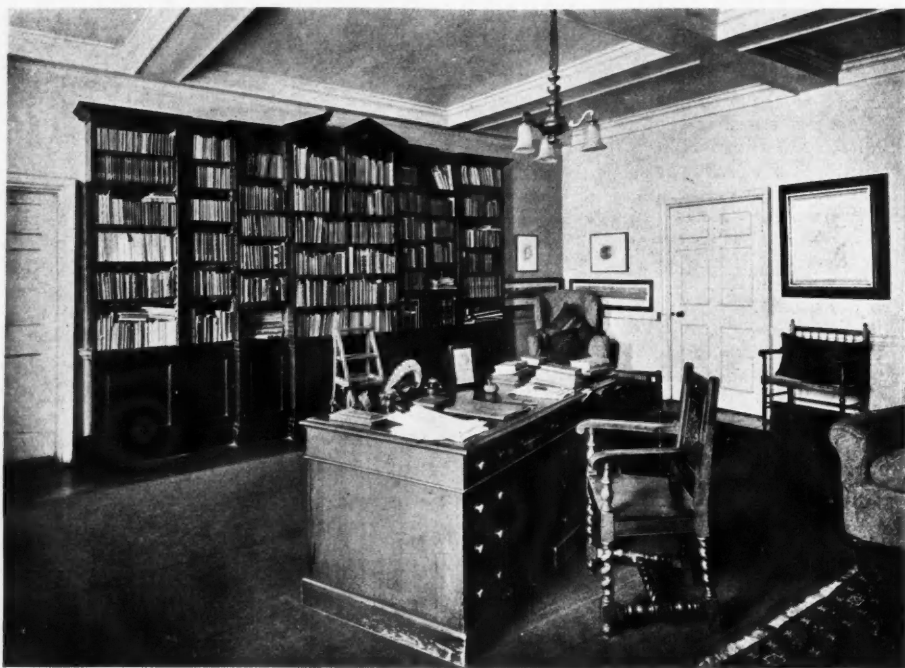
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16.—THE ART SCHOOL

"COUNTRY LIFE."

said that, although Hawksmoor characteristically thought fit to amend and improve on Wren's design, the work was actually carried out (1722-31) by Lord Burlington, whose dignified Palladian façade was at any rate in accordance with the spirit of Wren's original design. In essentials the plan of the old granary was retained. The boys were lodged as before in one immense

room which filled the whole of the first floor, while the vaults beneath the old granary were represented by an open colonnade known as the Piazza. A staircase connected it directly with "School." The amenities of the Piazza must have soothed the ruffled feelings of the prebendaries, and, in fact, when the dormitory was completed the privacy of the garden was greatly increased. The dormitory served both as the sleeping and living room of the King's Scholars. If it never attained the unenviable notoriety of "Long Chamber" at Eton it must have been singularly bleak and lacking in privacy. In 1846 the Dean and Chapter issued an appeal to Old Westminsters, and as a result the Piazza was closed in and converted into living-rooms for the boys. These rooms are known as "Election Rooms," and along the sides of four of them are a series of small compartments or "boxes" in which each King's Scholar has his own bookcase, chair and table. The illustration (Fig. 14) shows the Seniors' room in College, which contains the Captain's Box (Fig. 13). The gowns of the King's Scholars should be



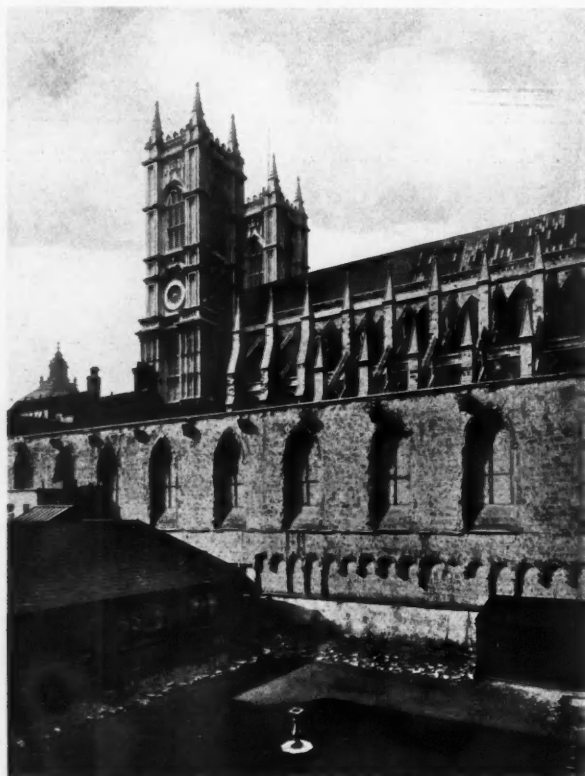
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17.—THE HEADMASTER'S STUDY

"COUNTRY LIFE."

noted, for they correspond closely to those of their brethren at Eton and Winchester, but with certain differences, such as the pointed sleeve or "bully." The dormitory itself (Fig. 11) is divided along its entire length by cubicles or "houses." The walls above are covered with the names of former King's or Queen's Scholars—the designation changes with the

sovereign. At one end are the "Liberty-boy" tablets (Fig. 12), on which is inscribed yearly the name of the outgoing Captain of College, who is usually also the Captain of the School. The list begins with the name of the celebrated Bishop Morley, who was elected to Oxford in 1615. Originally the name inscribed was that of the boy whose name stood first each year on the election roll into College. For centuries he became Captain in due course, but in his first year he was known as the "Liberty-boy" and was excused all fagging by the time-honoured formula "Liber esto: ceteri servi." A prominent feature of the dormitory is the "Gods" beam, which annually supports the gallery at the Westminster Play. Half way through the winter term the whole of the "houses" between this point and the south end of the dormitory are removed and a stage and auditorium are erected for the Latin Play. There is nothing quite like the Westminster Play. In the sixteenth century, Latin plays were acted at Eton, Winchester, Merchant Taylors, and at other schools, but at Westminster alone has the custom



18.—THE GARDEN OF ASHBURNHAM ON THE SITE OF THE MONASTIC REFECTORY



19.—THE LITTLE CLOISTER



persisted from Tudor times, with one break in the seventeenth century, until the present day. The Play itself is preceded by a serious Prologue spoken from before the curtain by the Captain, and is followed by an Epilogue in a lighter strain. These Prologues and Epilogues have been preserved since the beginning of the eighteenth century, and form a unique commentary on the history of the School and of the country for the last two hundred years. The illustration (Fig. 10) shows a performance of the Andria of Terence in progress. The plays which form the regular Westminster cycle are the Adelphi, Andria and Phormio of Terence, and the Rudens of Plautus.

In spite of the filling in of Burlington's Piazza, the view of the dormitory from the College Garden has a quiet dignity which fits in well with its surroundings (Fig. 8). The garden itself is probably one of the oldest and least known in the kingdom. From the reign of Edward the Confessor and throughout

"San Michele," Dr. Axel Munthe's famous house on Capri, will be illustrated and described next week.

medieval times it belonged to the Abbey Infirmary, and here he grew the simple herbs with which he treated the sick brethren under his care in the Infirmary, which was situated round the Little Cloister (Fig. 19). The garden is bounded to the south by the old fourteenth century monastic wall which separates it from Great College Street, and, although one hears much nowadays of the commercialising of this part of Westminster, it still retains its ancient peacefulness and charm. From it there can be obtained the most unexpected and attractive views of the Palace of Westminster, the Abbey Church, and the School buildings (Fig. 9). The School enshrines traditions of which a Westminster may well be proud, and, as it has been so admirably phrased, "to-day, as much as ever, her sons' love for her grows with the flying terms, and, as an abiding presence, passes with them from the cloister of her life."

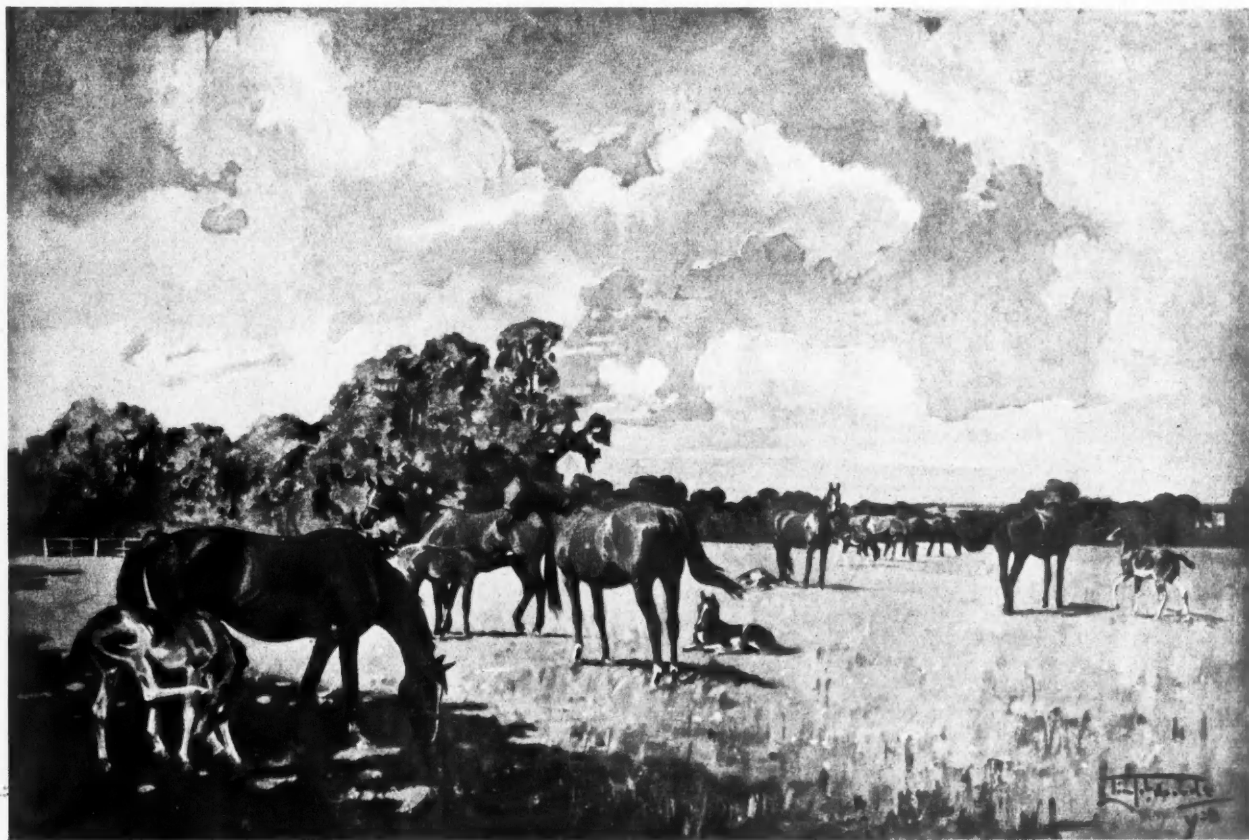
LAWRENCE E. TANNER

## NEW SPORTING BOOKS

IN discussing the charms of half-a-dozen new volumes, pride of place must, of course, be given to that likely to be most freely thumbed on winter evenings. So we may turn at once to *Sketches in Stable and Kennel*, by Lionel Edwards, R.I. (Putnam, 10s. 6d. net). It is not the most instructive—that is not its object. But with the greatest of ease it transports us from the fogs and the petty worries of London to the clear air and the interests of the fox hunter, who, if not himself care-free, is, at any rate, surrounded by care-free animals. The hounds being fed, or coming home, or walking out during those long, long hours of summer; horses being groomed or at exercise—if the story is not complete in one volume, at any rate we feel that we are among it all, and imagination will supply the rest. It would be impertinent to draw attention to Mr. Edwards's accuracy of detail or to the aptitude of his brief accompanying remarks. He is, as everyone knows by this time, not merely an artist who goes fox hunting. He is also a fox hunter who has developed an unsurpassed gift for recording on paper or canvas those individually trifling details—the December landscape, the gloss on a thoroughbred coat, or the lolling ease of hound puppies in the stable yard—which together make up the happiness of that particular creed.

What Mr. Edwards does with the pencil, Colonel Jelf attempted with the pen, and emerged from the test remarkably well. It is at once obvious from *Sport in Silhouette*, by Wilfrid Jelf and Gilbert Holiday (Country Life, 10s. 6d. net), that he thoroughly knew his subject. He also had a very light touch,

and, in spite of an excessively sentimental treatment of his subjects, he could hardly jar the sensibilities of any of his fellow sportsmen. In the course of twenty-six chapters his most attractive book runs round the sporting calendar, from point-to-points and Aintree, by way of Epsom, Tattersall's, Olympia, Lord's, and the grouse moors, back to partridges, pheasants, and fox hunting. He was, above all, a lover of the horse, and perhaps it is on that subject that he is happiest here. "The Hansom Cab," for instance, is a brilliant little sketch, with just the right combination of dignity and pathos. But for that reason Mr. Gilbert Holiday is exactly the right partner, for he has a wonderful gift for committing to paper the exhilaration and the movement of the racecourse and the hunting field. There were other bonds, too. Both author and artist served in the Royal Artillery, as did Major-General Geoffrey White, who contributes a foreword. While this book was being prepared, they were both prevented from enjoying the pleasures that they knew and described so well. Mr. Holiday had been for some months, and still is, a cripple, owing to a fall in the hunting field. Colonel Jelf was already in the grip of the illness which only two months ago proved fatal. Satisfaction that there was just time to complete this volume, as a memorial to his delicate appreciation of sporting England, is tempered with real regret that a remarkable career is prematurely ended. Wilfrid Jelf was educated at Eton and Woolwich, and entered the Royal Artillery in 1899. He served with much distinction in the War, and afterwards held a succession of important posts at Weedon, the War Office and Woolwich. If his health had



THOROUGHBRED MARES AND FOALS; THE NORMAN COURT STUD

Reproduced from the painting by Lionel Edwards

From "Sketches in Stable and Kennel."

not broken down last year, he would clearly have risen even higher in military circles. It is to be hoped that Mr. Holiday, in spite of his fearful misfortune, will delight us for many years yet with his drawings, which never lose their freshness. But a special tribute is due to the courage of Colonel Jelf, who, with his days virtually numbered, could write of all these aspects of sport, which meant almost everything to him, without a trace of bitterness or disillusionment.

Ought we not to hear more about fox hunting from the point of view of the professional huntsman? He, after all, receives the most thorough technical training, and, since the law of the survival of the fittest applies to his profession with extreme severity, after a lifetime in office he ought to be a most valuable tutor. But hunt servants are inarticulate by nature, and even *High Days and Bye Days*, by Ralph Greaves (Phillip Allen, 12s. 6d.), is not an autobiography, but a life story founded on diaries and other papers. The hero is James Cockayne, who, born in 1860, entered hunt service at the age of thirteen, left it at the end of the War, nearly fifty years later, and died in 1929. Cockayne, though not a "crack" huntsman, had a wide and varied experience, serving under a number of

on behaviour in the hunting field. It is quite obvious (if only from the drop fence test) that his instruction also on riding and horsemanship is equally sound and comprehensive, and it can seriously be said that we have never seen better explanatory diagrams.

Those who like drop fences will also like *Spills and Thrills*, by Paul Brown (Charles Scribner's Sons, 25s.). Personally, we find the book a little too realistic. It is a series of sketches, most admirably executed, of actual episodes (mainly falls) on the racecourse and the polo ground. Mr. Paul Brown is an American, and much of the book is devoted to such incidents on that side of the Atlantic. But he has also paid a number of visits to England, and takes an especial interest in the racing at Aintree. He draws so well that it is easy to believe that his impressions are equally accurate. But, well knowing how horrible it feels to have a fall, we had no idea before how horrible it feels to analyse one, even from the safer side of the rails or from an armchair. It is unlikely that Mr. Brown exaggerates. For future peace of mind we should like to think that he does.

All such unworthy qualms are forgotten, though, on opening the book that has been left to the last—*Red Letter Days*, by Miss

M. J. Farrell, illustrated by "Snaffles" (Collins, 15s. net). Now here we feel as brave as a lion. For here is a combination of author and artist expressing, not those little quiet details which make Mr. Edwards's books such a joy, but the excitement of the Irish hunting field, with all its hurry and bustle, its thrills and its disappointments. True, there are high, narrow banks and big stone walls to be negotiated on half-schooled colts; but, though nothing would induce us to undergo the ordeals pictured by Mr. Brown in his civilised sport, we would cheerfully ride at any obstacle produced by Miss Farrell and "Snaffles," leaning back at the drops with the assurance that no one will be judged by anything save ability to keep the flying pack in sight. Not only that, but we would wade salmon rivers, flounder in snipe bogs, and even ride in an Irish point-to-point as "venomously" as any of the other competitors. For this delightful description of Irish sport is written by one who appreciates the burning enthusiasm and—oh, blessed gift!—the sense of humour that inspires it. Moreover, "Snaffles," with his *flair* for drawing a rat-catching fox hunter in a rough country, finds for his pencil and brushes a subject after his own heart. Neither author nor artist is blinded by devotion to the traditional Ireland of thoroughbred horses and happy-go-lucky yokels. Indeed, one chapter is a most admirably sane review of the effect of recent political and economic troubles on Irish sport, from the standpoint of the English visitor. But they know that sportsmen are to be found in all occupations and in all sorts of clothes, and we ask for nothing better than to follow them in imagination, whenever we may not do so in reality. M. F.



POLO

Reproduced from the drawing by Gilbert Holiday

From "Sport in Silhouette"

excellent Masters and showing admirable sport in several different types of country. As Mr. Greaves points out, if only it was possible to cross-question Cockayne, or even to have induced him to write specially for our edification, much more life would be infused into his experiences. But it must at once be added that Mr. Greaves himself has collected a number of appropriate anecdotes and much other material concerned with Cockayne and his several hunting countries, drawing a picture of fox hunting and of a huntsman's life, as his figure-head would see it, and being himself inspired by a very proper love of pre-War England and horror of post-War English "development."

Anyone who wants some book learning as an aid to the technical side of horsemanship could hardly do better than make himself a Christmas present of *Saddle Up*, by Captain F. C. Hitchcock, M.C. (Hurst and Blackett, 10s. 6d. net), and spend the Christmas holidays in learning its lessons by heart. Personally we have a great aversion from text books on riding, because they always say that one must lean forward when jumping a drop fence and that is just what we are always too frightened to do. But what we are very pleased to accept from Captain Hitchcock is a great deal of sound advice on stable management, bitting, saddlery, and minor ailments, with some words of wisdom

against a wall." Nevertheless, there are not many things, taking all its forms together, that have given more pleasure to the human race, and here in this book we find them all together: Tennis, Rackets, Squash, Eton and Rugby Fives, which are all more or less blood brothers, and Badminton, a rather distant cousin, but worthy of such a noble family. We have learnt to expect a high standard from the Lonsdale Library, and this volume emphatically lives up to it. The technical advice is worthy of the body of distinguished players, commanded by Lord Aberdare, who give it, and one of the greatest pleasures of reading them is in the obvious fact that each of them has a romantic affection for his particular game. Mr. Armitage, for instance, who writes on Rugby Fives, very nearly admits that the game would be a better one if the court had a hazard such as the pepper-box at Eton or the buttress at Winchester, but still he finds qualities in his own game which bring it nearest to his heart, and from whatever other school we may come we admire him for his sturdy loyalty. I have not room to quote technical passages, but I must quote one remark of the illustrious Mr. Baerlein's on style, because it is so wise and so applicable to all games. The true meaning of style, he says, is "a method of play calculated to reduce error and to lessen the effect of errors when they occur." There

The Lonsdale Library: Rackets, Squash Rackets, Tennis, Fives and Badminton. (Seeley Service and Co., 15s. net.)



in a nutshell is not only the secret of good play, but of much which passes under the name of good nerve. The sound method which lessens error is the one which will stand the strain. I like, too, Mr. Baerlein's austere, uncompromising beginning to the beginner at the game of tennis—"There is no short cut to her heart; she will yield to none who have not shown their worth by a proper apprenticeship to the Correct Stroke." For that matter, there are so many things I like and want to quote, such as in the Eton Fives Chapter, the account of C. A. Aguirre, the Spanish player from Highgate who, having been brought up on Pelota, actually added a new stroke to Eton's game. At the same game G. Townsend Warner and E. M. Butler, two Harrow masters, were so good that only once in their long career as a pair were they ever beaten. Fives is not a game which figures in the daily papers, but it has great heroes and records of its own, and it is one of the charms of this book that we can find them in it. Finally let me add that there are many capital photographs. B. D.

**Week-end Yachting**, by Francis D. Cooke. (Edward Arnold, 12s. 6d.) MR. FRANCIS COOKE probably knows more about cruising in yachts than anyone else who writes on the subject. In the present volume he gives the most careful and useful advice to those who wish to keep a little ship for week-ends at not too great expense. The book is severely practical. Mr. Cooke assumes that the reader is a novice and wants information not only about sailing a small yacht but about acquiring one in the first place, about maintaining her when she is acquired, and about fitting her out with such important details as sailing partners and guests. Week-end yachting in these days naturally demands economy of time as well as money. There are, therefore, chapters on catering, insurance, and cabin comfort, which, from the week-end yachtsman's point of view, are indispensable. What will be almost if not quite as useful to them are the supplementary chapters containing "Miscellaneous Hints" on such varied subjects as "Man Overboard" and "Primus Stoves," the Glossary of Nautical Terms, and the two folding plates showing the lines and accommodation of five types of small yacht suitable for week-ending.

**First Russia, Then Tibet**, by Robert Byron. (Macmillan, 15s. net.) IT is impossible for any intellectually inquisitive person not to be interested in what is happening in Russia, but it is difficult to find an intelligent guide. There are books by all sorts of extremists from pro-Marxian Jews to equally unreliable die-hards; books by economists, by admitted charlatans, and by literary spell-binders. All are coloured by opinion, and few out of the thousands of volumes are worth reading. Mr. Robert Byron has no concern with Russian or other politics. He is interested in art, and he has a peculiarly delightful literary style. The result is one of the best of travel books, the type which takes the reader as a companion on the voyage. It probably gives a far better and more reasonable idea of conditions in Russia than shelves of books determined to be descriptive. You get indirect glimpses of how the Soviet scheme affects our own class; but the main purpose of his visit was, perhaps, to see what signs of cultural life were emerging from the Russian chaos. This, it must be admitted, is a very fair test, for "art and culture must either die, as they died with Julian the Apostate, or assume a form as yet unknown, as they assumed in the Gothic cathedrals. So far, only darkness is descending, while the new light has not begun to shine. But the Dark Ages lasted four centuries. Must Russia wait as long, plunged in her scientific night?" So you travel Russia with a keen-witted critical observer, not of the painted surface alone but of the underlying corruption and decay of the whole cultural fabric of civilisation. It is a relief to turn from the squalor of Russian machineolatry to the natural beauties of Tibet, a land where

all forms of progress are most intelligently eschewed. The wonder of that land has never been portrayed by pen or brush, it is too great a task for human powers, and though there are passages when Mr. Byron conjures up a transient picture, he is wise enough to make no attempt to describe the indescribable. The book is a delight to read. H. B. C. P.

**Relight the Lamp**, by Barbara Wilson. (Heinemann, 7s. 6d.)

THERE is quietly good and varied work in Lady Wilson's *Relight the Lamp*. A delicate irony distinguishes the best of the stories. In "The Garden of Eden" the irony is in the title itself; in "Need We Any Further Witness" it lies in a nun's mistaken conception of a man's "edifying end" and "admirable act of faith"; in "Obituary" it is skilfully conveyed through the unconscious lips of the narrator. But there is nothing hard about the irony; tenderness always underlies it. "First Novel" is brimmed with sensitive understanding of a middle-aged, impoverished Irish gentlewoman; and better still—the best thing in the book—is "High Places of the Land," a story of sombre, restrained power. The craftsmanship throughout is of a fastidious artistry. V. H. F.

**Christmas Tree**, by Lady Eleanor Smith. (Gollancz, 7s. 6d. net.)

I SUPPOSE it must have occurred to most of us at one time or another to wonder what becomes of all those delightful little fir trees which look so charming and smell so nice and antiseptic in the florists' shops about Christmas. It is with the fortunes of seven of these trees, bought at the same shop during the same hour by seven different people, that Lady Eleanor Smith's book is concerned. Frankly, one could have wished the poor little things more congenial homes. A couple of Bright Young People—but one can't imagine them with children—and a millionaire whose only link with the Scrooge tradition is that he hates Christmas because it interferes with business; an unhappily married peer whose wife will not divorce him; a mercenary little film star who has risen from the gutter in circumstances but not in soul; a *passée* Russian actress; and an Italian *maitre d'hôtel* who hates his wife—they are not exactly a Christmassy crowd. The best of the lot is the plain old German teacher who wants to give a child a good time, and though, no doubt, Lady Eleanor Smith has here laid herself open for once to a charge of being sentimental in this connection, when, after all, may one be sentimental if not about a Christmas tree? The idea is cleverly and lightly handled, though people who judge it by the holly and crackers cover design will probably be rather disappointed in the contents. C. FOX SMITH.

**Broken Pattern**, by Prudence Cadey. (Fenland Press, 7s. 6d.)

CAN two young people, brought up in easy English conditions, make a success of married life as moneyless colonists in New Zealand? *Broken Pattern* answers the question, and does it with convincing actuality. If Rupert had not been spoilt all his life, he might have resisted the one solace that he could obtain in New Zealand—drink; and if Phæbe had been mindless, she might have endured the soul-deadening monotony of unrelieved housework and cooking. But, as it was, in spite of repeated efforts, their love and happiness crashed, and we are persuaded that it could not have been otherwise. The scenery, life, speech, atmosphere of New Zealand are so reproduced that we close it echoing the words of Mr. Stephen Gwynn's foreword: "I . . . felt for the first time as if I knew something of New Zealand." V. H. F.

#### A SELECTION FOR THE LIBRARY LIST

JOHNSON'S ENGLAND, edited by A. S. Turberville (Oxford Univ. Press, 42s.); COLLEGE AT ETON, by Eric Parker (Macmillan, 7s. 6d.); THE COUNTRY HOMES OF KENT, by Arthur Oswald (Country Life, 12s. 6d.). *Fiction*.—THE OPPERMANS, by Lion Feuchtwanger (Secker, 7s. 6d.); RHODESIAN FARM, by Jane England (Hurst and Blackett, 7s. 6d.); ALBERT GOES THROUGH, by J. B. Priestley (Heinemann, 5s.)

## LEADING SIRES AND OTHERS

### A TENDENCY TO REDUCE FEES

**I** FIND it of interest on the eve of another breeding season, with the big December sales of bloodstock now ending, to glance at the particulars available of sires. We know that patronage is not being sought in the immediate future for certain of what are called the fashionable horses. Their owners, nevertheless, take pleasure, and no doubt much satisfaction, in letting the world know that they are full for the coming year, and, in one or two instances, for two years ahead. There are less fortunate owners who, apparently, are finding it very hard to fill the subscription lists to their horses. They offer inducements in low or reduced fees, no foal no fee, no fee at all for dams of winners, and so on.

We know that established sires like Gainsborough, Tetratema, and Blandford are unquestionably full at very big fees, varying from 500 guineas to 400 guineas. Solario, belonging to a syndicate of breeders, can also be said to be full at the higher fee at which he has always stood. Felstead, at a 300-guinea fee, is full for 1934, which is hardly surprising, remembering the auspicious start made last season by his first crop of two year olds. Undoubtedly it must be a very satisfactory thing to own a high-class thoroughbred stallion commanding patronage which has to be turned away.

If a newcomer into breeding were to apply for a subscription, say, to Lord Derby's very good horse Fairway, I am quite certain the answer would be in the negative. And if he went further and asked to be given one two, or even three, years ahead the answer would still be the same. Fairway's stock is booming, though his first produce will not see a racecourse until next year. But his foals and yearlings have been most favourably reported on, and we know what a high-class horse he was. The portents, therefore, are all in his favour for success. And that is precisely why a breeder outside the favoured circle finds it almost impossible to join it.

Lord Derby will not book for his stallions more than one year ahead, and it is his practice to give preferences to established breeders who have patronised his horses in years past and who also have placed their own sires at his disposal as and when wanted. The horse, therefore, can do no more than meet the requirements of its owner, and personal friends, and a percentage of the established breeders. This I have described as a "circle," which, if I were to launch myself into the world of breeding, I should find it desperately difficult to enter. The fashionable horse must have his limitations. The unfashionable horse, on the other hand, must be denied opportunities.

In some later article I shall have something to say about the new sires available in 1934 because they are specially interesting this time, including as they do the Aga Khan's Dastur and Firdaussi and His Majesty's Limelight. At the moment we find two notable horses sent from Ireland to stand in this country because of the import duty difficulties in regard to mares sent to these horses from England. Now the horses have been brought to the mares.

Such is the case with Blandford and his son Trigo, the Derby winner of 1929. The elder horse, the property of the Whatcombe trainer, Mr. R. C. Dawson, is now established at his Whatcombe Stud in Berkshire. He was brought from the Cloghran Stud in County Dublin, where also stood Trigo. That Derby winner's new home is at Aston Rowant in Oxfordshire, at a stud which was established about four years ago by Mr. Clarence Hailey. Sires standing there were the Two Thousand Guineas winner Diolite, owned by Sir Hugo Hirst; and Kincardine. The latter is to be sold at the December sales.

It is important that Trigo should make a start as a sire of winners. Several two year olds by him have been out this year, but for the moment Felstead, who went to the stud at

the same time, though a year older horse, has been the "big noise." It is interesting to note that in the case of a mare proving barren to Trigo the mare's owner will be entitled to a free subscription the following year. What could be fairer, especially as the fee is one of 300 guineas?

There are four sires at the Littleton Stud—Apelle, Buchan, Hurstwood, and Mannamead. The only one named as full for next year—incidentally, his first year of service—is Mannamead. Buchan is getting on in years and boasts the very notable record of having sired winners, at home and abroad, of £180,000. The successes last year of Cappiello, Appelation and Fur Tor did good to Apelle. Hurstwood has well held his own.

There is no use in applying for April the Fifth at the Childwickbury Stud next year. We are informed in print that he is full. A horse can make no more satisfactory start on a stud career. Baytown is full, which is scarcely surprising. The next thing we shall probably hear is that his fee is going up for 1935. So easy is it to put up a fee, not so easy always to get it, and so hard to put it down without damaging reputations by implication.

The Derby winner, Call Boy, who went to the stud at a 400-guinea fee, is now at half that figure, with the addition of those consoling words: "No foal no fee." In the cases of Lord Woolavington's sires at his Lavington Park Stud the announcement is made that in the event of mares mated with Coronach, Hurry On, and Press Gang in 1934 proving barren, 50 per cent. of the stud fees will be returned.

I find that Sir Hugo Hirst has concluded arrangements for locating Diolite at the Windsor Forest Stud, where also are The Black Abbot, who has got so well off the mark; and Oojah. I have an idea The Black Abbot's fee has been raised to its present one of £48, which is not at all an unreasonable figure. Of Diolite I cannot write too highly as an individual. He is by Diophon, and comes of a perfect line on his dam's side. His quality always impressed me, and he simply must have had great racing merit or he would not have won at Ascot as a two year old, the Two Thousand Guineas, and then filled third place for the Derby after being ridden with doubtful discretion.

When one thinks of this horse winning as much as £17,066 in stakes and the great likelihood there is of his being successful as a sire, one is bound to be impressed by the reasonableness of the fee of £48. It is really very little to ask for a classic winner. I praise his owner for making the fee what it is. It will justify him when the time comes to raise it.

I remember Diomedes going to the stud at a 300-guinea fee. It is now £98, and at a time when the horse is enjoying quite a



BLANDFORD, REMOVED FROM IRELAND TO THE WHATCOMBE STUD OWING TO IMPORT DUTY DIFFICULTIES

vogue. By the way, his advertisement in *The Racing Calendar* badly wants bringing up to date. There is no mention of Shalfleet with his four successive wins. He must be quite the smartest son of Diomedes.

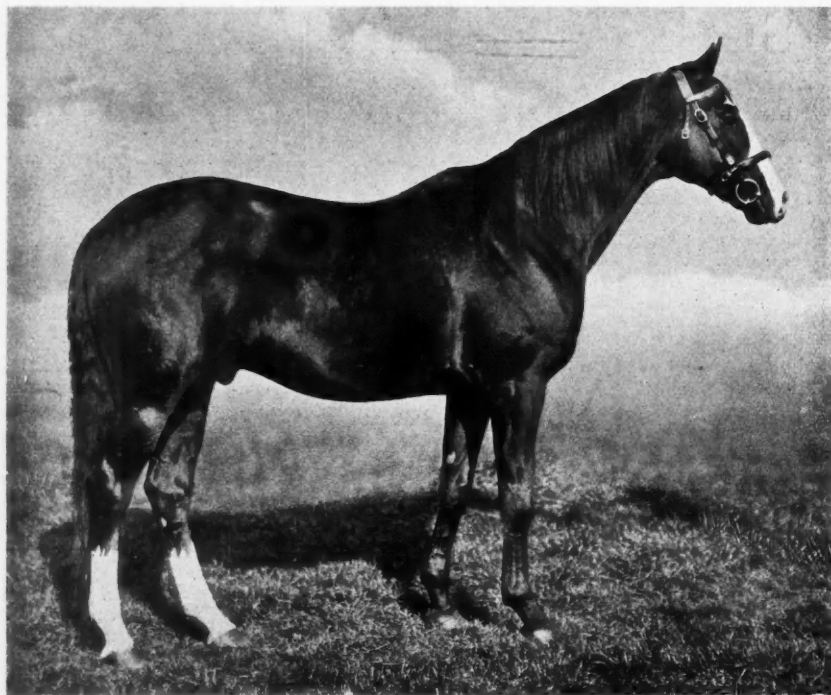
At last a reduction, and a very considerable one, has been made in the fee asked for Diophon. When the Aga Khan sent this horse to the stud he fixed the fee at 200 guineas. He had not been there long when his son Diolite won at Ascot as a two year old. At once his owner requested Mr. R. C. Dawson, who was then training for him, to raise the charge to 300 guineas. For years it remained at that figure, though the horse has not been doing well. Now we are told that nominations are available for 1934 at £48, with special terms for two nominations.

The Eclipse Stakes winner Miracle is an instance of a comparative new-comer to the stud having his fee reduced. In this case his owner, Lord Rosebery, is responding, I imagine, to such relief as has been given to stallion owners by the decision of the House of Lords on the taxation of stallion earnings. Papyrus drops from 300 guineas to £198; and certain other examples are to be noted. They concern horses that are either growing old or whose successes are definitely limited.

It is well worth while letting it be known that the Cesarewitch winner of 1923, Rose Prince, is back in England and now available at the Melton Stud, Thetford, with a fee of £49 being asked. The horse has been brought back for a very good reason: he has been a success, especially in very recent years. For during his stud career here he sired Prince Rose (a brilliant winner on the Continent), Prince Paradise, China King, and over forty other winners. As he won here and in France, and every year from two to five years of age, he must have been a horse of splendid constitution. I have a very considerable belief in him, even though he is getting on in years.

I can find no surprising feature of Mr. Arthur Fawcett's Free Handicap of the season's two year olds. The Jockey Club's handicapper has given weights to a great many, ranging from Colombo, at the top with 9st. 7lb., to five grouped on the 6st. 7lb. mark. There is a first acceptance this week for a race, founded on the handicap, to be run at the Craven Meeting at Newmarket next spring. As has happened so frequently in recent years, fillies have won for themselves much distinction. Thus, dividing Colombo and Medieval Knight (8st. 13lb.) are Campanula and Light Brocade, 9st. and 8st. 13lb. respectively. Counting in the sex allowance of 3lb., it can be said that Colombo is appraised at no more than 4lb. better than Campanula. Colombo well fills the part of winter favourite for the Derby. Yet Medieval Knight will, I think, be challenging him when the time comes.

PHILIPPOS.



F. Griggs

FELSTEAD, WHOSE FIRST TWO YEAR OLDS WERE SUCCESSFUL DURING THE PAST SEASON

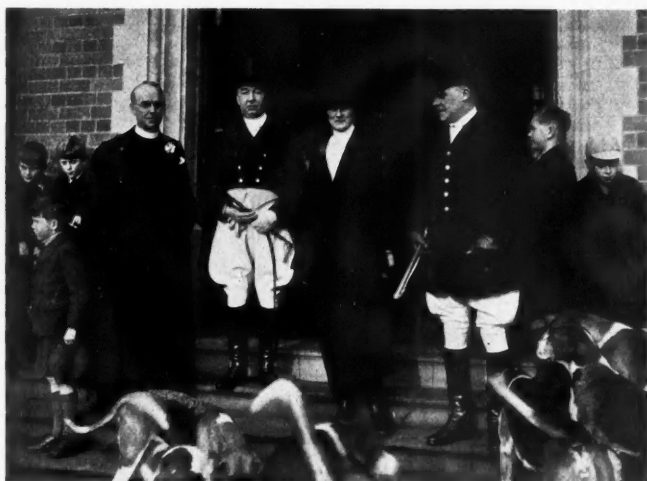
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# COLD BUT KEEN



**THE FIELD MOVING OFF AFTER A MEET OF THE OLD BERKELEY AT HARTWELL HOUSE, AYLESBURY**  
This was the first meet at Hartwell for almost sixty years, and was attended by members of the Whaddon Chase and the Bicester



**A MEET OF THE GROVE HUNT AT WORKSOP COLLEGE, NOTTINGHAMSHIRE**  
The Headmaster, Mr. C. W. Kayser (Hunt Secretary), Lady Galway and Major Holliday (Master) Some of the boys with the hounds outside the school



**AT A MEET OF THE QUORN AT HICKLING**  
Lady Irene Clarke

**WITH THE COTTESMORE**  
Mr. Gibson, Lady Kathleen Rollo and Captain Lloyd Thomas

**HUNTING AT NINETY**  
Mr. Henry Finch, who claims to be the oldest follower of hounds

## MINIATURE RHODODENDRONS

*Little known in the average garden, many of the dwarf species of rhododendrons are among the most charming shrubs for the rock garden or the edge of a border.*

IF not, unfortunately, borne out by experience, it is pleasant to think that the plant catalogues of to-day reflect the plant fashions of to-morrow. The thought has sprung from a perusal of one or two of the excellent lists which kind and enterprising nurserymen send to me every year about this time in an endeavour to whet my appetite for their tempting wares, and more particularly from one that calls itself a catalogue of hardy plants and includes a section on dwarf shrubs suitable for the rock garden, in which there is a sub-section devoted to the dwarf members of the vast family of the rhododendron. There is nothing new nowadays in that an up-to-date catalogue should contain a list of species rhododendrons. Indeed, I recollect several where there is ample choice for those who care to venture, including one that ambitiously enough contains nothing else but species. But what is interesting, however, is that, so far as my modest knowledge of catalogues goes, this is the first occasion where an attempt has been made to gather together all the dwarf members of the race—at least, as many as are for disposal—for the convenience of the reader. That it has been thought advisable to honour them with a separate section is surely both an acknowledgment of their merits and a sign that these charming miniatures, diminutive cousins of such handsome shrubs as RR. Falconeri, sino-grande, Thomsoni, campylocarpum and the rest, are at last coming into their own in gardens. If it can be taken as an indication of the rise of the group to favour, it is no more than is due to these alpine rhododendrons, for, despite their all-round qualities as garden shrubs, they have been slow to make any appreciable headway in cultivation outside the gardens of those amateurs who have long been interested in the genus and responsible for the numerous additions to its ranks in recent years. In another respect, too, the list is interesting, for it contains the names of some twenty different species, including a few that up to the present are only to be found in the gardens of collectors and connoisseurs, and—which is, perhaps, more important, especially in these days—are available at a price, roughly about that of the average garden shrub, which brings them within reach of all pockets, an indication that stock is fairly plentiful. Nothing is more likely to ensure the more widespread cultivation of a plant, provided its garden value is above suspicion, and there can be no doubt about the merits of these miniature rhododendrons, than that it should be obtainable at a reasonable figure; and now that increased supplies have brought about a fall in prices, the last barrier to the extended cultivation of these singularly attractive shrublets in all gardens where there is a lime-free soil has been swept away.

Experience of these choice shrubs in the gardens of those amateurs who have raised and tested them as the seed collections of such explorers as Forrest, Kingdon Ward, and Rock have found their way home from China, during the last few years, has served to separate the good from the bad and merely indifferent forms from the standpoint of garden value, and no one need hesitate now



THE PALE YELLOW APRIL-FLOWERING RHODODENDRON FLAVIDUM

to grow any of these that have found their way into nurserymen's lists, for each is of proved merit. There need be no qualms, either, on the score of their cultivation, for, of all the members of the race, they are, with a few exceptions, by far the most trustworthy and the easiest to satisfy within the limits and under the conditions of the ordinary garden. The traditional peaty soil is by no means essential to their well-being, and most will be perfectly comfortable in any well, drained loamy lime-free soil to which a sprinkling of sand and leaf-mould has been added. The majority, too, will stand more exposure to the sun than their larger cousins, though in the south, especially in a summer such as has just passed, a little shade during the hottest part of the day is desirable, especially with those such as RR. repens, radicans, keleticum and Williamsianum, that lie outside the real moorland types embraced in the lapponicum series. A position on the north slopes of the rock garden where they can have shelter from cutting winds is, perhaps, the best that the gardener can do for them, for in such places there should be no likelihood of injury either to flowers or young growth from spring frosts.

Varying in habit from tiny prostrate and creeping things to neat and compact twiggy bushes two or three feet high, with everything between in scale of size, they are essentially for the rock garden or rock bank; and as flowering evergreens of modest size are none too plentiful for such places, they will be doubly appreciated by all those who grow alpine. Failing a rock garden, they can be trusted at the edge of a border or, better still, some, like the lapponicums, can be given a bank to themselves, colonised in groups of five or seven, where in time they will cover the surface like heather. Of those that come within the scope of the beginner, R. fastigiatum, which varies from a real lavender blue to a plum purple shade in its worst forms and stands more sun than most; R. hippophæoides, which also varies in its shade of blue; R. intricatum, of a lavender tone; R. scintillans, which is possibly the best of all the blue-flowered dwarfs, as well as

one of the easiest; R. cantabile and R. russatum, both of which are closely similar, with blossoms of violet purple, and make neat, well proportioned bushes about three feet high, are all first-rate plants that can be trusted to do well under ordinary conditions. No one will regret planting the tiny R. calostrotum, which smothers its dwarf mats (where it has a fairly sunny situation) of grey-green foliage with flattish rosy purple blossoms that are large for the size of the plant, for it is an excellent species which, in addition to all its other good points, has the merit of flowering when still young. For a yellow the pale R. flavidum is good, and the same can be said of R. chryseum, which is a little deeper in shade. Though, perhaps, slower than its cousins to reveal itself, R. myrtilloides, with its tiny claret-coloured bells, is a beautiful little shrub when happily placed and well established. The charming R. keleticum, with tiny glossy leaves and crimson purple flowers, will be welcomed in any rock garden, as will R. prostratum and the delightful R. radicans, which is a perfect creeper, hugging the ground with its prostrate

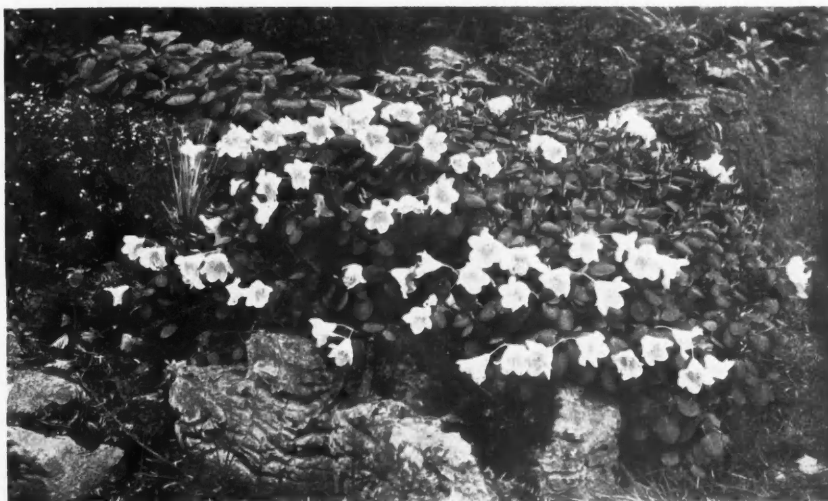


THE FINE LAVENDER BLUE R. FASTIGIATUM

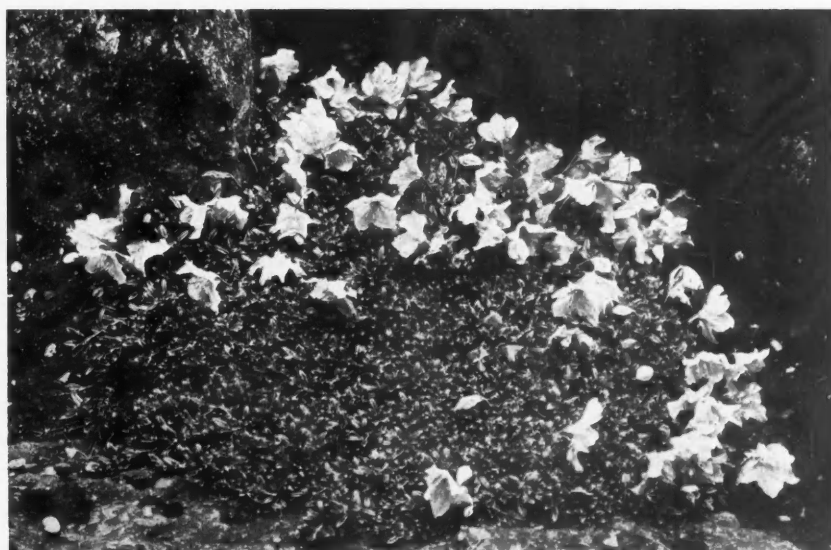


mats of glossy green, from which rise on tiny stems large flat-faced blossoms somewhat similar to those of *R. calostrotum*, but smaller, of a crimson purple. Flowering in early June, it seems to appreciate a cool situation and more shade than most, if it is to grow and flower well. In a shady pocket in the rock garden it will be quite at home, a situation that also suits *R. prostratum* and the beautiful *R. repens*.

If more difficult to please than any of the others, and less certain in bloom, the creeping *R. repens* and its forms is well worthy of any attention that requires to be lavished on it, for with its enormous scarlet trumpets it is one of the most striking of all dwarf rhododendrons. Given a situation in half shade, with a piece of rock to creep over so that its stems and leaves are kept dry and its roots cool, it should settle down comfortably. The charming *R. Williamsianum* is another beauty that is never better than when in the rock garden. In refinement of habit and foliage and the beauty of its exquisite pink bells, there is none



ONE OF THE ARISTOCRATS OF THE FAMILY  
The lovely low and spreading *R. Williamsianum* with large bells of an exquisite shell pink



THE PROSTRATE GROWING *R. RADICANS*, ONE OF THE MOST CHARMING OF ROCK GARDEN RHODODENDRONS

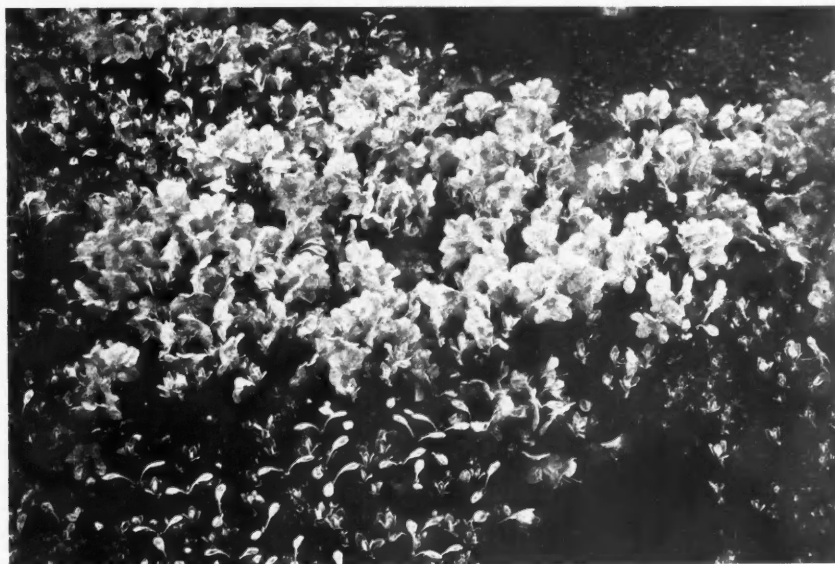
It forms a creeping mat of tiny shining green leaves, from which arise, on slender stems, large soft crimson purple blossoms

#### *R. IMPERATOR*

One of the recent newcomers to the section

to equal it; but it has its whims, and success will only come when it has a place sheltered from spring frosts. Where it has been found wanting the newer *R. tephropeplum* may well be tried. A little taller in growth, it is hardly less refined in appearance or less beautiful in the rose pink of its bells. Like *R. Williamsianum*, however, it wants careful placing, and though it is perhaps less susceptible to injury from spring frost, it is a counsel of perfection to give it a corner where it is not exposed to the early morning sun. To these can be added another beauty called *R. leucaspis*, with large and lovely blossoms of pure white. An early flowerer, it calls for a sheltered corner and one where it has a little shade. In the dainty *R. pemakoense*, a bushy little shrub with foliage of shining green which makes a fine foil to the delicate pale pink flowers, and the carpeting *R. imperator*, with bell-like blossoms of a bright purple, the connoisseur has two singularly charming newcomers to the group that promise well.

G. C. TAYLOR.



*R. CALOSTROTUM*, ONE OF THE BEST AND MOST FREE FLOWERING OF THE DWARF SPECIES

With its greyish foliage and bright rose purple blossoms it is a first-rate shrub for the rock garden or the border edge

## CORRESPONDENCE

"LAND FOR THE WORKLESS"  
TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Seeing that it is through your good offices that Mr. McDougall of Manchester has handed over to the Society of Friends' Allotments Committee the magnificent gift of £20,000 which you are announcing to-day, I am venturing to ask your help at a time when the responsibility of such a gift is weighing very heavily upon those to whom it is entrusted.

Up to the present, our work has been mainly concerned in the provision of allotments for unemployed men and in the supply of the necessary tools, seeds, etc., at reduced prices. Last year more than 100,000 men in England and Wales were helped in this way, 27,000 of these having been put on plots for the first time. We feel it is right to expect the unemployed man to pay something, as we want to stimulate independence and self-reliance: those are helped who help themselves; and it is one of the outstanding features of the work of the past year that the men's own contributions towards the cost of supplies have exceeded £26,000. The average produce of an allotment is estimated at £6, so that the value to the men of the foodstuffs produced during the past year has been about £600,000. This means a double boon to the unemployed—first in the occupation itself and then in its fruits.

During the coming season it is hoped to increase the number of men assisted to 200,000, and this will mean that much more land will have to be made available. To provide plots for 100,000 more men means that about 7,000 acres of land will have to be acquired for the purpose. We are appealing to Local Authorities to do all they can to assist in this direction, and we should like to enlist the help of landowners to supplement their efforts.

The work of the Allotments Committee of the Society of Friends has been shared by the Central (Administrative) Committee and by the National Allotments Society; and it is with such co-operation that our Committee is engaged not merely in arranging for the settlement of unemployed men on allotments, but also—and this is most important—in experimenting on the right method of assisting men with agricultural aptitude to get settled upon plots of land larger than allotments but smaller than small holdings. The latter are under the care of the County Councils, so with these our Committee has nothing to do. We have, however, been convinced during the last few years that there is a large number of unemployed men who would gladly and steadfastly work on the land in order to gain independence and the means of supporting their own families. The gap between the allotment and the small

holding is one which seems to us to require special attention.

We have been able to give assistance to several small experiments, quite varied in nature, which are already being tried out in various parts of the country; but we are convinced that a great deal more needs to be done in this direction. It seems likely that one special piece of work which our Committee will now have to face is that of obtaining land for a big extension of these experimental schemes. In order to attain this end it is essential that all over the country land should be made available for these pioneers of a new industry, and we venture to appeal to you, Mr. Editor, to assist us by your advocacy in getting offers of land, either at a reasonable rent or as a gift, for these special and most important efforts. The magnificence of Mr. McDougall's gift, for which we cannot adequately express our thanks, should be an incentive not only to our Committee but to well concerned people up and down the country to assist in putting unemployed allotment holders and others on to the soil of their native land. We are convinced that the cultivation of the land is one of the basic features in a well ordered national life, and that the development of the injured personality of the unemployed man should be the care of all those who desire to remedy the evils of unemployment.

We feel that allotments and land settlement schemes are practical and direct methods of promoting self-help, of maintaining self-respect, and of safeguarding the welfare not of individuals only but of whole communities as well.—  
JOAN MARY FRY, *Chairman, Society of Friends Allotments Committee.*

## "GRILSE"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Would you allow me to point out an error that appears on page 610 of your Christmas Number in the titles under the illustrations to the article I wrote on Grilse? Apparently through an unfortunate error, the titles have become transposed and that labelled "sea trout" should be "grilse," and *vice versa*.—W. J. MENZIES.

THE CHARLTON PORTRAITS: A  
LIKENESS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In your issue of October 21st, in the second part of your article on Charlton Park, there is an illustration of a portrait of Mrs. Howard, which you seem to think may be by Ramsay. There is no doubt in my mind that it was painted by John Singleton Copley, the father of Lord Lyndhurst, who had left America in 1774 and had become a fashionable

artist in London, painting King George and his wife and daughters, as well as many of the nobility.

If you will compare the enclosed portraits, that of Mrs. Howard with the (very poorly printed) one of Mrs. Daniel Hubbard, I think you will see evidences of identical handling of all the accessories to the figure, as well as hands and arms, costume, posture, etc., which cannot be accidental.

Copley did not always sign his portraits, and cannot have done so in this case.—A. S. HUBBARD, *Auburndale, Mass., U.S.A.*

[Mrs. Howard (Countess of Suffolk) died in 1767, so that Copley could not possibly have painted the Charlton portrait, even if the costume and style were consonant with the ascription. But our correspondent's photograph of Copley's portrait of Mrs. Hubbard does present an astonishing similarity of pose and even more of drapery. The position of the hands and the arrangement of the lace in cuffs and bodice are identical. The paper on the table is folded in exactly the same way, and the background seems much the same. The probable solution is to the credit neither of Copley nor of the painter of the Charlton portrait. Either the bodies were painted in each case by the same "drapery man," or the pose and details were copied from a common original. This aspect of eighteenth century portraiture—the range and methods of the "drapery men"—has not received the study that its interest deserves.—Ed.]

CUCKOOS WINTERING IN GREAT  
BRITAIN

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—A cuckoo in full voice, as it is in spring, is an easy bird to identify; but an autumn or winter cuckoo is much more difficult, as it is then voiceless, and easily confused with a sparrow-hawk, and *vice versa*. During the last thirty-five years I can only record eight authentic records of cuckoos actually identified in Great Britain in winter by competent observers, all records of birds heard calling being at once rejected for the reason given above.

The first was seen in Cheshire on December 26th, 1898, the observer shooting and sending it to the Natural History Museum, London, where it was identified as a bird of the year.

The second was secured in Ireland, in County Down, on November 26th, 1900. Thirteen years elapsed before No. 3 occurred, when one was recorded in Devonshire on December 23rd, 1913. Three years later the

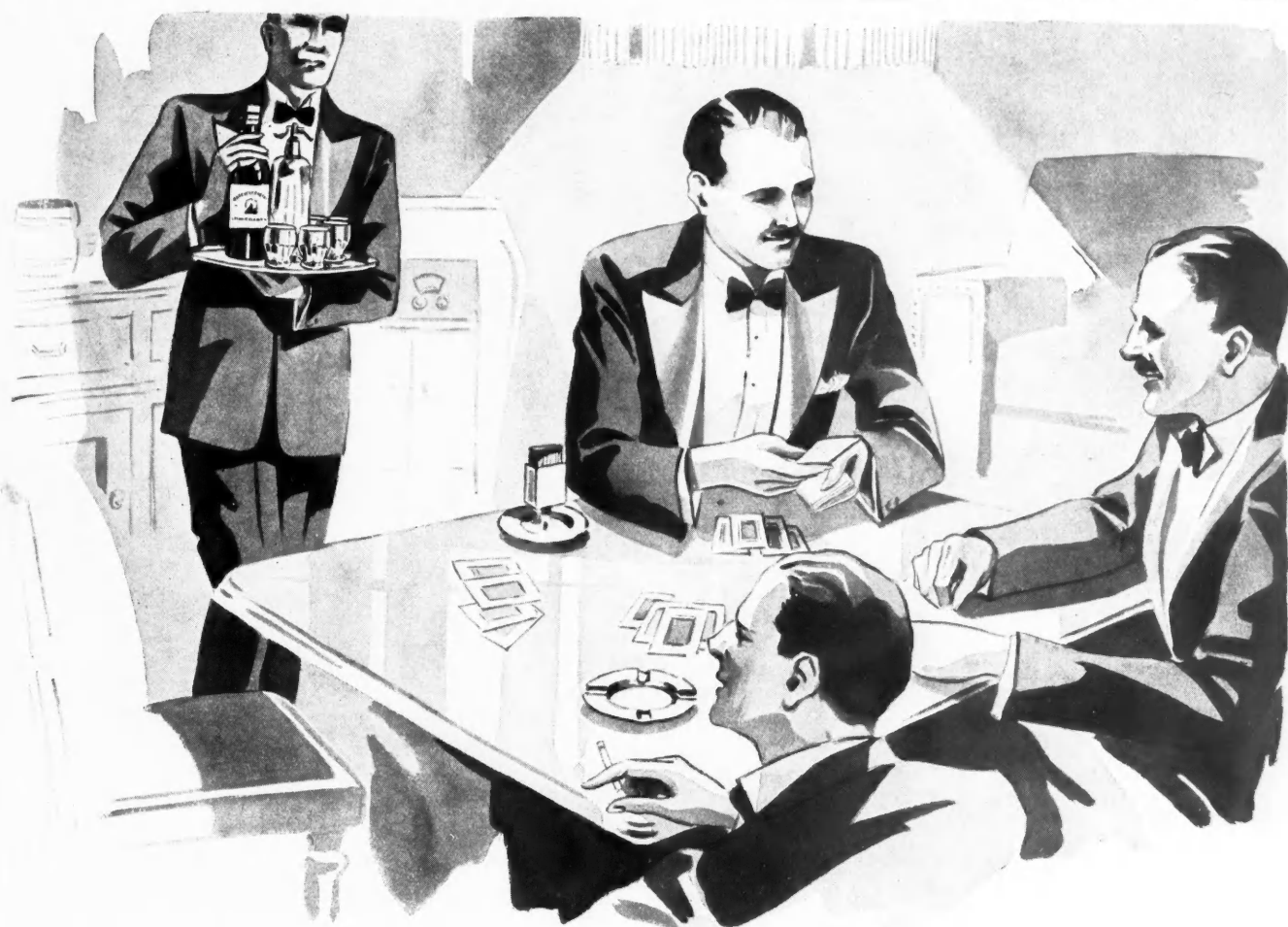


MRS. HOWARD, BY RAMSAY (?)



MRS. HUBBARD, BY COPLEY





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fourth was placed on record, this one coming from Wiltshire on December 3rd, 1916. The fifth record came from the north of England, where, in a warm secluded part of the Isle of Man, one was recorded on November 12th, 1921. This year also provides the sixth record, from Wiltshire on December 3rd, 1921. It is just possible that the last named was the Isle of Man bird which had at last made up its mind to perform its migration. The seventh was seen in Kent on January 5th, 1925, by Mr. G. F. Scholey, a well known student of the cuckoo and its habits. The eighth is mentioned by Mr. Clifford Greatorex in COUNTRY LIFE (March 9th, 1932) as a young bird which he caught in the south of England during the last week in November, 1931, and which he managed to keep alive until about a week after Christmas.

It will be noticed that only one survived over the New Year, and then only by five days.—H. R.

#### THE COMMA BUTTERFLY

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—With regard to Mr. Newman's interesting letter on butterflies and moths during the past wonderful summer, he makes special mention of the Comma, and speaks of it as being at one time confined to the counties of Worcester, Hereford and Monmouth; so I would like to say that for the past thirty years it has been frequent in South Shropshire, where it may be seen in early spring and autumn. The



A COMMA ON A TREE

enclosed photograph was taken in March of one of these butterflies at rest on a tree. It shows how the peculiarly scalloped wings resemble bark, and the "comma" mark in white is like a torn hole in a bit of thin bark.—FRANCES PITT.

#### A PROLIFIC HEN

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Among the fowls on a neighbouring farm is a Rhode Island hen which, during the past season, has probably constituted a record by successfully hatching and rearing no fewer than thirty chicks. Three broods were reared, and in each instance, unknown to the farm folk, the hen strayed from the farm premises to lay her eggs, only returning when she had hatched her chicks. She came toddling home with her first brood of twelve in early April, the second brood of eleven being similarly brought into the farmyard towards the end of July, while the third lot of seven, to the intense amazement of the farmer, were escorted by the enterprising hen into the farmyard on the extraordinarily late date of October 25th. The appearance of the last brood excited so much curiosity on the farm that the farm folk decided to investigate her private territory, the result being that her last nesting place was discovered among some dead reeds and sedges on the edge of an adjacent ditch bank where the remains of the empty shells were located. It is, of course, an occasional habit of some farmyard fowls to stray away to lay their eggs and hatch their chicks, but the successful rearing of three such broods in a single season has excited the greatest interest locally.—GEO. J. SCHOLEY.

#### DECORATING A VILLAGE HALL

TO THE EDITOR.

SIR,—On November 21st Sir William Rothenstein formally opened our village hall at Wood Green, Salisbury, after the completion of its new mural decorations by Mr. R. W. Baker and Mr. E. R. Payne. The work was made possible by a grant from the Carnegie United Kingdom Trustees, as part of a scheme for procuring in this way the mural decoration of three halls in England, Scotland and Wales. The object is to encourage the employment of artists on wall decoration. Our hall is the English example. The object of the ceremony was to make known the Trustees' scheme and the artists' excellent work. A number of representatives of Rural Community Councils and village halls were present.

The decoration consists of a series of typical scenes, such as fruit picking, the village inn, the local flower show, and so on. The people represented are portraits. In the case of the scene that I send you are seen two committee-men, the Scoutmaster, and two ladies well known locally for their beautiful garden. It is by Mr. E. R. Payne.—ROSALIND NASH.

#### SULKY PIGEONS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—For three years I have kept pigeons in my garden and they have lived happily in a pigeon-cote fixed to a wooden barn with an overhanging thatched roof facing north.

The pigeon-cote recently became so dilapidated that I had to get a new one. I got this fixed to a pole facing due south in a very sunny spot. But the pigeons seem bitterly to resent my changing their abode and they have become sullen and unfriendly to me. Also, they persist in roosting in every other available place—the roof seems to be their favourite perch—and, though they have been shut up in their new home and fed close by, they still refuse to use it.

Can any of your readers suggest the cause of this queer behaviour?—DOROTHY ALLHUSEN.

#### THE DEPARTED GLORY OF DOVECOTS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—During my holiday this year I came across two very old dovecotes, photographs of which I enclose, in the hope that your other readers will find them interesting. The four-gabled stone specimen is very large and can be seen in a farmyard in the old-fashioned village of Naunton in Gloucestershire; it is built of the local stone, which, during the past three



AT NAUNTON IN GLOUCESTERSHIRE



A VILLAGE SCENE AS A MURAL DECORATION

or four hundred years, has mellowed to a picturesque hue. The other dovecote, which is in a farmyard at Canon Pyon, about eight miles north-west of Hereford, dates from 1632. It is built in the half-timbered style so characteristic of that county, and is considered to be one of the finest specimens now existing.

Many a long day has passed since these dovecotes were used for their original purpose—the breeding of pigeons on an extensive scale to provide eggs and fresh meat for the village population, whose only other means of sustenance during the winter was salted meat and fish. The introduction of root crops in the eighteenth century brought about a great change; farmers were able to keep and feed their cattle through the winter instead of having to kill them and salt the flesh, and so the need of dovecotes passed away.

It is recorded that during the seventeenth century there were more than 26,000 dovecotes in England. Although many of these have since fallen into decay, there is scarcely a county in which some good specimens cannot still be found.—HERBERT PICKWELL.

#### A FAR-TRAVELLED BRAMBLING

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The brambling, nesting in northern Scandinavia and North Russia, is a winter visitor to Great Britain in large numbers, arriving usually during the last week in September and leaving again for its far northern nesting place in March.

One of these, however, trapped and marked in Cheshire in January, 1931, seems to have lost itself completely, to be found in the Balkans in the middle of the past summer, for it was killed by a cat on July 12th in the east of Yugoslavia near the Bulgarian frontier.—H. W. ROBINSON.



AT CANON PYON IN HEREFORDSHIRE





## THE SUN HOLIDAY

The Sun is Life. It was an axiom of the Ancients. In the Dark Ages the power of sunshine as a natural means of health and healing was neglected, but Science, in its sure advance, has led us into the glowing reality of another Sun Age. It is visible in the improved health of nations, in the active minds, the bronzed bodies and the daring and enterprise of modern Youth. They are children of the New Sun Age.

The certain enjoyment of sunlight—temperate, healthy sunlight—is one of the stimulating qualities of a visit to South Africa. The ocean voyage, the continuous fresh air, the rest and the completeness of the change—these variations, all in the radiance of summer warmth, make this holiday one long sun-bath of recuperation.

Furthermore, it is travel arranged with the greatest ease, simply by communicating with the Director, Travel Bureau, South Africa House, Trafalgar Square, London, W.C. 2, or the leading Tourist Agencies. Our special programme "The Sign of the Springbok" (U), with details of Winter tours at reduced rates, sent *gratis* on request.



## The NILE VOYAGE

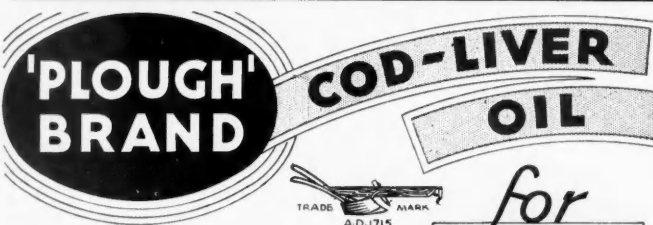
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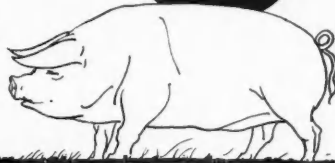
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THE ENTRANCE FRONT OF SHAWFORD HOUSE, WINCHESTER

## THE ESTATE MARKET

### "THE ARISTOCRAT OF INVESTMENT"

WE have no hesitation in quoting the words of a London property expert who has the control of a vast quantity of real estate, for the words might well have been taken straight out of many a column in the Estate Market page of COUNTRY LIFE: "The really outstanding feature of the year has been the increased appreciation and recognition by an ever-widening circle of the merits of property as an investment. Good property is 'the Aristocrat of Investment, lasting, permanent, sure.' Even the unprecedented upheaval of the last four years has failed on balance to upset values. The pound may plunge, the dollar dance, the franc fall; the property owner can afford to regard the spectacle with equanimity. Whatever the circumstances there is always with property that tendency towards continuous appreciation and increment unknown in any other form of investment." Mr. A. Maitland Kisch, chartered surveyor, as Chairman and Managing Director of Town Investments, Limited, was addressing the shareholders at the Company's eleventh ordinary general meeting.

#### SHAWFORD HOUSE

SHAWFORD HOUSE, Hampshire (illustrated to-day), is for sale, with 90 acres, and a mile of fishing in the Itchen, by order of Colonel Roundell, and the agents are Messrs. John D. Wood and Co. The house, built about 1700 and finely restored by Mrs. Alfred Morrison, was described in COUNTRY LIFE (August 7th and 14th, 1920, pages 172 and 212).

It is to be regretted that so few builders and architects in the past have thought fit to record their names on the various structures they put up. Too much room is left for conjecture regarding the domestic architecture of Inigo Jones and Christopher Wren. The result is, as Mr. J. Alfred Gotch, P.P.R.I.B.A., says in his book on Inigo Jones, and in his more widely ranging work on *The Growth of the English House*, great caution is necessary before accepting any claim that this or that house was the work of Inigo Jones or Wren, and indeed of any other master of architecture in bygone days, for it is, as he says, the fashion to attribute to some eminent man any good example of design. There seems, however, no reason to doubt the ascription of Culham Court to Christopher Wren. The claim has never, so far as we know, been disputed, and there is much in the design that accords with his principles, though that in itself would not be conclusive evidence. Messrs. Weatherall, Green and Smith are to let Culham Court and the shooting over 500 acres, for Lady Barber. It is a house of moderate dimensions three miles from Henley-on-Thames along the Maidenhead road. Its site was admirably selected overlooking the Thames and the wooded contours of the Chilterns. The grounds contain a wonderful rock garden.

#### MOUNDSMERE MANOR

THE late Mr. Wilfred Buckley held Moundsmere Manor, 1,000 acres, six miles south of Basingstoke. The property includes the

house in the William and Mary style, erected in 1908 to the designs of Sir Reginald Blomfield, R.A.; and Moundsmere Dairy Farm, where Mr. Buckley began the production of "certified" clean milk. The dairy farm could be acquired as a going concern, with the herd of tuberculin-tested shorthorns and Guernseys.

Mrs. Lang has decided to dispose of Ardmillan, with 60 acres of woodland, at Girvan. Messrs. Knight, Frank and Rutley are to sell it. The house, formerly the residence of Lord Ardmillan, looks towards Ailsa Craig and the Island of Arran, on the Ayrshire coast, noted for shooting and sport of all kinds.

The Château des Enfants, Cap d'Antibes, in the French Riviera, is for sale by Messrs. Knight, Frank and Rutley and Mr. Ivor Thomas. The residence, on solid and simple lines, is of stone quarried on the property. It is luxuriously fitted, and occupies an ideal position at the end of the Cap.

#### A MEMORY OF WASHINGTON

SULGRAVE, the home of George Washington's ancestors, lies almost in the centre of England, amid that peaceful, almost slumbrous setting which is characteristic of Midland scenery. The country residences built of the local Helmdon stone, or of the warm brown or sage green and brown stone from the Hornton quarries near Banbury, enhance the essentially English character of the scene. The main approaches to the village are by the London road on the south, and the road from Banbury on the west. This road leads through Sulgrave to the eastern outskirts of the village to where, surrounded by meadows and sheltered by chestnuts and ancient elms, stands the manor house. The main features of the residence are those given to it about 1540 by Lawrence Washington, the founder of the Washington family at Sulgrave, and direct ancestor of George Washington of Virginia, the first President of the United States. The original Tudor portion of the house, begun under the direction of Lawrence Washington, was completed soon after Queen Elizabeth ascended to the throne, while a further wing was added in the time of Queen Anne. Close to the world-famed manor house is Bell House, which, with 160 acres, has been sold by Messrs. Jackson Stops and Staff, for executors, for £4,150.

#### DRAKELOWE: COMING AUCTION

SIR ROBERT GRESLEY, Bt., has ordered Messrs. John German and Son to sell the Elizabethan house and 754 acres of Drakelow Park, as a whole or in lots, at low reserves, on December 19th, at Burton-on-Trent. (The seat has been described and illustrated in COUNTRY LIFE, Vol. XI, page 368; and Vol. XXI, page 378.)

In March, 1932, it was announced that part of the estate was to become a road-racing track.

"Nigel in Stafford was lord of a manor in Drachelawe," according to the free transcription of Domesday. He had "4 plowlands in his demesne." Sir Robert Gresley represents

the twenty-eighth or thirtieth generation of the same valiant supporter of the Norman Conqueror. The successors of Nigel fought and bled on many a battlefield at home and abroad. In 1540 Leland mentions that "Sir George Gresley dwelleth at the Mannor-place of Colton, and he hath upon Trent, a mile lower than Burton towne, a very fair mannor-place and parke at Draykelo."

The magnificently tall hollies and yews attest the antiquity of the undisturbed tenure of the estate. The mansion has suffered much alteration at various periods. There is a classic balustrade to the house and terrace. The hall and tapestry rooms are, in woodwork, ceilings and mantels, typical of the style which chiefly prevailed in the merging of the seventeenth and eighteenth centuries. A lead pipe-head dated 1723 possibly gives a clue at least to the influences at work on the then owner, for two other seats—Ditchley and Shobdon—were then a-building, and part of Drakelow is reminiscent of those seats. Paul Sandby is credited with a curious decorative scheme of one room, wherein spars, ores and shells are to represent a grotto, and the idea was to exhibit a Peak valley "vieing with the beauties of the real one, admitted opposite through a crystal wall of window."

Messrs. Wallis and Wallis, through their Guildford office, have, on behalf of the trustees, let on lease the historical premises known as Archbishop Abbot's School at Guildford. They have sold Heath House, Brookwood, with 20 acres, which they recently offered by auction; and sold The Retreat, Worplesdon Hill; and (associated with Messrs. Chas. Osenton and Co.) Sunnyside, Guildford; and (with Messrs. Hampton and Sons) Norley Farm, Shamley Green. Messrs. Wallis and Wallis report an increased demand for houses in and around Guildford. Mr. Owen Wallis, who for some years, until his retirement, was manager of one of the chief London estate offices, is consultant to the firm.


Messrs. Gordon Prior and Goodwin, with Messrs. Hodgkinson and Sons, report the sale of Winswood, Bourne, 6 acres.

The following sales, among many others, have recently been effected by Messrs. Dreweatt, Watson and Barton: Budds, Burghclere, a modernised farmhouse and 18 acres (in conjunction with Messrs. Nicholas); Poplars, Lambourn, a bungalow and 4 acres; and Windy Ridge, Aldbourne, 1½ acres (in conjunction with Messrs. A. W. Neate and Sons).

Mr. A. T. Underwood has sold Crossways, Worth, one of the residential properties on Pound Hill, affording beautiful views over Worth and Balcombe Forests; Faringay, Crawley Down, in wooded grounds of 1½ acres; the poultry farm, The Beeches, Felbridge; and an old Georgian residence, Rowlescroft, Ditchling, at the foot of the South Downs, the last-named in conjunction with Messrs. J. R. Thornton and Co. Mr. Underwood has also sold Huntsland, Crawley Down, an old-fashioned mansion, and 100 acres, with Messrs. Wm Wood, Son and Gardner. ARBITER.



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Black Onyx, Pearl, and 18ct. White Gold Links  
Per pair £5.0.0  
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Sherry Set, comprising Decanter and 6 Glasses with black decoration on lined Oak Tray with Chromium Plate mounts and handles. Length 20½ inches £6.7.6



Sterling Silver Bon-Bon Dish of modern design. Diameter 5½ inches £1.2.6




Sterling Silver Tea Set. Tea Pot, capacity 1½ pints £3.5.0  
Sugar Basin - - - - - £1.2.6  
Cream Jug - - - - - 17.6  
Complete - - - - - £5.5.0



Regent Plate and Gilt Cocktail Shaker. Shows the correct ingredients and exact proportions for mixing 15 cocktails. Capacity 1½ pints. £3.3.0

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NON LUMINOUS £5.5.0  
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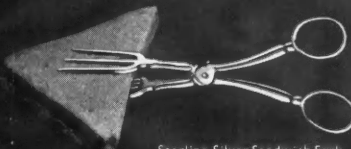
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6 Ivory-handled Supper Knives with rustless steel blades in velvet-lined case. 18/-




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## A TOMPION EXHIBITION

A RECENT loan exhibition in honour of Thomas Tompion (1638-1713), the leading horologist at a time when England led the world in clock making, had as its immediate object the collection of funds for the restoration of Bow Church, and as its secondary object to show the versatility of Tompion's art, and the masterly conception of his works. One of Tompion's finest productions—the silver mounted table clock from Lord Mostyn's collection illustrated below, which was made for William III and stood by his bedside at Kensington Palace until his death in 1712—was exhibited. The movement requires to be wound but once a year; it strikes hours and quarters, and also repeats. It is fixed to a base plate, and the case, which is veneered with ebony and richly mounted with silver, slides over the mechanism. The case is surmounted by a silver statuette of Britannia, with shield and spear; and the silver mounts, in the form of foliage swags, pendants and strapwork, are finely chased and finished. A glazed panel is provided in the lower portion of the case, through which the swinging pendulum can

be seen. The clock is accompanied by a list of those who have wound it for a hundred and fifty years.

Another famous Tompion clock is the equation clock of one year's duration, lent from the Royal collection at Buckingham Palace. The silvered dial is divided into twenty-four hours, and has an arch above the dial with an opening for a calendar. The case is veneered with burr walnut bordered with straight-grained veneer, and the hood is surmounted by a ball of gilt brass. From the collection of Mr. F. H. Green, who organised this exhibition with the approval of the Company of Clockmakers, comes a very interesting specimen, a special calendar clock, evidently made for a scientific purpose, between about 1675-85. The striking is unusual for Tompion, and peculiar to the conception of the whole movement. In a circle in the dial is the horoscope of the original owner. The case is veneered with well marked oyster pieces of olive wood, and the door enriched with a floral panel and spandrels in green-stained ivory.

There are a number of choice clocks lent by various owners, among them a fine tortoise-shell and ebony pedestal clock signed "Tho Tompion and Ed. Banger, No. 436," which dates from about 1710. It has gilt metal mounts, and subsidiary dials for the rise and fall of the pendulum. Among small table clocks there is a seventeenth century striking and repeating clock (also by Tompion and Banger), with metal mounts and having subsidiary dials for the rise and fall of the pendulum. An alarm clock in a steel case, which has a finely pierced basket top, sides and back, is noteworthy for its finish and small size.

Among personal relics of the great clockmaker are ivory and leather covered bellows for bench use, signed "Thomas Tompion fecit."

### A BUST BY PAJOU

A French portrait bust of the eighteenth century, furniture and porcelain are included in Messrs. Sotheby's sale on Friday, December 15th. The most interesting item is an alert and charming marble bust of a young woman, by Pajou (1730-1809), who modelled Mme Dubarry at the height of her power, and whose portraits of Marie Lescinska, Bossuet and Pascal are characterised by a decision which is very original. The young woman, who is represented as Diana, has a quiver of arrows over her shoulder; the head is well set back and half turned to the right; the face, with its smiling expression, clear cut; the abundant hair vigorously carved, and tied with a ribbon. The bust is signed and dated 1786.

There also comes up for sale a buffet with a panelled upper stage, such as is shown in manuscripts of the late fifteenth century. The enclosed portion, which is five-sided, contains a cupboard with a door mounted with two original strap hinges each centring in a ring, and a lock plate. This door and the two side panels are each carved with a vine bearing bunches of grapes and springing from a wattled enclosure. In two of the panels a fox (?) and a bird are also carved. Below this tier of panels is a second and smaller tier, the centre panel carved with a vine spray, the side panels with a five-petalled rose. The carving is deeply undercut, and the framework to the panels channel moulded. This buffet was bought from Jericho House in 1879, a house which originally formed part of Blackmore Priory in Essex. The alterations and reconstructions of this piece, which date about sixty years ago, include the new panel at the back, the planing of the top on both sides, and the addition of coarse new mouldings at the base of the cupboard portion.

A mid-thirteenth century boss of carved wood, formerly at Rochester Cathedral, is also to be sold from another property. The circular centre is carved with a human mask, framed in a deep border carved with a continuous design of leaves and bearing traces of the original polychrome decoration. J. DE SERRE.

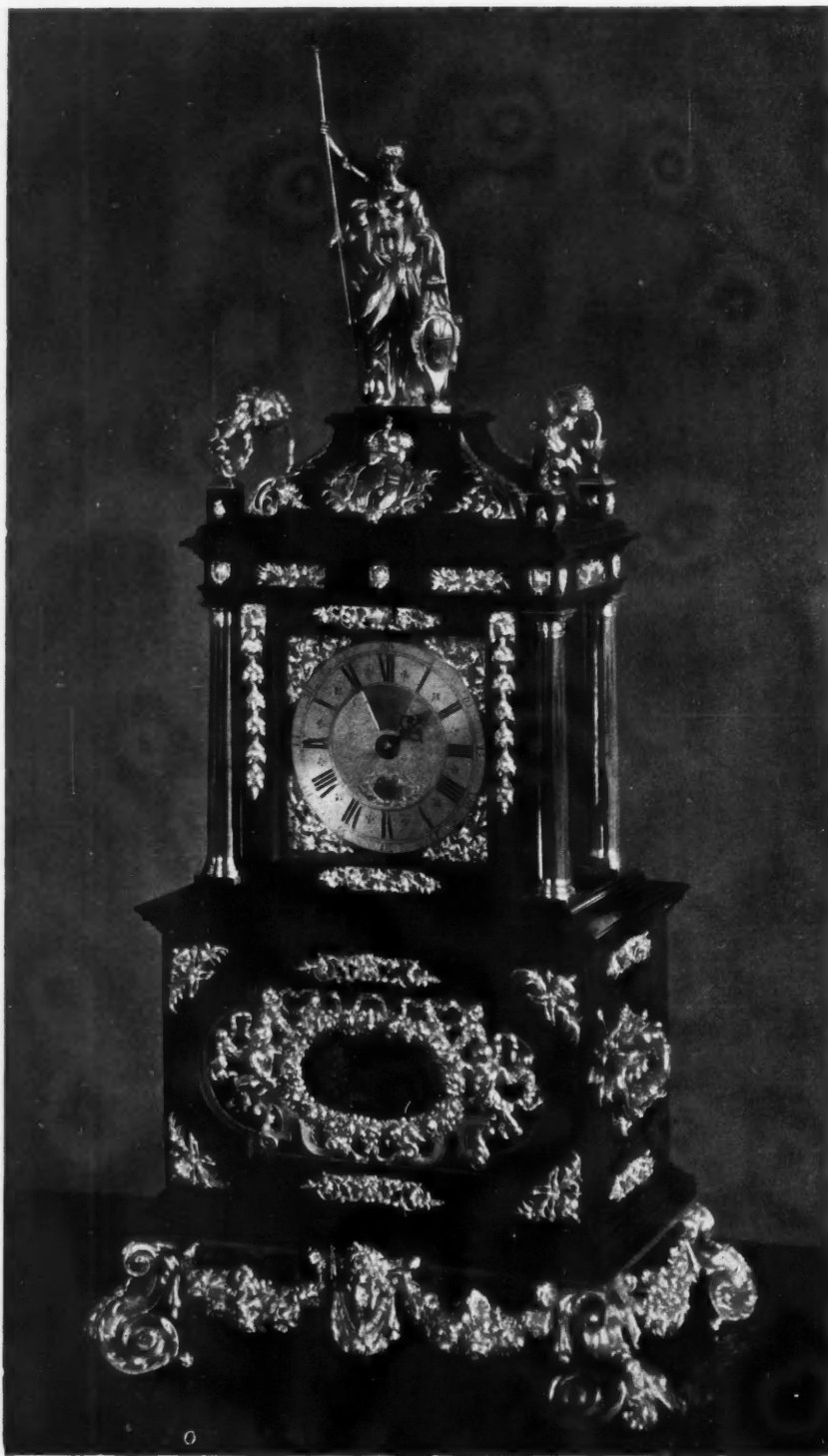
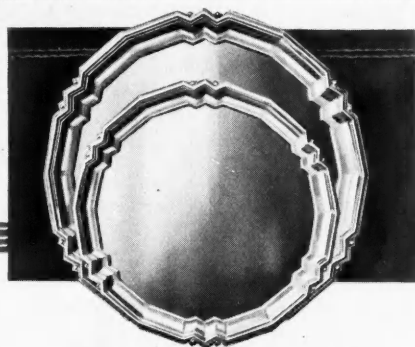


TABLE CLOCK, MADE FOR WILLIAM III BY TOMPION, IN A CASE VENEERED WITH EBONY AND MOUNTED WITH SILVER





22782.—Sterling Silver Salvers on feet.  
8 in. dia. £4 15 0 12 in. dia. £8 5 0  
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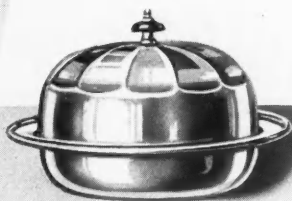
28023.—Prince's Plate Café Set on Tray, with  
6 Foley China White Cups and Saucers, Black  
decoration £5 10 0



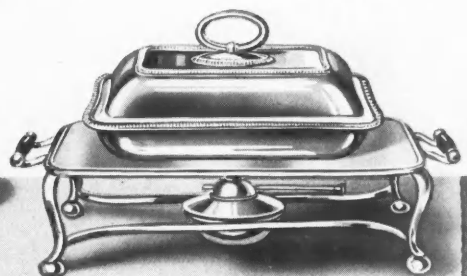
22823.—Sterling Silver  
Sugar Dredger.  
7 in. high ... £2 5 0



22870.—Tea Set.  
Tea Pot (2 pints), Sugar Basin, Cream Jug.  
Prince's Plate ... £7 0 0 set  
Sterling Silver ... 12 0 0 set



27781.—Prince's Plate Muffin Dish,  
with loose lining ... £1 5 0  
26407.—With plain Cover 1 1 0



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Stand.  
15 in. x 9 in. ... £4 0 0  
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Stephen, D.B.E. (decd.), including a rare  
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Dec. 13th.—PICTURES and DRAWINGS  
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Dec. 19th.—Oil Painting—J. H. Fragonard  
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MINIATURES, IVORIES, SILVER,  
MODERN JEWELLERY, GLASS, PORCE-  
LAIN, OLD ENGLISH FURNITURE, etc.

Dec. 14th.—CHINESE PORCELAIN and  
WORKS OF ART, TEXTILES, RUGS  
and CARPETS, OLD ENGLISH and other  
FURNITURE, etc.

Dec. 15th.—Valuable WORKS OF ART,  
including a fine Bust by Augustin Pajou,  
signed and dated 1786. CHINESE and  
ENGLISH PORCELAIN. A fine early  
Georgian NEEDLEWORK CARPET, the  
property of Miss M. E. Redgate. Valuable  
OLD ENGLISH FURNITURE, including  
an important early Tudor Oak Credence, and  
a rare XVIIIth century mahogany Secrétaire  
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Dec. 19th.—Oil Painting—J. M. Nattier;  
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Dec. 19th.—Oil Painting—Vermeer;  
"The Geographer."

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## NEW CARS TESTED.—LXXXII: THE ROVER TWELVE SALOON

**T**HE Rover Company, in addition to its long and honourable history, has always enjoyed a reputation for turning out a standard car with a really good performance. All the cars in the 1934 Rover range, though they have been directly evolved from last year's models, have a considerably better performance than their predecessors, and the first of the batch that I have had an opportunity of testing shows that the makers' claim is no mere idle boast.

During my test of the Twelve saloon I had to cover considerably over 250 miles of country in one day, a large part of it over very fast roads, and though for mile after mile the speedometer needle was between the 65 and 70 miles an hour marks, the little engine never showed the slightest signs of distress, and remained perfectly quiet and cool.

Its hill-climbing qualities were no less remarkable. The greater part of Bushcombe Hill, near Bishop's Cleeve in Gloucestershire, with its average gradient of 1 in 6, was climbed in second. The 1 in 4 section was surmounted in bottom on about two-thirds throttle, the speed never falling below 15 m.p.h.

One must remember that this is in no sense a sports car, being fitted with a full-sized roomy saloon body.

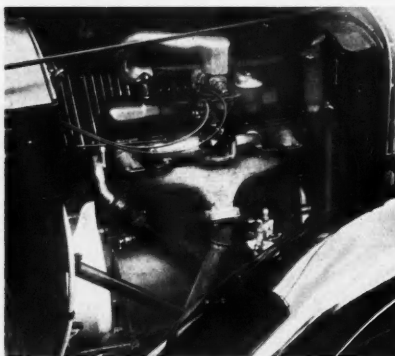
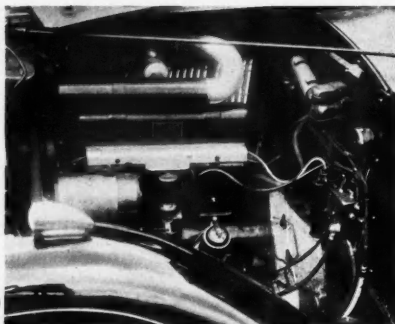
### PERFORMANCE

An honest 65 m.p.h. could be obtained anywhere, while 70 was possible under favourable conditions. On the silent third, 50 m.p.h. could be reached, and on the equally silent second 35 could be attained. Though the engine would pull at really low speeds on the top gear, to get the best results fairly free use of the gear box should be made; but as this, owing to the free-wheel, was absurdly easy, it would be of no disadvantage even to the most unskilful driver.

Over long distances it was possible to maintain quite high averages for this size of engine. Going dead slow through towns and villages, 40 m.p.h. as an average could be clocked with ease over a period of two hours. I made an interesting test of the free-wheel. Going through all four gears and changing up at the same speed, 50 m.p.h. could be reached in 28 2-5secs. with the free-wheel in action. With the free-wheel locked the same speed required 30secs. if sufficient pause was made to ensure silent engagement.

On the top gear, 10 to 20 m.p.h. required 8secs., 10 to 30 m.p.h. required 16secs., 10 to 40 m.p.h. required 26secs., and 10 to 50 m.p.h. required 33secs.

On the third gear, 10 to 20 m.p.h. required 4secs., 10 to 30 m.p.h. required 9secs., and 10 to 40 m.p.h. required 12 2-5secs. On



*Four cylinders.  
69mm. bore by 100mm. stroke.  
Capacity, 1,495 c.c.  
£12 tax.*

*Flexibly mounted engine.  
Overhead valves (push rods).  
Coil ignition.*

*Three bearing crank shaft.  
Four-speed gear box (central silent third and second).  
Free wheel.  
Saloon, £268*

the second gear, 10 to 20 m.p.h. required 24-5secs.

The free-wheel locks automatically when reverse is engaged, and it can also be put out of action by turning a large knob on the instrument panel. The gears are controlled by a central remote lever.

The brakes were one of the outstanding features of the car. They are of the Girling mechanical balanced type, and, while they

are amazingly powerful, I found it quite impossible to lock wheels independently on any types of surface. They would stop the car in 12ft. from 20 m.p.h., and another feature was the ease with which they could be adjusted. They were quite the best brakes I have had on any touring car of recent years.

### THE ROAD HOLDING

This was quite up to standard. The car would sway a little on corners, but the comfort of the suspension was of a very high order. Semi-elliptic springs are fitted to both axles, damped by hydraulic shock absorbers. The steering is very pleasant, being Marles Weller.

### GENERAL POINTS OF DESIGN

The engine is of clean design, with overhead valves operated by push rods in the well known Rover way. An S.U. down-draught carburetter is fitted, and it is supplied with a large air cleaner and silencer. The cam shaft is in the crank case and is driven by a Duplex chain from the crankshaft. A full-pressure lubrication system with gear type pump is used, and the cooling water is circulated by a pump, a fan being also fitted.

### COACHWORK

The saloon body is roomy and comfortable, and all the levers are conveniently placed for the driver to reach. The wheel-base is 8ft. 9ins., and there is plenty of room in the rear compartment. The rear seat has a central folding arm rest. There is a folding luggage grid at the rear which is combined with the rear bumper in a most ingenious manner, which makes it very easy to operate. The spare wheel, which is at the rear, has a metal cover.

Automatic direction indicators are fitted in the side pillars, and there is a clever system of weights connected by a long spring on the front bumper to stabilise the forward end of the chassis.

### DAIMLER-LANCHESTER TALKING FILMS

**R**ECENTLY I had an opportunity of viewing the new Daimler-Lanchester sound films at the new showrooms which have been opened by Stratstone, Limited, at Store Street. These films are now being shown at 27, Pall Mall, Messrs. Stratstone's West End showrooms, and are well worth

a visit. The first, "Roadwards," is an account of the manufacturing processes for Daimler, Lanchester and B.S.A. cars; while the second, "Bringing Up Grandma," is an amusing exposition of the ease of control of these cars fitted with the Daimler transmission. Incidentally, for anyone unfamiliar with this gear, the film shows its control and working in a remarkably clear manner.



THE ROVER TWELVE SALOON





## *The season of cheer, peace and goodwill*

with hospitality at its annual apotheosis, finds much for motor cars to do—luxuriously, silently, satisfyingly, efficiently, yet *ever* so economically, done by the new Ford V-8 on the 112-ins. wheelbase. Why not make your celebrations, your guests', your host's, everybody's, V-8 celebrations?

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make up his mind whether he will chance it and, in the 'bus driver's slang, "jump the amber," or brake violently with the danger of another car running into him.

Much the same applies to the unfortunate pedestrian who has started to cross a street covered by the red light, which suddenly changes before he has time to get right across, when he has to make a desperate sprint or stand helplessly in the midst of a swirling mass of traffic.

In some parts of the Continent a clock device has been adopted which, by means of a hand, shows just how much longer the signal will remain showing its colour, and the driver or pedestrian can accordingly calculate if he has time to get across.

I have just received details of a signal of this type which has been patented by an

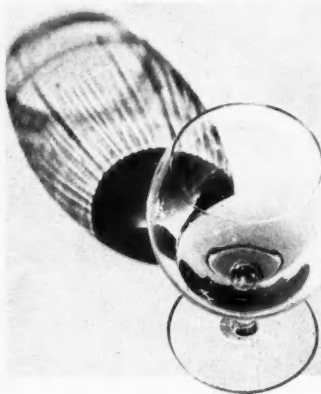
Edinburgh engineer. It is known as the Melvin Clock Light Signal and can be adapted to the present signals, as it has a series of small lamps arranged as on a clock face around the casing of the main signals. When the red light is showing the twelve smaller lamps commence to light up one after another, gleaming red from one o'clock to twelve o'clock in turn. The same sequence of lighting takes place with the green light. In another form this device is applied to a single dial, which can be illuminated red, amber or green at will. Around this dial are arranged the smaller lamps which glow successively for a round of the clock in colour corresponding to that of the main dial. Thus both pedestrian and motorist can tell at a glance how long the light they are seeing is going to be on.

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## THE RIVER BEAT

**T**HE possibilities of any shoot are really matters within the framework of its local geography. It may be primarily partridge ground with some pheasants, or it may be good pheasant country with some partridges, but if there is a good stream or a river with water meadows or even a large lake, the value of that shoot is largely enhanced.

It is not so much an increase of game book values or money values as of interests, for if there is water on the shoot there are always unknown factors. By mid-December we know fairly well what to expect on a normal shoot. Apart from vagaries of weather or a breakdown on the part of the guns, one can expect the beats to yield so many brace, and the partridge drives, one can say with rather less certainty, ought to yield their figure. But if there is water—here we come to a fascinating region of possibilities.

A big stretch of water such as a lake may be far less forthcoming than a good well covered stream. It may hold far more birds, but it may well be that they offer no practical opportunity for shooting. One may see a tantalising array of duck out on the water, but all too soon they are up and away, circling round far out of shot.

The best of inland water on shoots are often rivers so small that the streams bear no name. They are merely head waters of some tributary of a larger river; but even if they only attain the dignity of a spider line of blue ink on the Ordnance map. Survey they may yet be most admirable places for fowl.

The literary convention of wild fowling is that it is a coastal or estuary sport of the marshlands, mud flats and sand banks. In practice, inland water often affords far more generous and decidedly less arduous sport.

At this time of year, any of the wooded valleys where coverts and hangers run down to a narrow river or stream with marshy water meadows and occasionally flooded areas of copse and rushes, may hold an astonishing amount of birds of transit. A good north-easterly gale will sweep birds in from the coast, and if you happen to shoot on the right day you may find that the "river beats" which are usually good for a duck or two will yield an astounding booty.

There will be mallard and, above all, teal. There will be snipe and jack snipe in the roughs, and, according to distance from the coast and the force of the weather, there may be grey plover or strange unexpected birds. Always there is the problem of how to make the best of what may be there. Few beats require so much tactical consideration, for, with fowl, one must consider the wind, and it may be difficult to handle these unknown possibilities without some disorganisation of the routine plan for the adjoining covert beats. The valley wind along the stream may be different to the land wind; or, most difficult of all, there may not be wind enough to permit of any forecast of where best to place guns. Here once more one must consider local geography in terms of water, and assume that birds will go up or down the stream or make a point for neighbouring water.

A great deal depends on getting guns quietly into position, for the first shot is usually a signal for the rising of most of the duck. The snipe, more considerably, may wait till the advance of the beaters moves them, and driven snipe give a less deceptive shot than while still zig-zagging from the rise; but of all shots nothing is likely to surpass the swift, almost vertical climbing angle afforded by the teal.

It is, perhaps, not only the unexpectedness of the duck—the uncertainty whether they are there or not—but the variety of the shots they afford which makes a water beat so delightful. Here is no affair of pheasants considerably presenting themselves at the right angle over the neatly ticketed position for the gun, but the absolute certainty that it is impossible to forecast which way the duck will go, and that it is heavy odds against them affording any but extremely difficult shots.

There are also problems of retrieving, and it is not every young dog which realises that the dead duck floating down on the stream is what he is expected to bring to his master. If it smelt like pheasant he would understand—but teal or duck are often outside a youngster's experience.

In this year of low rainfall there has been heavy grazing, and the water meadows, which are usually rough and tussocky grass with admirable dead coarse hay wisps, are in most places grazed as clean as the best pastures and afford little cover for even so tiny a fellow as a jack snipe. At this time of year these low levels have usually been swept by autumn floods and are half swamp; but in this unusually dry year they are barely wet underfoot except where the cattle have poached them. A sharp frost may bring the snip in to these grounds, but they may be difficult to approach. Nevertheless, the chance of a good bag of snipe is often missed by the sportsman who neglects to keep a weather eye open to conditions and a few boxes of cartridges with small shot ready. A raid on the water meadows will often provide an hour or so's unexpectedly good shooting for a brace of guns. It is improbable that they will need help to carry the bag, but at least they get an unexpected addition to the game book and a change from late season covert shooting.

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## WINTER SPORT IN ITALY

**E**VEN in the winter months we here in England are wont to think of Italy in terms of brilliant sunshine, genial warmth, vineyards and olive groves and, as far as the south of the country is concerned, of groves of oranges and lemons such as are to be found round the Bay of Naples and on the *conca d'oro*, that fertile plain which lies between the blue sea and the mountains at the back of Palermo in Sicily. It must, however, not be forgotten that stretching along the northern frontier is an extensive chain of Alps on which are to be found many places with first-class terrain and excellent weather conditions for winter sports. For many years that part of the Dolomite district which, under the terms of the Versailles Treaty, was restored to Italy has been famous and much frequented as a winter sports centre. Perhaps the most ideal centre for sport in this district is Cortina d'Ampezzo, which, smiling and flowery in summer, winter finds transformed into a field of snow. Being at 4,000ft. above sea level, hard frosts and deep snow are the rule, and as the average bright sunshine lasts seven hours, conditions for winter sport are ideal. There is excellent ski-running terrain all round, both for long and short excursions, alike for the novice and the expert. One of the finest of these is to the summit of the Nuvolau, which is another 4,000ft. odd above Cortina, a long run which is easy throughout, and the climb of five hours is almost as easy



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as the descent. There is also an artificial bob-sleigh run of nearly 2,300yds. in length. Three and a half miles from Cortina is Tre Croci, where there is always sufficient snow, and which, in addition to a first-class hotel, has a specially constructed bob-sleigh run, a

large skating rink and a six mile natural toboggan run. To the west of Cortina lies the Gardena Valley, dominated by the imposing Sasso Lungo, where may be found various resorts, chief among them being Ortisei. Snow begins to fall early in November and lasts until March in the valley and until May in the mountains. Still farther west is Merano, an important centre for winter sport. The aerial railways of Avelengo and of San Vigilio bring ski-ers into the heart of the mountains where there are ideal slopes for the sport. Other resorts easily accessible from Milan are Madesimo, on the Spluga Pass; Monte Mottarone, 4,700ft. above Stresa, on Lago Maggiore, which is not only famed for the beauty of its panorama in the summer, but is also the winter rendezvous of many ski-ers, who are attracted by the gentle slopes and perfect sports organisation; and Ponte di Legno, in the Val Camonica, at the foot of the Tonale Pass, which, with its expanse of snow suitable for ski-running even late in the season, and its bob-sleigh run is an admirable feature of a notable winter sports centre. In Piedmont only a few miles distant from Oulx on the Turin-Modane line, are one or two resorts which have attained great popularity during the past few years. Among these is Sestrières, which has been called a veritable Garden of Eden for ski-runners. Thanks to the aerial cable-ways, which run up to Mont Alpette and Mont Sisses, both 8,350ft. up, ski-ers soon find themselves amid very extensive grounds



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Canazei (Fassa Valley) ..	4,800 ft. ..	8
Colle Isarco .. ..	3,608 ft. ..	8
Corvara .. ..	5,110 ft. ..	1
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Clavières .. ..	5,874 ft. ..	7
Cogne .. ..	5,030 ft. ..	5
Colle di Sestrières .. ..	6,627 ft. ..	2
Courmayeur .. ..	3,800 ft. ..	15
Formazza Valley (Novara) ..	5,460 ft. ..	3
Gressoney La Trinité .. ..	5,370 ft. ..	2
Limone .. ..	3,260 ft. ..	5
Mottarone, above Stresa ..	4,670 ft. ..	3
Valtournanche .. ..	5,000 ft. ..	7

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Aprica (Sondrio) .. ..	3,875 ft. ..	3
Bormio-Stelvio (Valtellina-Sondrio)	3,990 ft. ..	10
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Asiago, near Vicenza .. ..	3,260 ft. ..	9
Folgaria, near Trento .. ..	3,865 ft. ..	6
Paganella, near Trento .. ..	6,927 ft. ..	—

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which consist partly of gentle slopes and partly of steep descents. Until last year very few people had heard of Sestrières; then two hotels were opened, the Grand Hotel Principe di Piemonte and the Hotel La Torre. The former is a fine hotel *de luxe*, ultra-modern in its construction; the latter, built in the form of a circular tower, is unconventional in design, and, although economy is the key-note of its construction, it is extremely comfortable. The lower floors of the tower are devoted to bathrooms, showers, ski-room and a restaurant. A circular ramp of ten spirals leads to the 162 single bedrooms; near the top is a fine covered

recreation room, and above that is an uncovered veranda. Magnificent views can be obtained from these floors. This year a new hotel has been built, the Duca d'Aosta; here, again, every modern device has been included in the construction and fittings, and, profiting by the popularity of the Torre, the bedrooms in the Duca d'Aosta Hotel are also located in a circular tower. At the end of the present month the Universities of Oxford and Cambridge ski-running contests are to be held at Sestrières, somewhat of a surprise, for it had been expected that, after their visit to Canada last year, the two teams would return to St. Moritz as

heretofore. Another favourite Piedmont resort is Clavières, which is only eleven miles from Oulx, from where it is reached by motor-bus in an hour and a quarter. The sports include ski-ing, for which the terrain is superb; two runs for jumping, one for practice and one for jumps of nearly 230ft.; bob-sleighbing on the Cesana road; and skating. One more resort must be mentioned, and that is Bardonecchia, which is the most accessible of the three, as it is actually on the Turin-Modane line. Its ski-ing grounds extend up as far as the high mountains to a height of 10,000ft., and there is also excellent skating.

## GARDEN NOTES

ON its day, about the middle of May, there are few more beautiful small trees than the close cousin of the horse-chestnut called by the rather awkward name of *Xanthoceras sorbifolia*. Though sometimes classed as a shrub, it is really more tree-like in habit, reaching some fifteen feet or more in height and being rather erect and stiff in its growth. Though perfectly hardy, the flowers appear along with the young pinnate leaves in early May and, unfortunately, are frost tender, so that the shrub calls for a position where it may have some shelter from the frosts that are a frequent accompaniment of our springs. In a situation protected from the north and east it should come through unharmed, as does the specimen in Miss Du Cane's charming garden at Mountains in Essex, shown in the accompanying illustration. Failing that, it can be trusted against a wall, where it is singularly handsome when in full bloom, with its abundant clusters of crimson-eyed white blossoms hanging from the ends of the previous year's shoots. It is a most desirable flowering tree, well worthy of a place in a sheltered garden. It can be relied on to thrive in any average soil, and its only fault is, perhaps, its bad habit of seeding much too freely, which necessitates the removal of the fading flowers before the seed pods are developed.

### A HANDSOME WOODLANDER

FOR bold picturesque effects in the woodland or by the waterside, there are few hardy plants more valuable than some of the members of the enormous race of the senecios. Too coarse for the border, they are excellent in any larger scheme where there is not the same need for discipline. The fine *S. Clivorum* is one of the best for planting about the margins of water, and in late summer, generously massed in bold colonies, it provides a remarkably striking display, with its three feet high stems topped by branched heads of rich orange yellow flowers, rising above the enormous heart-shaped leaves of a shining green, which are in themselves of considerable value for affording variety of texture and contrast in foliage effect by the water edge. Some of the newcomers to the family from China, like *S. tanguticus*, *S. Veitchianus* and *S. Wilsonianus*, are equally handsome, and are as suitable for setting in the wild or woodland garden, where they are valuable for their late colour, as they are for the waterside. The accompanying illustration shows how well a bold colony of the tall *S. Veitchianus* looks in a woodland setting. A singularly impressive plant with its huge cordate leaves and its tall six feet spires of brilliant yellow flowers, it is well worth planting, as much for the sake of its late flowers as for its picturesque habit. In any moist soil it will be perfectly at home, and the same applies to *S. tanguticus* and the dwarfier golden yellow *S. Wilsonianus*, both of which are of similar bold habit and most effective by the edge of the pond or stream or in the cool and half-shade of the woodland, where they can have as their companion the no less picturesque plume poppy, *Bocconia cordata*.

### THE SCREE GARDEN

THE latest Quarterly Bulletin of the Alpine Garden Society, which on this occasion takes the form of a small book on the Scree Garden. *The Scree Garden*, edited by F. H. Fisher (Alpine Garden Society, price 3s. 6d. to non-members), is a mirror of the trend of gardening fashions as well as of the progress of horticulture generally. This young and active society, which combines so much enthusiasm with expert knowledge, could scarcely have rendered to its members and to all who grow alpine a more useful service than the publication of this most informative and practical guide on the construction and planting of a moraine or scree garden. For some years past, with the decline in favour of formal gardening in all its aspects, interest has centred largely on rock gardening, and there is no doubt that, hard as the times may press, it is a fashion that will remain, for it offers not only immense interest to the keen gardener but plenty of scope for the cultivation of a varied collection of choice plants in a restricted space.



THE HANDSOME LEAVED SENECIO VEITCHIANUS IN A WOODLAND SETTING



THE MAY-FLOWERING XANTHOCERAS SORBIFOLIA AT MOUNTAINS

Not all alpinism, however, as those who have made many attempts with them know, can be trusted to flourish under the conditions of the ordinary rock garden, and so has come the moraine and the scree, borrowed from nature, in an endeavour to satisfy the whims of some of the more choice treasures of the high hills. The late Reginald Farrer did more than anyone to popularise the moraine and scree and proclaim its advantages, and since that time, some thirty years ago, the scree bed has found its way into many gardens where choice alpine are grown. The appearance of this little volume, recording experiences and experiments among high alpine plants, should do much to further its popularity and use, for the contributions from various authorities deal in a simple and straightforward way with the construction of various forms of scree garden, and describes a few of the plants that can be used to furnish it. To the beginner, perhaps the most instructive article is that from Mr. W. E. Th. Ingwersen, who writes from first-hand knowledge and long experience, on constructing the scree garden, and strongly advocates the scree proper in place of the moraine bed with its complex system of underground watering to simulate the flow of snow water always to be found in the natural glacier moraines. In its simplest form the scree is merely an excavation some two to three feet deep filled with broken pieces of rock and stone to form a six to nine inch drainage layer, and a mixture of stone chippings, leaf soil, loam and sand on the surface about 18 ins. to 2 ft. deep. It is essential in the preparation of the surface mixture to be very sparing in the use of soil. At least some five or six parts of stone chippings should be used for every part of leaf soil and sand. All these points are discussed in detail by Mr. Ingwersen as well as the position and outlines of the scree bed and the different materials for its composition. Many of the more choice alpine suitable for growing in the scree are described in an interesting survey by Mr. Will Ingwersen; and Mrs. Dorothy Renton contributes a short article on the scree bed in her garden at Branklyn, Perth, where many rare treasures among primulas, gentians and meconopsis are grown with marked success. An account of the scree in the rock garden at the Edinburgh Botanic Garden, which was illustrated in our issue of September 23rd last, is given by Mr. R. E. Cooper; while Mr. S. Clay has a most interesting article on *The Scree in Nature and in the Garden*. Altogether it is a most excellent guide, and should encourage many to embark on the construction of a small scree garden, which is neither a difficult nor a costly business. There are several excellent illustrations and a well executed colour plate showing *Primula minima*, *Douglasia Vitaliana* and *Ranunculus glacialis* on a scree in nature, which considerably enhance the value and usefulness of the book, which is one that should be in the hands of all who grow alpine.





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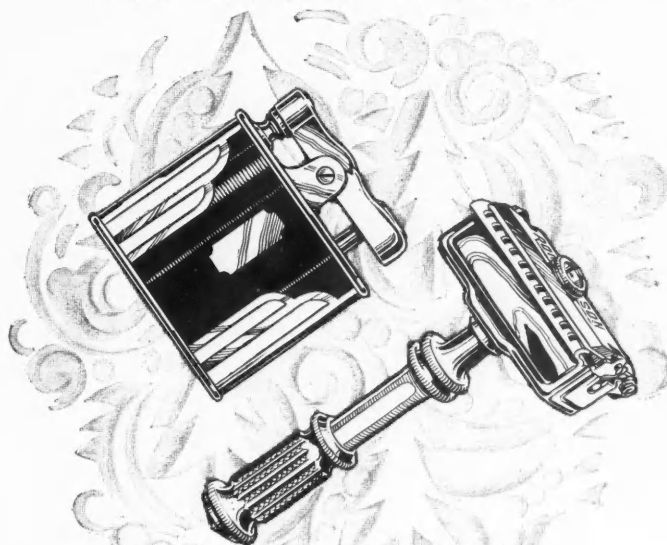
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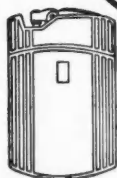
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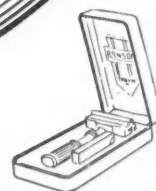


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# THE LADIES' FIELD

Changes in the Modern Coiffure

IT was a foregone conclusion, directly we showed a tendency to adopt some of the fashions of the 'eighties, that hairdressing would exhibit certain changes. And a visit to that well known *coiffeur*, André Hugo, 177-178, Sloane Street, S.W., does not leave one long in doubt as to what these changes are. To use a metaphor, André Hugo has always a finger on the pulse of fashion, and in his hairdressing and postiches he slips as naturally and easily from one style to another as wave follows wave on a calm day. So that the introduction of the coronal plait into some of the *coiffures* of the moment is accepted by him as a natural outcome, and very charming does he make this particular *coiffure* appear, the plait—which, of course, is provided by art in numbers of cases where Nature fails—nestling among the soft waves and curls of a shingled head and losing itself in a little cluster of curls in the nape of the neck. In Queen Victoria's reign, the coronal plait was a very important item, first with the chignon and afterwards with simpler hairdressing; but one doubts whether it could ever have looked so well or proved so becoming a style as Mr. Hugo manages to make it to-day. Whether the hair itself is waved by means of tongs or by the new scientific method of permanent steam waving, his *coiffures* are always just right from every point of view, while he has, besides, given a good deal of attention to the new fashion—which is growing more popular every day—for the jewelled or plain *bandeau* in the evening, and there are some beautiful examples of this vogue to be found in his



A CHARMINGLY YOUTHFUL COIFFURE  
(BY ANDRÉ HUGO)

showrooms. Those who contemplate wearing one might very well pay a visit to 177, Sloane Street to see exactly how they are adjusted, as the first time is always a test. One cannot speak about André Hugo without dwelling a little on his postiches, which are designed in any size, either for the front alone or for the whole head. If a woman is tired, or if her hair is thin, or, again, if she is living in up-country stations abroad far from a *coiffeur* or other amenities, one of these feather-weight postiches—and they unquestionably are feather-weight—is the comfort of her life, as it can be slipped on for a dinner party or a dance, and she is *bien coiffée* in the truest sense of the term. And in these days of much to do and little time to do it in all labour-saving devices are a joy, especially if they achieve their object, as Mr. Hugo's invariably do. And how one's appearance depends on the *coiffure*, the prettiest frock unless one's hair is perfectly arranged losing half its effect.

KATHLEEN M. BARROW.

\* \* \*

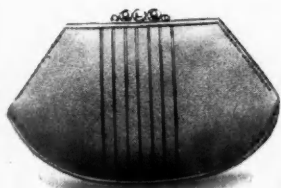
Frankly, I adore a Christmas catalogue. Even if I had not a single gift to buy I believe I should be tempted to waste a golden hour or two over the allurements of the fine one issued by Peter Robinson, Limited, Oxford Street and Regent Street, W.1. It is called *Christmas Gifts for Everyone*, and that is exactly what it is, for no sooner have you opened its pages than you imagine the delight of your friends and relations at one or other of the presents shown in its pages. The centre of the catalogue is in colour, very beautifully done, and shows some really practical examples of wearing apparel for men or women, as well as early morning tea sets, etc. But there are so many things that I should only take the edge off your anticipation if I were to particularise. B.



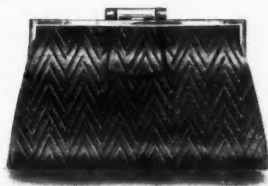
Seaton's Studios

ANDRÉ HUGO SPONSORS THE COIFFURE WITH THE CORONAL PLAIT



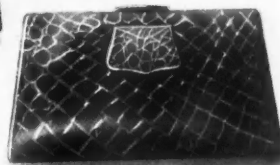


**FB.108.**—"The Shelbourne" Pochette, in morocco, has fancy clasp in chromium and black, lined moire, inner division, mirror, and pocket. Size, 5½ by 9½ in. Colours: black, brown, navy, beige, bottle, red, and wine. Excellent value. **Price 9/11**



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## The Spirit of Christmas

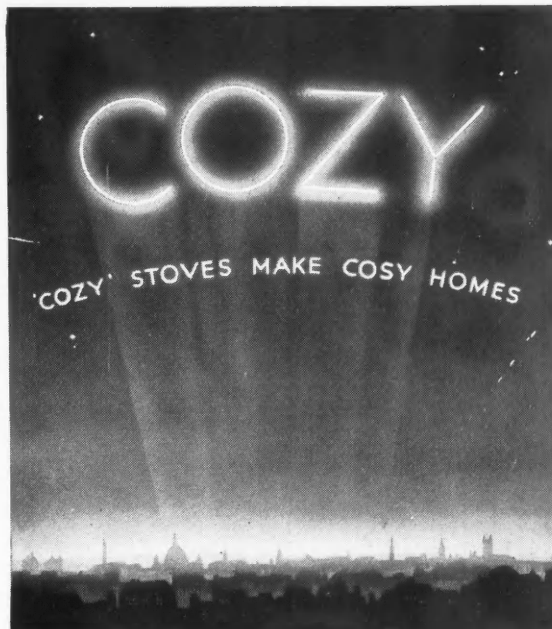
finds a natural home in The Salvation Army.

146,000 of those in Great Britain who think God and man may have forgotten them will this Christmas have a pleasant surprise. Plans are complete. In 1,000 of its Halls, Shelters, Homes, etc., tables will be spread and entertainment arranged for what will be, in all, one of the largest Christmas treats ever given.

The Army is launching out in this big additional expenditure because it has faith in the Spirit of Christmas in YOU. 2/- provides a treat for one person. £50 provides for 500.

Please send gifts to-day, marked "Christmas Cheer," to General Higgins, 101, Queen Victoria St., London, E.C.4.

## The Salvation Army



## A WARMLY WELCOME FULL OF CHRISTMAS CHEER

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# CHRISTMAS TRAVELLERS

## SUITABLE ATTIRE FOR LAND OR SEA



A NEW KNITTED SWEATER  
(From Marshall and Snelgrove's)



Scaioni's Studios

AN EVENING GOWN OF OTTOMAN SILK  
(From Debenham and Freebody's)

THOUSANDS of people are moving about at Christmas time. If they are not cruising—and how many people's Christmas will be spent on board ship this year—they are setting off for somewhere south or in the British Isles, or are planning week-ends here, there and everywhere. It would be interesting to know how many people are packing this month and how many women are considering what they shall take on their travels. Here are three really useful items, whether the scheme is for a week-end at a country house in the Cotswolds, or a gay fortnight on the ocean wave, or, again, a short sojourn in a hotel by the sea. The evening dress, which comes from the showrooms of Debenham and Freebody, Wigmore Street, W.1, is of ottoman silk of which we hear so much nowadays and which is a good packing material, the colour being that lovely vivid green which lights up magnificently. There are threads of gold in the silk like gleams of sunlight, and the skirt has inlet V-shaped insertions



THE INDISPENSABLE WINTER COAT  
(From Barri's)

padded, after the fashion of the moment, the epaulettes being padded to correspond. The coat, which is from Barri, Limited, 33, New Bond Street, W.1, is smart enough for any occasion, and yet so practical that it would be perfect for board ship. It is of loosely woven woollen material in a shade of beige trimmed with brown Persian lamb and dull gilt buttons, the wide fur belt being a feature of which one sees a good deal this year. The little *béret* of stitched duvetyn has a silver ornament.

No one would go anywhere at this season of the year without a useful knitted jumper or sweater, whether they contemplated winter sports or a country visit. The sweater shown here (from Marshall and Snelgrove's, Vere Street and Oxford Street) could hardly be excelled in either of these connections, and would be equally useful for a cruise. The knitted cap worn with it—which is also from Marshall and Snelgrove—is made to match.—K. M. B.

Really original Christmas presents are to be found in a considerable variety, as usual, in the Gift Department of Messrs. Fortnum and Mason of Piccadilly. There are wrist watches in many colours, for instance, from 60s. 6d.; and new games for grown-ups and for children are made a particular feature.

The Goldsmiths and Silversmiths Company of Regent Street, by the way, have sent me a perfectly delightful catalogue illustrating gift suggestions of every sort, and, as far as their stock will go, will willingly send one to any reader of COUNTRY LIFE. Whether a cocktail shaker, a contract bridge wallet, a barometer, anything for the table, or a brooch or necklace be your objective, here they are to be found.



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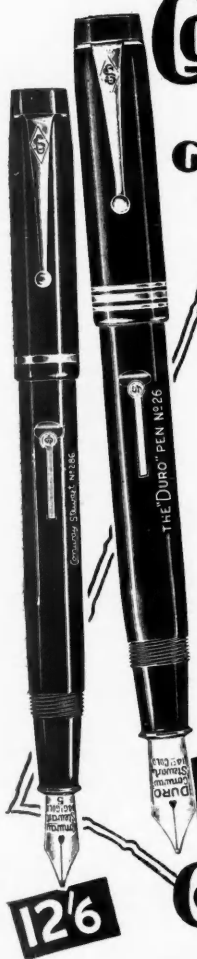
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Make it a Buttner!*  
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passages before reaching the mouth cool,  
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This filter can be easily purified when it becomes  
saturated with nicotine, etc., by simply burning  
it off in a fire or gas ring. In a minute or two it be-  
comes red hot and then  
cools pure white, ready for  
use again. A spare filter is  
supplied gratis with every  
pipe and additional filters  
can be obtained from the  
Company or most leading  
tobacconists.



BOWL

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THE BUTTNER PIPE is al-  
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Complete Pipe

**5'6**

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Please send me by return a Buttner  
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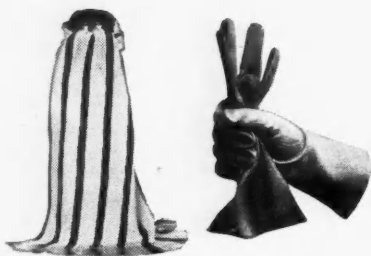
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**BUT MAKE SURE YOU GET A  
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Should you wish one sent direct to a  
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a Guinea. These will make ex-  
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Christmas Presents. Apply for  
our illustrated Christmas Leaflet  
to: The British Buttner Pipe Co.,  
Ltd., 49, Queen Street, Glasgow.

## NOTES FOR PRESENT-BUYERS

IT seems positively stupid of us to complain so often that presents for men are difficult to find when Messrs. Gieves of Old Bond Street, W.1, have been known for years as a man's shop, and show so many articles in men's wear available for Christmas presents equally



Scarves and gloves are always welcome gifts, and Messrs. Gieves are famous for these

attractive both in quality and price. Pyjamas, dressing-gowns and ties, handkerchiefs and scarves are all good suggestions. Messrs. Gieves have a wide choice of men's jewellery, appertaining to the Services and yachting, which make lasting and remarkably attractive gifts.

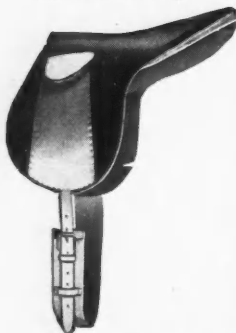
### WHY NOT A PEAT FIRE FOR CHRISTMAS?

A gift really original and delightful because it is one redolent of old English life and country customs would be that of a supply of peat.

It makes a most cheerful and fragrant fire; there could be nothing happier to sit by on a Christmas night. The prices of blocks are from 8,000 for £12 to 250 for £1, carriage paid to the nearest goods station within 150 miles of the works of the Eclipse Peat Company, which are at Ashcott, Somerset. Peat for all uses, stables, cattle, poultry-houses, glass-houses, and so forth, can also be purchased there.

### A PRESENT FOR THE RIDER

In the last few years the revival of riding has been so general that a Christmas present appertaining to this form of activity will be suitable for many of our friends, and there could be no better shop from which to obtain it than Messrs. George Parker and Sons, 12, Upper St. Martin's Lane, W.C.2, a very old established firm specialising in everything connected with horse, field and stable. Ladies' and gentlemen's hunting whips, from which an ideal selection is one covered with hogskin with silver mount and thong at 35s.; a very good hunting flask, at 30s.; or a Nilghiri cane, covered with hand-sewn crocodile, at 21s., are a few items suggested at random. A very good present for a child is Messrs. Parker's special felt saddle, which, with super-nickel irons and leathers, costs only £3. It must not be confused with a felt pad, for it is designed absolutely on the same principles as an ordinary saddle, but is made throughout in felt. Children's safety rubber side irons in best brand stainless steel at 22s. 6d. a pair are another idea; they are especially designed to prevent a little rider from getting "hung up."



A Parker Felt Saddle for the young rider

### A GIFT TO BE REMEMBERED

A gift which will certainly cause the giver's name to be associated with blessings many times in the year would be any of the At-a-Glance Calendars, which can be bought from all the best stationers and Messrs. W. H. Smith's and Boots' Stationery Stores. A great many varieties are made for desk, for wall, for home and for office, distinguished by the little red window which moves to the correct date at a touch and guides the eye. Particulars of the varieties produced this Christmas will be sent gladly by the At-a-Glance Calendar Company, Limited, 17, South Place, E.C.2.

### IDEAL FOR MEN

The illustrations which accompany this note will be guessed at once by anyone who knows the attractive appearance of Luvisca fabrics—and who does not know them to-day?—to show some of the latest garments put on the market by Messrs. Courtaulds, makers of Luvisca. Every man who tries Luvisca garments has to admit that their uncommon material, a perfect combination of British artificial silk and high-grade cotton woven by Courtaulds themselves, who produce the Rayon yarn (artificial silk) used, is extraordinarily comfortable and attractive in appearance. A longer experience of the Luvisca garments only serves to convince the wearer of the justness of the manufacturers' claim that the material well resists the rough and tumble of many launderings, and much hard wear, never losing the attractive appearance, the crisp clean colour and the comfortable texture. Luvisca is as warm as any light wool material, as strong as pure cotton, and as smart as silk. It is made in all sorts of stripes and mixtures of colours and in plain colours as well as white, so that every man's taste can be catered for and every woman's too, for women are using this material largely for underwear, linings, blouses and for children's dresses. If any difficulty is experienced in obtaining Luvisca garments, a line to Messrs. Courtauld, Limited, 16, St. Martin's-le-Grand, E.C.1, will bring at once a list of retailers of Luvisca wear; and, as a great many makers of collars, ties and pyjamas are using these materials, it is as well to look for the registered tab with "Luvisca Courtauld" on it, as well as the maker's tab, when such garments are being bought.

### FOR THE GOLFER

A little book which is sure of very wide appreciation has just been issued by the Royal Insurance Company, Limited. Their original booklet, *The Rules of Golf*, was widely known and appreciated, and this further and revised edition, with a comprehensive index facilitating reference to individual rules, and an inset

showing the principal differences between the old rules and the new, will be of particular value to the golfer in view of the important changes in the rules of the game made at the autumn meeting of the Royal and Ancient Golf Club of St. Andrews, which are coming into operation on January 1st. As far as stock permits, the Royal Insurance Company—whose address is No. 1, North John Street, Liverpool—will gladly forward copies to readers of COUNTRY LIFE. Copies have already been sent to golf clubs for issue to members.

### IDEAL REMEMBRANCES

From the Medici Society of 7, Grafton Street, Bond Street, London, W.1, we have received examples of most attractive and delightful Christmas cards. A sweet pea calendar, mounted on a turquoise blue mount, is singularly attractive, and there is a calendar with a robin on it, after the water-colour drawing by Mary Foster Knight, which no bird lover could resist. The Christmas cards vary from single sheets and little book-marker cards to a magnificent reproduction of "Regent Street Looking towards the Quadrant," by Richard Boys, circa 1840.

### TWO ORIGINAL PRESENTS

The photograph which accompanies this note illustrates two of the happiest suggestions for Christmas presents which have emerged this season.

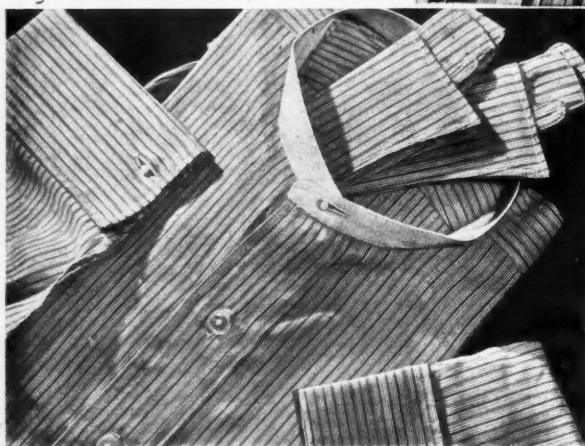
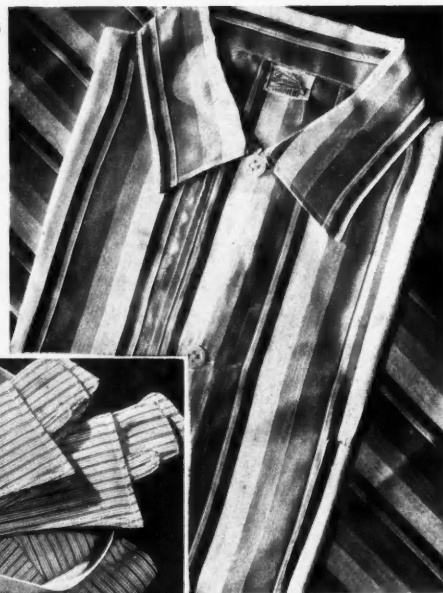
It is one of the Ronson razors, which cost only 1 guinea each and require no cleaning or drying—a flick of the hand and a Ronson razor is stopped. Three blades accompany it, and that is a good year's supply. It really is an extraordinarily fine invention which must be seen to be fully appreciated. The Ronson lighter, which is also shown, is equally good in its own direction. A touch lights a brilliant flame: the mere taking of a finger from the lever extinguishes it. It is sold in a variety of very attractive finishes in chromium and enamel in many shades, and is absolutely everlasting. In its several styles it is equally suitable for a man or a woman smoker.



A Ronson Self-stopping Razor and an exquisite little Ronson Lighter

### FIRE ESCAPES FOR ALL

Many people would like to install a useful fire escape and hesitate under the impression that this is a costly matter. They should certainly consider purchasing John's Fire Escape Ladder from Messrs. E. Hupfield, 12, Holborn Viaduct London, E.C.1. It is guaranteed to carry four persons at a time, and is made of spring steel with aluminium steps, somewhat on the system of a periscope. It costs so little that one would be justified in installing it even in the smallest house, and it can be used as an ordinary ladder if required. The price is from 15s., which is little enough to spend to ensure complete safety.



Shirt, soft collars and a pyjama suit in the latest Luvisca stripes



## NO MORE GREY HAIR!



Grey Hair banished for ever by a new scientific discovery which will bring joy to all those who have seen with dismay the tell-tale streaks of grey and white appearing. **VIVATONE** Hair Restorer is a **RADIO-ACTIVE** Preparation which *naturally* restores the colour and revives the hair. It is a discovery for which many thousands of men and women have cause to be thankful—as is proved by the testimonials which we receive daily. **VIVATONE** is *not* a dye or stain; it can be used without embarrassment, without fear of detection, because, by virtue of its radio-active properties, it performs its action slowly and almost imperceptibly. Gradually the *natural* colour is given back to the hair, while at the same time, the growth is stimulated and all traces of dandruff are dispelled. Dyes and stains are not only ridiculously obvious, they are often definitely harmful. And you who suffer from greying hair should lose no time in taking up this inexpensive, *safe* and certain treatment.

## VIVATONE

Radio-Active Hair Restorer

**VIVATONE** can be obtained from Boots', Timothy White's or Taylor's Drug Stores. Price 3/9 and 7/6, or sent **POST FREE** in plain wrapper on receipt of P.O.

**ANDRÉ GIRARD et CIE. (England) Ltd.**  
ST. ALBANS, HERTS.

## Education

### WELLINGTON SCHOOL SOMERSET

Public School with moderate fees.  
Entrance and Leaving Scholarships.  
Full charge taken of boys from abroad. Boys prepared for all public examinations.  
For illustrated prospectus apply Bursar.

## SPORT IN SILHOUETTE

By **WILFRID JELF**

With 12 drawings and a frontispiece in colour by

**GILBERT HOLIDAY**

Introduction by Major-General  
**GEOFFREY WHITE**

Crown 4to. 10s. 6d. net.

Readers of the *Morning Post* and other journals are familiar with the sporting articles of Wilfrid Jelf, while the name of Gilbert Holiday is world-famous. Long illness and a serious hunting accident have laid a heavy hand on these two old friends, but the circumstance has served to bring about a combined work with the happiest of results. Wilfrid Jelf, whose recent death will be mourned by many, has compiled a series of delightfully light sketches covering a wide field of sport from the race-course and the hunting field, the polo ground, Olympia, and Lord's, to that of the rifle and the 12-bore gun. For these Gilbert Holiday has furnished some of his finest illustrations.

**COUNTRY LIFE, LTD.**  
LONDON, W.C.2

## STOP THAT COLD

with



"A drop on your handkerchief"

Between the first and the second sneeze there is time to take precautions. You can either neglect the oncoming cold, with all its unpleasant and possibly dangerous consequences, or you can stop the infection with "Vapex."



Simply put a drop on the handkerchief. As you breathe it grows stronger and stronger. The head is relieved. The "stuffiness" goes. The whole respiratory system is gently stimulated to increased resistance.



"Vapex" stops colds quickly because it goes straight to the cause of the trouble—the germs which multiply so rapidly in the warm passages of the nose and throat. The simple act of breathing the pleasant "Vapex" vapour brings an active germicide into direct contact with the infection.

Of Chemists, 2/- and 3/-

**THOMAS KERFOOT & CO. LTD.**

V104



## The Aristocrat of Shirts

Price was not originally considered in planning the K. & P. Shirt.

First, we arranged with Messrs. David & John Anderson, Ltd., to specially make a shirt—unshrinkable, fast and fadeless. That firm's standing is our safe guarantee to you.

The shirt is tailored-cut—shaped to the figure—special shaped yoke—coat sleeves of special design—three fittings to a size.

A specially equipped factory has been opened—and now you are offered a shirt equal to the best made-to-measure for 18/6, including 2 collars.

It costs more—but is well worth the extra, and the "K. & P." is only intended for those who buy the best.

## The K&P SHIRT 18/6

The dearest branded  
Ready-for-Wear Shirt  
on the market

Sole Manufacturers:

**KNIGHT & PETCH, LTD., LONDON.**

## This Xmas give COMFORT

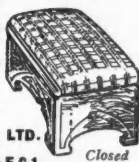
Give your friends the finest of all Christmas Gifts—COMFORT in the shape of a Camco Leg-Rest Stool.



In Use

A Camco Leg-Rest Stool makes rest enjoyable. A Gift that is new is always welcomed. Beautifully upholstered—suits all furnishings—20/-

Carriage Paid Gt. Britain. Obtainable leading Stores everywhere or from  
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(Dept. C6)  
24, Hatton Garden, London, E.C.1



Closed

**WITH A CAMCO LEG-REST STOOL**



G O O D W I L L

C.F.H.